

SHERWOOD

Episode 2

By

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FINAL Sho oting Script October 2021

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I/E. KIRKBY TUNNEH

OK fair enough, but I don't want speculation spreading out there that this was somehow motivated by politics, or whatever you'd call it. We deal with the facts of the here-and-now, thot the way-backwhen.

I han and Kevin probably don't look at one a

PC DOVE Neighbours have told us Gary's been calling him that for y He's going to have to be clear, apparently. But in his usual, non-condescending and patient way.

IAN (CONT'D) Odd as it might seem, especially to some of the younger lot - I'm not patronising you, just... that word remains incredibly loaded and dare I say, incredibly painful, in a place where locally most miners didn't join the national strike, 40 odd year ago. Gary was unusual in Nottinghamshire pit villages, on the picket lines where that word was often shouted quite liberally and led to violence and anger. So. Just be mindful, please. Those tensions still rumble on, and we're not here to exacerbate them, we're here to solve a crime. OK?

His team nod - even if they don't fully appreciate it, they appreciate him, and that matters to him somehow.

We find Kevein, observing this dynamic - Ian, a Detective who garners affection from his team. Almost a surrogate family...

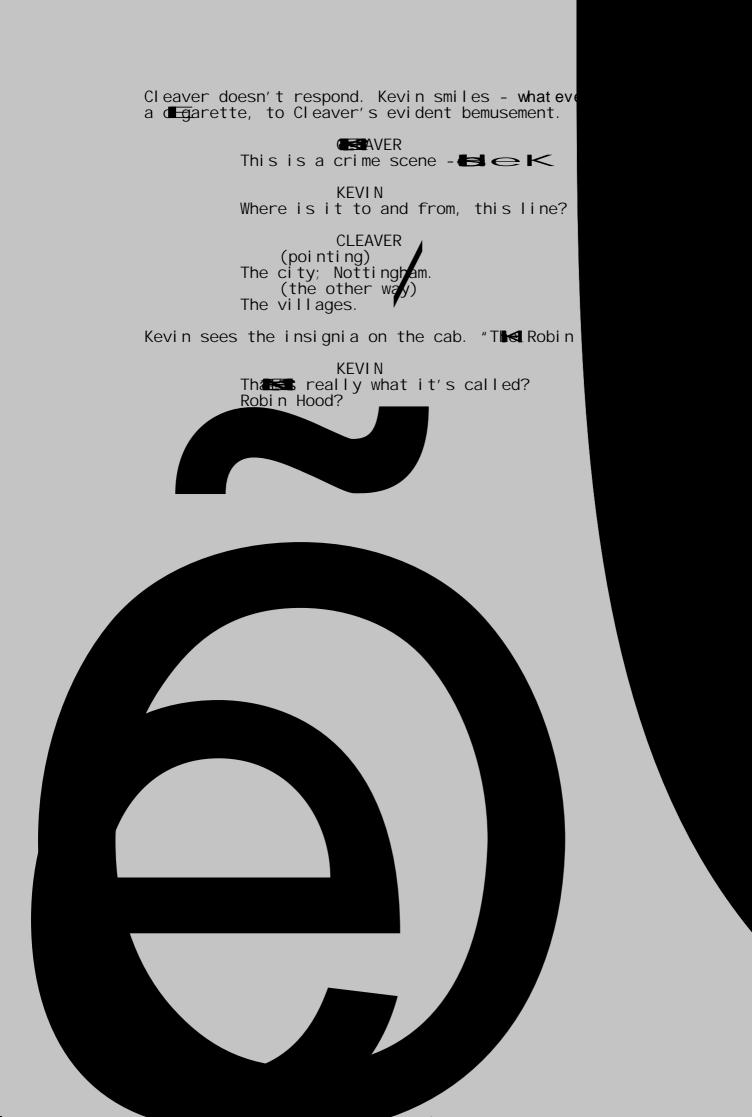
Any sign of the little black dog? (nothieg)
60011 the radio stationse put the word out. What about that bodg of pewDer in Gary's gard of fire?

ÐI TAWLÐAR

е

De' ne chasin

СА



"I'm ok. Just still in shock.

The bright screens work away automatically - logging on to social media (i) ET BT 12 0 0 12 929 749Tm /TT2 1 Tf (a) Tj ET BT 1

A normal bedroom. Slightly messy. And no sig

EXT. POLICE HELICOPTER POV / NEWSTEAD - DAY 5. 0847

But Kevin impresses Ian wit

After a beat, I an returns to the driver's seat, closing the door. He restarts the engine.

33 I/E. ANDY FISHER'S HOUSE / GARDEN - DAY 5. 1000 33
Andy arrives at his door - we see a "Vote Labour" poster in his window, before he enters inside.
He places his keys in the same place he always does: on the dressing table in the hallway.

Discombobulated at ig mfaBIT ,12 OF ChBS 120060FBTB 521306633882 20230 alks. T1 Tf197 It was practically rotting

And we've got our trip to Yorkshire. Your steam train ride.

He smiles. Andy nods. Then as Neel busies himself...

ANDY

That poor man. On the news. He was at your reception. I bumped into him. t

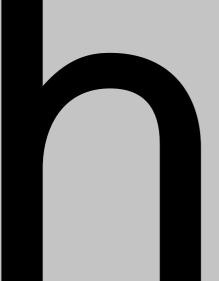
NEEL

Yeah. His wife works for me at the building society, I invited her. I didn't know him though. But. (sighs) Yeah it's mad. I sent a text.

ANDY

Today, on the line, there-... Someone aimed something, at my cab. I think they think it's the same... and that <u>I</u> was being, like... for some reason.

Neel senses his dad struggling, and does n't know why. He goes to him, and offers him a gesture of



NEEL (CONT'D) You log in, and then you can listen anywhere in the house; pick a song.

ANDY I don't have any songs.

NEEL On the internet, pick anything-

Andy is getting upset for some r

SHERWOOD by James Graham - Episode 2 - FINAL SHOOTING SCRIPT

- 37 EXT. ROAD TO THE SPARROW FARM DAY 5. 1030 37 Two police patrol cars head towards the Sparrows, followed by lan's. The farmhouse in the distance.
- 38 INT. THE SPARROW FARM DAY 5. 1032

Daphne Sparrow is peeling potatoes and dropping them into a pan of boiling water.

She hears the cars approaching outside and looks up.

39 INT. THE SPARROW FARM. KITCHEN / STAIRS - DAY 5. 1033 39

Ian, Kevin, and PCs Dove and Patel with Mickey, and Daphne, and Rory. Ian has just handed him a warrant.

MICKEY SPARROW This is bollocks. We're a family taxi firm.

I AN You're saying you haven't handled any Class A drugs, in recent weeks.

MICKEY SPARROW We don't recall doing so, no.

KEVIN And you also run an archery range.

I AN (pl oughi ng on) And you' ve had no contact with a 'Gary Jackson', either.

Mickey Sparrow shakes his head. The brothers just stare.

IAN (CONT'D) We've found a burnt carrier bag in Gary Jackson's garden with your fingerprints on it. There were traces of ketamine -

MICKEY SPARROW Unbelievable. This is un-... You lot have been after this family for years, 'aven't yer, and now there's a - Jesus, a dead body and you can't believe your bloody luck. You daft bastards. There's plenty you could do us for, if you had half a brain -

38

DAPHNE SPARROW

Mi ckey.

MICKEY SPARROW (CONT'D) Here you are, having to make stuff up.

 $\begin{array}{c} \mbox{MICKEY SPARROW} (\mbox{CONT'}\ \mbox{D}) \\ \mbox{No wonder folk round here don} \end{array}$

MICKEY SPARROW ... We, we sell them. To visitors. Lots of folk have that pattern. They do.

IAN Ok, well. Michael Sparrow. Rory Sparrow. I am arresting you on suspicion of the murder of Gary Jackson -

RORY / MICKEY You what?! / This is fucking -

As Ian reads them their caution, the men look to mum Daphne, who lifts her palms in a calming 'don't panic' movement.

The men calm, and do as they're told.

Daphne's eyes catch young Ronan on the stairs. A shared look between them. He tries to hide his

We find: IAN'S CAR, turning off the main road and heading down CARLISLE STREET to the Jacksons' House.

INT. THE JACKSON HOUSE. LIVING

Again, she's surprised at how upset such a l

49 EXT. THE SPARROW FARM. YARD / CARLISLE STREET JITTY - DAY 54.9 1905 Ronan is pacingj ET BT 12 0 0 12 178 Tj ET BT 12 0 0 12 m BT -0.000

CI NDERELLA

You stay away from me, OK? If my gran or my mum found out I'd been messing about with one ofInterviews didn't start being taped until 1991, but I spoke to Gary ... That Night, as a young PC; I remember. There wasn't a lot that was straightforward about what happened, but <u>this</u> was. He was accused, and arrested, new evidence came forward, KEVIN (CONT'D) I'd been billeted here with between the scalating with the By sheer circumstance, I was able to vouch for Gary that n Kev

The train pulls out of the station, and Andy settles into his chair for the night.

IAN (PRE-LAP) So, let's start with an oldie but a goodi e...

INT. NOTTINGHAM POLICE STATION. INTERVIEW ROOM - EVENING 5.55 55 1936

> Ian and Cleaver interview the two Sparrows, as we INTERCUT between the separate interviews, a SOLICITOR present in both.

With MICKEY SPARROW:

I AN A security camera shows Gary ent

IAN (PRE-LAP) (CONT'D) We'll hold them over night.

INT. NOTTINGHAM POLICE STATION - EVENING 5. 2020

Ian, Cleaver and Taylor debrief together.

56

CLEAVER Ronan Sparrow's friend whorhe

56

Heltarealisets he doesn't w

INT. GUES

64 INT. NEEL FISHER'S HOUSE - NIGHT 5. 2317

Sarah's on the phone, by the speaker.

SARAH Are you sure it's not you?! Watching a dirty porno in your- ?

NEEL (ON THE PHONE) Sarah, I'm in Manchester! It's not going to reach that far??! (then, realisin) Oh God. Oh nooo I'm dying; till me.

SARAH

INT. ANDY FISHER'S HOUSE. LIV

What?

L

with Andy. Wanting the earth to

AOUSE. GARDEN - MORNING 6. 0900 66 CHAKRABARTI - steps into his back garden, Professional

66

Ð

SARAH

I hope the local election are still going to be able to run alright. Because certain parties here tend to benefit from a lower turnout, and if they're pushing for that I'd just bear it in mind.

forme unimpressed looks which Andy feels keenly. A Labour man, feeling guilty by association to his daughter-in-law.

6 RAH (CONT'D) J

Oh co

69 EXT. CHAKRABARTI'S HOUSE / MAIN ROAD / ARU VANS - MORNING 669 0945

I an arrives at the scene to see that two FIREARMS OFFICERS with their weapons have been stationed outsider the house.

PASSERS-BY and LOCALS gobsma

He was meant to appear for sentencing at the Magistrates' court yesterday for benefit fraud but didn't show.

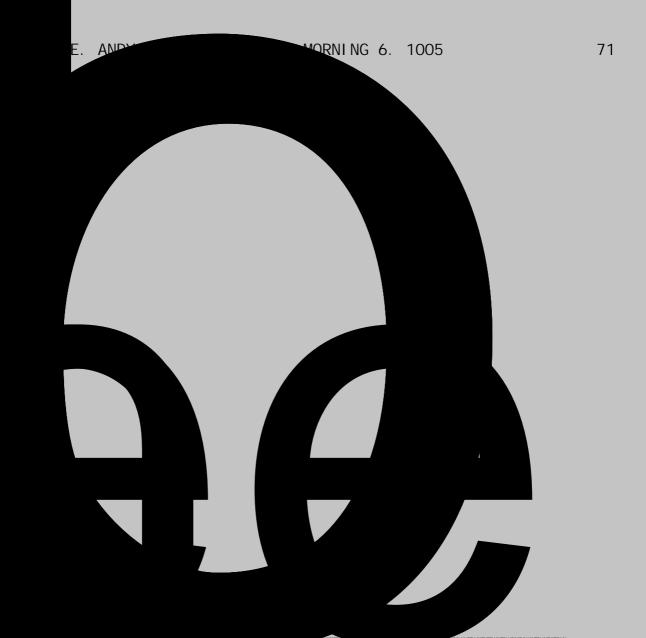
Ian immediately gets on his phone.

70 INT. GUEST HOUSE. KEVIN'S ROOM - MORNING 6. 1000

Kevin is using an electric razor in the mirror. The radio is on - local station; a jingle followed by the news.

> LOCAL RADIO (V.O.) You' re listening to Mansfield 87.6, with Alan and Dev. Now, we're getting word, and we must stress this is unconfirmed, but following yesterday's targeting of a Newstead train... it's hard to believe, but another arrow attack has been reported in Ashfield...

continues to shave, eyes finding his train ticket home.



e

70

I an and his CID colleagues follow behind.

The LEAD ARMED OFFICER Leads his men approaches he 12 360 737 Tm /TT ehind

CATHY (CONT'D) What am I going to say to her... what will anyone say to <u>us</u>...

Mr Rowley, do

And you were a, a

INT. THE ROWLEY HOUSE. SCOTT'S BEDROOM - DAY 6. 1127 78 78 The ANALYST is trying to turn on Scott's Laptop, and his des

I an turns on his torch, and aims it at the door. REVEAL: some graffiti on the back of the d Т

I NT

91 I NT. SOLI CI TORS - DAY 6. 1406

Chakrabarti is still stressed, in his humble office, sat opposite lan and Kevin. /

CHÁKEABAEOI00m/TT/TT2003T0T0/TBT0044Õ000T22,14 I didnÕt mean to withhold any... when we spoke, earlier on. I just... I deal mainly in family law and tax disputes, not anything -

I AN YouÕre ok. Just from the beginning.

Chakrabarti looks at lan, to Kevin. And back to lan.

CHAKRABARTI IÕve been helping with some wrongful arrest claims, fro

CHAKRABARTI Yes but that's the thing. Apparen CHAKRABARTI (CONT'D) That this was someone

lan looks at him, wearily. He hates gam

He starts the car.

I/E. ANDY FISHER'S

His mot

Yes

Andy fre

for the first time.

D) s otherwise and t's not right.

<u>ause</u> she was dying. . She was dying

SARAH bet she was. For years.

k off. But instantly regrets