



# SHERWOOD

Episode 5

By

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FINAL Shooting Script  
October

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KEVIN

One of those might belong to the  
person we're looking for in Notts.

COMMISSIONER DAWES

And that



Ian watches his wife.

IAN  
I'd rather you-...

And then his phone rings.

6

6

Ian is led by an Officer at speed into ~~the~~ c

No sign.

IAN

'  
Therer'

CLEAVER



Yes, I have her

If the death was natural or unspectacular, and therefore unlikely to be findable i

KEATS (V.O.)  
"Now is the time to move onto your  
real purpose in life..."

13

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The 'clubbie' we know, only decades before an

KEATS (V.

YOUNG CATHY

Typing. Boss at me factory sent me.  
Where'd you say you washed up from  
again?

KEATS

Oh Dad got moved down here from  
Bury, he's at Clipstone pit now.

Young Julie is joining, overhearing -

YOUNG JULIE

Clipstone, they're all scabs there,  
aren't they?

KEATS

Not my old man, bloo

YOUNG CATHY  
(at her watch)  
Right, shit, my boss'll have it in  
for me, I'll see you later.

She goes.

, outside

YOUNG JENNY (PRE-LAP)  
Kevin?

15

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With Young Kevin and YOUNG JENNY, on a blanket, h





YOUNG IAN  
Pays the wages, thanks.  
(then)  
Sorry,

h

Wavering... struggling to commit, raising his baton over a MINER that has fallen.

He can't do it. The MINER get

YOUNG IAN

(quieter)

A lot of folk round here are  
grateful.

RON

You want the gratitude of "scabs".

YOUNG MARTIN

Dad. . .

RON

(beat)

I'm not saying that I'm not--... of  
you both, for...

(eating again) a h i

Just that t

We find Scott. Looking up at them, having paused their journey, Andy wa

Hundreds of years. Doesn't



There a

ANDY (CONT' D)

... Go on. Go on, it's ok. Just be  
quick, be qu

YOUNG JENNY

... I've uh... I've

YOUNG WARNOCK

(scap)

I'll not judge anyone

KE

HELEN

I do. I've been doing that my  
entire life. I had to, to survive.  
(then)

You think I'm this person, you and  
my husband are looking for. I'm  
not.

KEVIN

You have a restricted police  
record. Does Ian know?

HELEN

No one knows. Why? Because as so

KEVIN  
(not buying it, sm



Vincent whistles at Chatterly, the Notts Superintendent, arriving here with Young Martin to come and look.

VINCENT (CONT'D)  
You seen this? Gett

YOUNG KEVIN (CONT'D)

Night sir.

Once he's clear, Young Kevin takes his cue, and runs off in the other direction, leaving the garage unguarded.

29

29

A mountain of tins is building up on stage, as Miners and their families pile in



OFFICERS I o through the windows onto the garage, other MET

YOUNG JULIE

I saw you, Cath, you're carrying on  
with a scab. In front of everyone.  
(taking her hand)

YOUNG CATHY

The hell do you think you're doing?

YOUNG JULIE

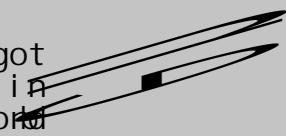
We're going home.

YOUNG CATHY

(tugging her hand away)  
Who do you think you are? I'm  
staying.

YOUNG JULIE

Just pack it in, right! I've got  
Gary sat home alone, cold and in  
the dark because we can't afford  
I



Shock. Young Ian turns to

-

YOUNG MARTIN  
That's Jonathan Ry



mi l i t a n t s w h



IAN  
(as Ron turns)

~~What is~~

Ron comes over.

YOUNG IAN

I'm-... yeah, Gary, I'm fine, erm -

YOUNG GARY

What's going on?

YOUNG IAN

(more privately)

Some inspectors are going to ask  
you some questions, about last  
night. Where you were.

YOUNG GA

SUPERINTENDENT CHATTERLY

Ian. Got a minute?

He and Ian step away.

SUPERINTENDENT CHATTERLY (CONT'D)

That Met Constable.

He points to . Kevin ~~eb~~evi

Tj ET BT 12 0 0 12 37

Young Kevin twists his hands for a moment, before committing.

YOUNG KEVIN (CONT'D)

Uh, I was meant to meet a girl.



YOUNG IAN  
A girl. Right.

Kevin walks into the club, and sees him.

He joins, awkwardly

Didn't k IAN

KEVIN

I know that. I know that, I an

Back on Young Ian.

He watches Young Kevin as he's led away.

The Superintendent sits down next to Ian.

SUPERINTENDENT CHA

SUPERINTENDENT CHATTERLY (CONT'D)  
Jonathan Ryan? The deceased.

Beat. Young Ian commits... *making his choice*

Stri kers, i



Ian wakes, on the sofa, to see Helen is sat, watching him.

HELEN

You looked me up too. Didn't you.

Ian tries to gather his senses. *But he, of course, knows what she means...*

He tri



NEEL  
I'm not sure it's r

Flashes of Andy running over a ridge and disappearing.

IAN  
(quietly, to Neel)  
He can come o



She tries. Collecting herself.

WORDSWORTH (CONT'D)

What's your name, officer.

Moving in slow

WORDSWORTH

Stop it. You're being daft.

YOUNG DAPHNE

"Daphne"... I was like her, you  
know. As a little girl; two peas in  
a pod almost. Dad who was always  
away, a messed up mum. And yet she

She didn't get the chance to, and I  
did, and why...? Look what am I  
doing with it? This.

Wordsworth doesn't know

Y



