EPI SODE 1

CHARACTERS:

Speaki ng: Viva Bennett Mel Amber Dean Holli Vavasour Saz Kaur Aliyah Anna Trench Rob Bennet t Jami e Bennet t Br andon

Non-speaking: Baldie (Mel's baby) School ki ds Skat eboard kids Foot ball squad #1 Holli's younger siblings West Hill football squad

Animals: Gol df i sh Dog (flashback - i/v?)

LOCATIONS:

EXT. The Est at e

INT. School Changing Room EXT. School Playing Field

INT. Estate Stairwell

INT. Viva's Flat

INT. Viva's Bedroom
INT. Holli's House
EXT. Holli's House
EXT. Brandon's House

INT. Brandon's Bedroom

EXT. Football Pitch

EXT. School

EXT. Estate Play Area

INT. Amber's Bedroom

EXT. West Hill Football Pitchside EXT. West Hill Football Pitch

EXT. Playground

1/1pt 1 INT. VIVA'S BEDROOM. DAY 1. TIME 0750

1/1pt1

Music plays.

Montage of Viva is getting ready for school.

We cut between her: drinking some juice, doing her hair, checking her teeth, shoving files in her bag, laughing at a text, checking reflecton of her back view in mirror, putting i Pod in bag, putting on her lip gloss, zipping up her bag, headphones in, football boots in bag, grabbing a banana.

CUT TO:

1/1 EXT. THE ESTATE. DAY 1. TIME 0815

1/1

It's the type of estate where blocks are arranged round a central area that has some trees and attempts at greenery and a small children's battered play area.

Viva walks along the walkway of her block. She sees a girl in the play area below with her baby on the swing.

The girl waves at VIVA.

VI VA

Hey, Mel.

We hear $Vi\ va'\ s\ v/\ o\ as\ she\ comes\ along\ the\ walkway,\ and\ down\ the\ stairs.$

VIVA (V/0)

No way you'd catch me getting pregnant. I've got it all planned out. First of all I've got to get my career sorted - as a top child psychologist. I'm already partially qualified...

As she reaches the bottom of the stairs two kids runs towards each other in front of her at top speed pushing abandoned supermarket trolleys which smash into each other right in front of her.

VI VA (V. O.)

...as I know loads of kids who are a bit mental.

She shoves the trolleys out of her path and crosses towards Mel.

MEL

Baldie's been up all night, screaming his big bald head off.

VI VA

Careful, you're dropping ash on his head.

MEL

Whoops, sorry mate.

Mel kisses Baldie lovingly. Viva films them on her mobile.

VI VA

Aaaah.

VI VA

You had any breakfast?

She puts a banana on the swing next to Mel and walks away through the estate. During Viva's next v/o about Mel perhaps we see a flash viva's mobile footage of Mel/Baldie.

VIVA (V/0)

Take Mel - to the Government she's just another pramface after a flat, but I know the real Mel and what's made her how she is... cider mostly.

Another girl - AMBER - appears on her bike.

AMBER

Hey!

AMBER rides up to VIVA and stops.

VI VA (V. O.)

Amber is one of my oldest friends. She's a lovely girl with hardly any issues - unless...

Smash cuts of Amber being thick with doors:

1. Pulling with all her might on a door that says PUSH 4

AMBER (cont'd)

straight to my pants, but now I don't even stop thinking what I'm thinking - like last night I was wondering how come Brandon's goldfish got so fat. And then I suddenly felt Brandon's tongue flicking that dangly bit in the back of my throat and I was like oh yeah, this is occurring...

Amber stops suddenly at the bus stop, and VIVA jumps off the bike. Other kids in the same school uniform are there.

VI VA

Lat er s.

Amber starts to cycle off.

AMBER

(turning)

But you think I should dump him?

CUT TO:

1/2 INT. CHANGING ROOM. DAY 1. TIME 1540

1/2

There are a few other girls in the back ground but VIVA and Amber are part of a group of four girls.

There is a much younger girl - Aliyah - not part of the gang who is sitting on the bench in her coat with her bag.

Aliyah is a small Muslim girl wearing a veil, the full niqab where just the eyes are showing. Her eyes are large and expressive flicking back and forth between the girls as she takes it all in.

HOLLI

Yeah, dump him, what a loser!

AMBER

I haven't completely made up my mind yet anyway. I don't know what to do.

They are getting changed for football training. Amber has her school shirt off and is wearing football shorts and a bra.

AMBER

What you all looking at?

They are all staring at her chest.

VI VA

Did Brandon do that?

There is writing on Amber's chest. It says in thick black capitals. THESE ARE MINE.

Aliyah's eyes widen in shock.

HOLLI

That is well creepy.

VI VA

He's even signed it.

SAZ

He's got really babyish handwriting. I hate boys who don't have interesting writing.

HOLLI

Like you've got a massive choice. On, Max from the Wanted, let me just test you on your writing before I let you bang me.

SAZ

Just cos you'd do it with anyone for a packet of Tangfastics, I value my body a bit higher than that.

HOLLI

You calling me easy?
(Saz just shrugs)
You calling me easy?

SAZ

I didn't say that.

HOLLI

What did you mean then? What did you mean? Eh? Eh?

VI VA (V. O.)

Holli's violent outbursts are legendary but she's thumped so many people that if she hits someone again she'll be permanently excluded so she's had to find other ways to release her aggression that don't hurt anyone.

1/3 DENTED METAL DOORS HANGING OFF LOCKERS

1/3

BROKEN WINDOW

A TOLLET FALLS THROUGH SHOT

Back in the changing room Kelli is absent-mindedly strangling Saz's football boot.

AMBER

I've never dumped anyone before. I don't know how to start.

VI VA

Just tell him - oy bruv, you're a bit too weird for me...

SAZ

Yeah, you could reply to him on your boobs. Write "it's over, I never want to see you again, d'you get me? P.s. You are a creepy, weirdo loser.

AMBER

If only my boobs were that big.

HOLLI

Or you could just send him a text saying fuck off.

AMBER

But he'd get upset and when he gets upset he does this thing.

Smash cut to c/u Brandon making sad-eyed face like cat from Shrek.

VI VA

No, just tell him, no messing about, I've had enough of you.

AMBER

But what if he does the face?

HOLLI

Punch it.

Saz turns to stash her bag in a locker and finally notices Aliyah sitting on the bench.

SAZ

What you doing here? You waiting for me?

Aliyah nods.

SAZ

I can't go bus stop with you today, I got football practice... You'll be all right, I'll see you tomorrow.

Aliyah leaves.

VI VA

Who's that?

CUT TO:

1/4 EXT. SCHOOL PLAYING FIELD. DAY 1. TIME 1600

1/4

The girls walk towards the football pitch.

SAZ

Her name's Aliyah. She's getting bullied. I'm her mentor.

HOLLI

Poor kid.

SAZ

I know. Some of the Year 7s in her class are right bitches.

HOLLI

I meant having you for a mentor.

Saz scowls at Holli.

VI VA (V. O.)

Saz only started at our school a year ago. She's an interesting case.

Footage of Saz being sarky to a boy holding door open for her.

SAZ

Do I look disabled?

Saz is sarky to a teacher.

SA7

Shall I explain it to you again?

VI VA (V. O.)

On the outside she's proper sarcastic with serious attitude problems and on the inside - the same.

Now Saz is back on pitch with Holli who is picking up a dropped ball.

SAZ

Keepy-uppi es not keepy-downi es...

ANNA - PE teacher - who speaks in loud, very strong New Zeal and accent - breaks into the conversation:

ANNA

Come on ladies! Let's get warmed up.

They all straggle into a line in front of Anna and she starts putting them through a series of warm-up moves, with them copying what she does.

ANNA

Here we go. And reach, and reach and reach. Got some great news for you girls. We're playing West mount this Friday. Yes, it's revenge time.

A ripple of reaction from the girls at the words Westmount.

ANNA

Punchi ng out now. Punch. Punch. Punch. Now we all remember what happened last time we played West mount...

Saz puts up her hand.

SAZ

I don't like blood, Mss.

ANNA

It wasn't all that bad, Saz.

HOLLI

It was Mss. Hayley's head was like a giant red fountain spraying the whole pitch with blood.

Saz looks sick.

ANNA

The head is an area that bleeds a lot. So it looked worse than it was.

VI VA

Her nose was broken - that's quite bad.

ANNA

She. . .

AMBER

She still having counselling?

HOLLI

Yeah, and she's gotta have surgery on her face.

VI VA

Cos after what happened she kind of had an extra nostril.

SAZ

Euurgh, stop talking about it.

ANNA

Shut up! Forget last year. That was last year. It was completely different last year.

VI VA

Yeah, last year Hayley only had two nostrils.

ANNA

Viva! You are not wearing white socks. That's a detention.

Vi va's mouth drops open.

ANNA

Do 20 press ups.

Vi va drops to the ground.

HOLLI

That's not fair Mss...

ANNA

Make it 30 press ups. You too Holli. And this is how you do a proper press up.

She manically starts doing amazing press ups, even doing some with a handclap in between.

When she does the handclap press-ups Viva quietly says "bitch" "bitch" on each clap, so Anna doesn't hear her.

Viva and Holli ignore her and do their press ups.

HOLLI

You heard what they're saying about her?

Holli indicates Anna. Viva shakes her head. Anna's whistle blows.

VI VA

Would it kill you to get me a snack ready?

ROB

I'm not prepared to take the risk.

Viva comes into the room with a jar of Nutella and a large spoon.

ROB

You're late today.

VI VA

Yeah, my stupid nazi football coach gave me a detention.

Now Anna comes into the room wearing a vest and pants, and we realise Viva actually lives with her "stupid nazi football coach".

ANNA

Are you just going to sit there and let her abuse me? Rob?

ROB

No, no I'm not... Well I am going to sit here... can I get back to you on the other one?

VI VA

She made me stay behind to scrub the balls, for no reason except to torture me. For fun.

ANNA

They get muddy and sweaty.

VI VA

Switty? What's that?

ANNA

Sweat y. Sweat y.

ROB

She's saying sweaty.

VI VA

There's a rumour going round that you're pregnant.

They just look at her.

VI VA

Everyone's talking about it.

ROB and ANNA both just look at her.

VI VA

You'll be wanting to nip that in the bud, I expect.

They still stay silent.

VI VA

Ch for fuck's sake! You're not telling me it's true! I mean, how... why... we have to listen to endless lectures about contraception and you two can't evan manage to.. well you'll have to get rid of it, it's all really easy. Chanelle had a termination last month and was back in school by dinner time.

(getting out her phone) Shall I text her and get the number of her clinic...

ANNA

(interrupting) No. No, no, no, - Viva, it was planned.

VI VA

Pl end?

ROB

It was planned. Was it?

ANNA

Yep, we decided to get pregnant and four weeks later I was checking it off my to do list, oh yes.

ROB

You didn't really have it written on a to do list did you.

ANNA

The to do list is a highly effective tool.

Jamie wanders in, focussing on his mobile. He flops down, without taking his eyes from his phone.

VI VA

Does Jamie know?

ROB

We were going to tell you both tonight. Jamie - me and Anna are having a baby.

Jamie grunts, non-comittally.

VI VA

Jame, they're having a baby.

JAMIE

So? I'm busy.

VI VA

But where will it sleep?

ANNA

First off, baby will sleep in our room and then later...

ROB

When you've gone off to uni...

ANNA

Or to work in Poundland or MckyD's or whatever...

ROB

The baby will have your room

VI VA

So you're throwing me out?

ROB

No, that's not gonna happen.

ANNA

Yes, basically we will be needing your room

VI VA

Why don't I just leave now then!!!????

Off she stomps slamming the door.

ROB and ANNA Look at each other.

CUT TO:

1/8 INT. VIVA'S BEDROOM. DAY 1. TIME 1820

1/8

Viva packs stuff into a rucksack. She's upset.

VI VA (V. O.)

M ss Hitchcock imaginatively nicknamed Bitchcock is somehow kind of my stepmum (MORE) What does my Dad see in her? I don't know. I've got some ideas though.

CUT TO:

1/ 9 <u>MONTAGE</u> 1/ 9

Quick montage of times Viva's interrupted Rob and Anna having sex...

- 1. Viva opens door to see Anna in her pink football coach gear and Rob in his fireman's gear having sex on the table quickly shuts door.
- 2. Viva opens door and sees Rob topless being vigorously massaged by Anna. Rob is making noises of pleasure that sicken her. She quickly shuts door.
- 3. Viva opens door to see Anna dressed in Rob's fireman's gear and Rob in Anna's too small pink football coach gear having sex on the table. Quickly shuts door.

Now Viva hoists her rucksack onto her back and walks past the

* * 1/11 INT. HOLLI'S HOUSE. NIGHT 1. TIME 1835

1/11

We are close in on Viva and Holli.

VI VA

He doesn't care about me any more. All his cares about his penis, his ho, getting his penis into his hooh, and beating his top score on Assassin's Creed.

Reveal, several of young grubby siblings of Holli sitting the other side of the table watching and nodding sagely.

VI VA

Is it okay if I stay here?

HOLLI

Course.

CUT TO:

1/12 EXT. OUTSIDE HOLLI'S HOUSE. NIGHT 1. TIME 1940.

1/12

Amber is coming towards us, diverting up Holli's path to ring on the doorbell. Holli's front garden is full of large plastic toys in various states of dirty brokenness.

Holli opens the door. Behind her Amber can see Viva sitting on the stairs. She gives Amber a smile and a wave. Amber comes in. There's a lot of background noise from all the children playing in different bits of the house.

AMBER

I'm just on my way round Brandon's.

HOLLI

To dump him?

AMBER

To dump him

HOLLI

Ch my God.

AMBER

I'm really worried.

HOLLI

Don't be worried. D'you want one of my Mum's tablets? They're really calming. Viva's had one.

Viva waves from the stairs.

No, I'm okay. I just want to practise what I'm going to say.

HOLLI

Go on then. We'll give you some tips, won't we Viva. Viva?

Viva is gazing with dreamy fascination at her own hand.

AMBER

Right. So he opens the door. You be him, right. So he opens the door and I go "hi".

HOLLI

Hi, sexy.

AMBER

We need to talk.

HOLLI

I don't want to talk. I've got the right horn. Get your tits out and let me have a feel of those bad boys.

She grabs one of Amber's breasts. Viva starts laughing.

AMBER

Shut up, I really need to talk.

HOLLI

Come on babe, me mum's out, let's have a quickie.

AMBER

This is so not helping.

HOLLI

Can I wank on your tits?

Viva and Holli both laugh now.

AMBER

No, I wouldn't let him anyway, cos last time he did that, a blob of spunk suddenly shot in my eye and it really hurt and my eye went all bloodshot and my Mum kept saying what's wrong with your eye and I had to quickly make something up so I pretended a robin had flown into it.

VI VA

I love robins.

CUT TO:

1/13 EXT. BRANDON'S HOUSE. NIGHT 1. TIME 1950

1/13

Amber knocks on Brandon's door.

AMBER

Ні.

BRANDON

Hi sexy.

Amber Looks a bit taken aback.

BRANDON

Come in. My mum's out. We've only got ten minutes.

AMBER

No Brandon.

BRANDON

You look incredible in that top. I've been dreaming about your tits all day. I've got the right horn.

He starts trying to undo her top.

AMBER

NO:

BRANDON

Feel this.

He tries to put her hand on his trouser front.

AMBER

Get off! I didn't come here for that.

(She manages to step back from him)

We need to... give each other some space cos my Nan's ill cos a beetle crawled into her ear and ate part of her brain and I'm really behind on my textiles coursework.

BRANDON

What you're dumping me?

He does the big puppy eyes look referred to earlier.

AMBER

Well, I mean, I'm, I'm .. yes, I am

BRANDON

Basically there's no way I'm letting that happen.

AMBER

Aren't you?

BRANDON

No. You're my girlfriend.

(He puts his arms round her.)

We're good together. You kn

We're good together. You know that babe.

(very tender and sweet)
I just really really love you.

CUT TO:

1/14 INT. BRANDON'S BEDROOM. NIGHT 1. TIME 2005

1/14

BRANDON and AMBER on his bed having sex. Amber peers sideways at a goldfish bowl with a very fat goldfish in it.

CUT TO:

1/15 INT. CHANGING ROOM. DAY 2. TIME 1540

1/15

Viva, Holli and Saz listen to Amber. The rest of the football squad are getting changed in the background. Aliyah is standing behind Saz.

AMBER

... so we went upstairs and, you know, , and then his Mum came in and talked to us about the Bible for a bit and then I went home.

SAZ

But you don't like him any more.

Aliyah pulls on the sleeve of Saz's football top to attract her attention.

SAZ

I've got a match. I can't go bus stop with you.

Aliyah sits down.

SAZ

I'll be ages. What ever.

Aliyah's big dark eyes watch EVERYTHING.

AMBER

It's funny - when we're doing it it's the only time I ever get to have a good think about things...

SAZ

Please dump him

HOLLI

Want me to do it? I could dump him so he stayed dumped.

AMBER

(eager)

Coul d you?

SAZ

No. She's got to do it.

AMBER

Have I?

SAZ

Come on. Think of your future.
All the boys and men you'll go out with and then need to dump. You can't just get Holli. She might not be available. She might be in prison by then.

HOLLI

You what!

SAZ

Ki ddi ng. . .

VI VA

(interrupting to calm things down) (MORE) Just think it through - What are the pros of sticking with Brandon? What are the cons? Weigh it all up then decide.

AMBER

Well the pros are - other girls are jealous of me cos he's so fit, and we both really love Ice Road Truckers.

SAZ

And that's it?

AMBER

And the cons are - my M nni ehaha never gets a moment's peace. And he's jeal ous of everything - like even when I had to go and help turn over my Grandad so he didn't get bedsores.

The girls give her a weird look.

AMBER (CONT'D)

... And there's another thing, but I can't tell you.

HOLLI

Tell us or I'll give you a Chinese burn.

VI VA

It's important to share all the relevant information here Amber - so we can help you.

AMBER

It's the noise he makes.... when he you know.... comes.

VI VA

What sort of noise is it, exactly? Wet? Sticky? Mental?

HOLLI

Is it like water going down a plughole?

AMBER

It's kind of ...

She makes the bleating noise.

SA7

A sheep having a fit.

Aliyah is watching it all, transfixed.

HOLLI

You should record it on your phone. Make it Brandon's ringtone!

VI VA

Give us your phone.

They are all having a go making the noise and Viva records it on Amber's phone. They don't notice Anna has come in.

ANNA

What the hell's going on in here?

Amber stops mid bleat. They all just listen in silence.

Everyone else is waiting. We need to treat this friendly like a dress rehearsal for Westmount I want you to go out there now and kill them dead.

She storms out. All four of them burst out laughing.

CUT TO:

1/16 EXT. FOOTBALL PITCH. DAY 2. TIME 1550

1/16

MONTAGE SEQUENCE. MUSI C OVER - SOVETHING I NOREDI BLY PRETTY LIKE SCALA GIRLS CHOIR. ALL THE SWEARING FROM THE PLAYERS IS COMPLETELY SILENT BUT VERY EASY TO LIP READ.

Holli runs down the pitch, covered in mud running for a ball about to go out. She doesn't make it.

Of ose up - her face as she mutters, "BOLLOCKS"

VIVA dribbling the ball, is tackled and left flat on her backside. Her face as she yells "FUCK"

The choral music soars beautifully as Amber clumsily hacks down the opposition's striker who clearly screams

"YOU FUCKING BITCH" to which Amber replies

"FUCK OFF"

"YOU FUCK OFF"

Now Saz scores, they all start to celebrate but the ref rules it offside.

Behind the ref's back Viva calls him a "WANKER" and Holli calls him a "BLIND BASTARD" and the beautiful soaring music scratches horribly to a stop as they are both ordered off the pitch.

They troop glumly past Aliyah who is standing watching.

CUT TO:

1/17 INT. CHANGING ROOM. DAY 2. TIME 1750

1/17

The girls football team are getting back into their clothes after the match. The mood is a bit glum. Anna stands before them

ANNA

One-nil. To them The worst team in the borough. I feel like puking.

She goes.

SAZ

I don't know how your Dad can stand her.

VI VA

Nor me.

HOLLI

She probably takes it up the bum It's well known that New Zeal anders are off the hook dirty. She's probably done it with wallabies back home.

SAZ

Wallabies are from Australia.

HOLLI

Yeah, yeah, I know... She flew there to do it with them

AMBER

Could a wallaby do it with a human?

They just give her a look.

HOLLI

Your Dad is well fit for an old bloke. I saw him oiling up his abs once and I got a mild tingle in my

VI VA

(interrupting) Please shut up.

HOLLI

His sperm must be on zimmer frames though.

(Does old man voice and hobbles painfully across changing room)

'Eggs! Eggs! We're coming eggs. Wait for us. Slow down.'..

SAZ

The eggs don't actually go anywhere. The sperm move towards the eggs. It's not like a game of "It" with sperm and eggs chasing each other round the fallopian tubes.

HOLLI

Yeah I know! This isn't a biology lesson, is it!

VI VA

Did you know that all the eggs are there from the start? Like we have in our bodies right now all the eggs we'll ever have, half the recipe for all our babies. Weird.

She puts her hand on her turmy. So does Amber.

VI VA

Little Keira. And Nathan. (They look at her.) That's what I'm calling my babies.

SAZ

Alyssia and Rohan.

HOLLI

Diamante and Tyreis.

AMBER

Ashleigh, Poppy, Kimberley and Dolphin then Angelina and Trinity who are twins.

(MORE)

I know exactly what they all look like and I'm gonna dress them all in matching outfits. I'm not having no boys though, if I have a boy one of you lot can have him

HOLLI

Dol phi n?

Anna comes back in. All the girls immediately stop chatting and concentrate on getting dressed and ready. Some cluster round a mirror to touch up their make up. Anna sits down on the bench next to Viva who is doing up the laces on her trainers.

ANNA talks to Viva in a low voice. As Anna and Viva talk Holli grabs Viva's phone from the bench and starts to film them

ANNA

That was poor.

VI VA

Maybe if you coached us better we wouldn't be so shit.

ANNA

(low)

Viva I expect you to talk to me rudely at home, but not here. Here I'm the head (sounds like HID) of J.K. Rowling House and you need to treat me with respect.

The other girls realise this is super intense and leave.

We are with the girls now outside the changing room listening to Anna and Viva's argument and filming themselves reacting...

VI VA (0. S.)

One - I don't know what a "hid" is. Two - I feel sorry for you cos you don't even know my Dad.

HOLLI

On cuss...

ANNA (0. S.)

I think I know him after two years...

VI VA (0. S.)

Yeah, but you still don't know

ANNA (OS

No he doesn't.

And now we are back with Viva and Anna in the changing room

VI VA

My mum told me he wouldn't even look at us till we were three. He said he was allergic.

ANNA

I'm sure that's not...

VI VA

And that's just one of the reasons she left.

ANNA

I thought she just ran off with another bloke.

Viva looks very angry - obviously doesn't like Anna talking about her Mum

VI VA

By the way I'm resigning from the team so I won't be playing Friday.

Viva bursts out of the room and sees her three friends waiting for her all now looking stricken on her behalf. She pushes through them and runs off.

Holli chases after her - to comfort her and give her phone back. Music over.

CUT TO:

1/18 EXT. OUTSIDE SCHOOL. DAY 2. TIME 1800

1/18

Viva follows her group of friends down the road.

Holli turns round and sees Viva trying to catch up.

HOLLI

Vi va! You com ng back to m ne agai n?

Vi va's face.

VI VA

Er . . .

Very fast sequence of images flash through her head of her night at Holli's house. Clashing sounds of rap music, pop music, dog barking throughout.

Holli opening the fridge - it's almost empty. A dangerous looking bull terrior leaps in and grabs the last item from the fridge in his foaming maw before Holli can get it.

Baked beans being flicked at Viva's face.

Boys running into the room dropping their trousers to show off their bottoms and running out again.

Kids jumping on the bed where Viva's trying to sleep.

Viva's face back in present.

VIVA
Not tonight Holls. I need to go
HollsNot tonight

Amber stands up from the swing.

AMBER

You know what I said the other night...

BRANDON

Ch no...

AMBER

Yeah...

BRANDON

No.

He tries his cute cat from Shrek look again. She turns away so she can't see his face.

It suddenly starts raining very hard.

AMBER

I'm sorry, it's not you, it's just, we're so different... I mean - I like JLS and you think JLS are all braindamaged.

BRANDON

I'll give you space. I promise.

AMBER

You won't give me space 'cos you're really possessive and jealous.

A text message arrives on Amber's phone.

AMBER (V. 0.)

Like normally you'd try to grab my phone and see who that message was from

BRANDON

No I wouldn't. Why who is it from?

AMBER

I dunno.

BRANDON

Why aren't you answering it?

AMBER

Cos I'm talking to you.

BRANDON

What you trying to hide? Is it about me?

AMBER

VIVA
Why couldn't you find a woman who wasn't a teacher at my school?
(MORE)

VI VA (cont'd)

Anyone but her would've been all right. Anyone.

ROB

Come on, pack your stuff, we're leaving.

Vi va I ooks obstinate.

ROB

So what are you gonna do - live at friends' houses?

Viva's face as she considers what it would be like living at friends' houses...

Flashes of each place -

- 1. Saz's house Saz is one of 4 girls. All sitting very politely and quietly on a sofa sipping tea.
- 2. Amber's house Amber sits on a sofa playing with a doll which she has styled to look like a mini-Amber.

AMBER

Blah blah blah Brandon blah blah blah blah Brandon...

Vi va I ooks def eat ed.

VI VA

Okay, I'll come home.

There is a loud bleating noise from Amber's bed. It is Brandon's "come noise" that she has recorded earlier and made her ringtone. It's quite loud and weird and gives them both a fright.

ROB

What the hell kind of ringtone is that?

CUT TO:

1/21 INT. FLAT. NIGHT 2. TIME 1940

1/21

Viva and Rob enter the flat.

ROB

Anna!

ANNA

Don't be stupid. They're just girls. Start warming up.

AMBER

Seriously, where's her lumps?

The girls jog off slowly as part of their warm up.

ANNA

(to herself really) We're fucked.

FOOTBALL MONTAGE - PLTCH

West mount are shown being effective in a brutal sort of way.

Enormous girls manage to foul the Greenshoots Academy girls and get away with it. Our girls are getting muddier, bloodier and angrier.

Half-time whistle.

CUT TO:

1/23 EXT. PITCHSIDE. DAY 3. TIME 1140

1/23

Saz is really annoyed when she leaves the pitch.

SAZ

She hacked me down. That was a foul. She fouled me.

ANNA

I know she fouled you. The ref's a fucktard. It's probably her Dad.

SAZ

I'm shaki ng.

ANNA

We're 3-0 down, but we can come back. Mark more. Pass more. And, if you get the chance, stamp on their Achilles tendons when the ref's not looking.

Anna goes off.

Saz, Holli, Viva and Amber stand in a group eating their half time oranges.

VIVA
Amber, don't turn round but
Brandon's coming over...

BRANDON

Some little Year 7 kid is going round telling everyone all the private details of us. Really personal stuff bout baby Brandon.

AMBER

What kid? What you on about?

BRANDON

Some girl. You must know who it is - you've told her everything about me.

AMBER

VI VA

Okay, okay, I've got a plan... we need to channel this aggression into BEATING THE LIVING SHIT OUT OF THEM

CUT TO:

1/24 EXT. WESTMOUNT FOOTBALL PITCH. DAY 3. TIME 1200

1/24

Angry Saz charges down the pitch and scores.

Angry Amber scores.

Angry Holli scores.

Vi va scores the winner....

The final whistle blows. All the girls go crazy.

VIVA(V/0)

My psychological tráining is already helping me in so many ways...

On the pitch the girls are doing a silly celebration, hopping round like bunnies or something....

CUT TO:

1/24a EXT. ESTATE PLAY AREA. DAY 3. TIME 1630

1/24a

Music over.

Viva walks through the play area.

Mel's baby asleep in the swing. Mel is slumped on the bench asleep. Viva removes a cigarette from Mel's fingers and stubs it out.

VI VA (V. O.)

... and I'm on a mission to help all my friends deal with their issues.

A shopping trolley hurtles towards them and Viva puts a hand out behind her to deflect it without even turning round.

VIVA (V.O.) It's kind of a work in progress...

Holli, Amber, Viva and Saz all hanging about in the playground, showing each other stuff on their phones,

SAZ

Yeah, it must be 30 seconds since you split up...

VI VA

Don't be mean she's really upset.

SAZ

You're not gonna cry are you. You don't even like him

Amber Looks upset.

Holli starts to bleat, Brandon-style. Amber looks at her for a moment, then remembers... and begins to laugh.

The four of them walk across the playground together, bleating occasionally.

END OF EPISODE