



SHERWOOD

Episode 2

By

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FINAL Shooting Script
October 2021

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I /E. KIRKBY TUNNEH

IAN

OK fair enough, but I don't want speculation spreading out there that this was somehow motivated by politics, or whatever you'd call it. We deal with the facts of the here-and-now, not the way-back-when.

Ian and Kevin probably don't look at one a

PC DOVE

Neighbours told us Gary's been
calling him that for y

He's going to have to be clear, apparently. But in his usual, non-condescending and patient way.

IAN (CONT'D)

Odd as it might seem, especially to some of the younger lot - I'm not patronising you, just... that word remains incredibly loaded and dare I say, incredibly painful, in a place where locally most miners didn't join the national strike, 40 odd years ago. Gary was unusual in Nottinghamshire pit villages, on the picket lines where that word was often shouted quite liberally and led to violence and anger. So. Just be mindful, please. Those tensions still rumble on, and we're not here to exacerbate them, we're here to solve a crime. OK?

His team nod - even if they don't fully appreciate it, they appreciate him, and that matters to somehow.

We find Kevin, observing this dynamic - Ian, a Detective who garners affection from his team.

IAN (CONT'D) P

Any sign of the little black dog?
(nothing)

ED: All the radio stations put the word out. What about that bag of powder in Gary's garden fire?

DI TAYLOR e

De' na chasinn

CA

Cleaver doesn't respond. Kevin smiles -
a ~~C~~igarette, to Cleaver's evident bemusement.

~~C~~LEAVER

This is a crime scene - ~~H~~eK

KEVIN

Where is it to and from, this line?

CLEAVER

(pointing)

The city; Nottingham.

(the other way)

The villages.

Kevin sees the insignia on the cab. "The ~~H~~Robin

KEVIN

That's really what it's called?

Robin Hood?



"I'm ok. Just still in shock.

The bright screens work away automatically - logging on to
social media (i) ET BT 12 0 0 12 929 749Tm /TT2 1 Tf (a) Tj ET BT 1

A normal bedroom. Slightly messy. And no sig

EXT. POLICE HELICOPTER POV / NEWSTEAD - DAY 5. 0847

But Kevin impresses Ian with 

After a beat, Ian returns to the driver's seat, closing the door. He restarts the engine.

33

I/E. ANDY FISHER'S HOUSE / GARDEN - DAY 5. 1000

33

Andy arrives at his door - we see a "Vote Labour" poster in his window, before he enters inside.

He places his keys in the same place he always does: on the dressing table in the hallway.

Discombobulated at i g m f aBl ,12 0f ChB 12 06 07 12 21 30 43 82 2030
alks. T1 Tf197

It was practically rotting

And we've got our trip to
Yorkshire. Your steam train ride.

He smiles. Andy nods. Then as Neel busies himself...

ANDY

That poor man. On the news. He was
at your reception. I bumped into
him. t

NEEL

Yeah. His wife works for me at the
building society, I invited her. I
didn't know him though. But.

(sighs)

Yeah it's mad. I sent a text.

ANDY

Today, on the line, there-...
Someone aimed something, at my cab.
I think they think it's the same...
and that I was being, like... for
some reason.

Neel senses his dad struggling, and doesn't know why. He goes
to him, and offers him a gesture of

b

NEEL (CONT'D)

You log in, and then you can listen
anywhere in the house; pick a song.

ANDY

I don't have any songs.

NEEL

On the internet, pick anything-

Andy is getting upset for some r

37 EXT. ROAD TO THE SPARROW FARM - DAY 5. 1030 37
Two police patrol cars head towards the Sparrows, followed by Ian's. The farmhouse in the distance.

38 INT. THE SPARROW FARM - DAY 5. 1032 38
Daphne Sparrow is peeling potatoes and dropping them into a pan of boiling water.
She hears the cars approaching outside and looks up.

39 INT. THE SPARROW FARM. KITCHEN / STAIRS - DAY 5. 1033 39
Ian, Kevin, and PCs Dove and Patel with Mickey, and Daphne, and Rory. Ian has just handed him a warrant.

MICKEY SPARROW
This is bollocks. We're a family taxi firm.

IAN
You're saying you haven't handled any Class A drugs, in recent weeks.

MICKEY SPARROW
We don't recall doing so, no.

KEVIN
And you also run an archery range.

IAN
(ploughing on)
And you've had no contact with a 'Gary Jackson', either.

Mickey Sparrow shakes his head. The brothers just stare.

IAN (CONT'D)
We've found a burnt carrier bag in Gary Jackson's garden with your fingerprints on it. There were traces of ketamine -

MICKEY SPARROW
Unbelievable. This is un-. . . You lot have been after this family for years, 'aven't yer, and now there's a - Jesus, a dead body and you can't believe your bloody luck. You daft bastards. There's plenty you could do us for, if you had half a brain -

DAPHNE SPARROW
Mi ckey.

MICKEY SPARROW (CONT' D)
Here you are, havi ng to make
stuff up.

MICKEY SPARROW (CONT' D)
No wonder fol k round here don

MICKEY SPARROW

... We, we sell them. To visitors.
Lots of folk have that pattern.
They do.

IAN

Ok, well. Michael Sparrow. Rory
Sparrow. I am arresting you on
suspicion of the murder of Gary
Jackson -

RORY / MICKEY

You what?! / This is fucking -

As Ian reads them their caution, the men look to mum Daphne,
who lifts her palms in a calming 'don't panic' movement.

The men calm, and do as they're told.

Daphne's eyes catch young Ronan on the stairs. A shared look
between them. He tries to hide his

We find: IAN'S CAR, turning off the main road and heading down CARLISLE STREET to the Jacksons' House.

INT. THE JACKSON HOUSE. LIVING

Again, she's surprised at how upset such a l

49 EXT. THE SPARROW FARM. YARD / CARLISLE STREET JITTY - DAY 5.9
1905

Ronan is pacingj ET BT 12 0 0 12 178 Tj ET BT 12 0 0 12 m BT -0.000

CINDERELLA

You stay away from me, OK? If my gran or my mum found out I'd been messing about with one of-

IAN

Interviews didn't start being taped until 1991, but I spoke to Gary ... That Night, as a young PC; I remember. There wasn't a lot that was straightforward about what happened, but this was. He was accused, and arrested, new evidence came forward,

KEVIN (CONT'D)

I'd been billeted here with
[REDACTED] other London officers
[REDACTED] help police the escalating
[REDACTED] violence. By sheer circumstance, I
was able to vouch for Gary that
n

Key

The train pulls out of the station, and Andy settles into his chair for the night.

IAN (PRE-LAP)

So, let's start with an oldie but a goodie...

55 INT. NOTTINGHAM POLICE STATION. INTERVIEW ROOM - EVENING 5.55
1936

Ian and Cleaver interview the two Sparrows, as we INTERCUT between the separate interviews, a SOLICITOR present in both.

With MICKEY SPARROW:

IAN

A security camera shows Gary
ent

IAN (PRE-LAP) (CONT'D)
We'll hold them over night.

56 INT. NOTTINGHAM POLICE STATION - EVENING 5. 2020

56

Ian, Cleaver and Taylor debrief together.

CLEAVER
Ronan Sparrow's friend who he
alle

He realises he doesn't w

I NT. GUES

Sarah's on the phone, by the speaker.

SARAH

Are you sure it's not you?!
Watching a dirty porno in your- ?

NEEL (ON THE PHONE)

Sarah, I'm in Manchester! It's not
going to reach that far??!

(then, realising)

Oh God. Oh nooo I'm dying; kill me.

SARAH

What?

INT. ANDY FISHER'S HOUSE. LIV

with Andy. Wanting the earth to

HOUSE. GARDEN - MORNING 6. 0900

Y CHAKRABARTI - steps into his back garden,
Professional

SARAH

I hope the local election are still going to be able to run alright. Because parties here tend to benefit from a lower turnout, and if they're pushing for that I'd just bear it in mind.

Some unimpressed looks which Andy feels keenly.

SARAH (CONT'D)

Oh coz

69

EXT. CHAKRABARTI ' S HOUSE / MAIN ROAD / ARU VANS - MORNING 69
0945

Ian arrives at the scene to see that two FIREARMS OFFICERS
with their weapons have been stationed outside the house.

PASSERS-BY and LOCALS gobsma

He was meant to appear for sentencing at the Magistrates' court yesterday for benefit fraud but didn't show.

Ian immediately gets on his phone.

70

INT. GUEST HOUSE. KEVIN'S ROOM - MORNING 6. 1000

70

Kevin is using an electric razor in the mirror. The radio is on - local station; a jingle followed by the news.

LOCAL RADIO (V.O.)

You're listening to Mansfield 87.6, with Alan and Dev. Now, we're getting word, and we must stress this is unconfirmed, but following yesterday's targeting of a Newstead train... it's hard to believe, but another arrow attack has been reported in Ashfield...

continues to shave, eyes finding his train ticket home.

E. ANDY

MORNING 6. 1005

71

Ian and his CID colleagues follow behind.

The LEAD ARMED OFFICER leads his men approaches the 12 360 737 Tm /TT
behind

CATHY (CONT'D)

What am I going to say to her...
what will anyone say to us...

IAN

Mr Rowley, do

And you were a, a

The ANALYST is trying to turn on Scott's laptop, and his
des

Ian turns on his torch, and aims it at the door.

REVEAL: some graffiti on the back of the d

T

INT

Chakrabarti is still stressed, in his humble office, sat opposite Ian and Kevin.

CHAKRABARTI
 I didn't mean to withhold any...
 when we spoke, earlier on. I
 just... I deal mainly in family law
 and tax disputes, not anything -

IAN
 You're ok. Just from the beginning.

Chakrabarti looks at Ian, to Kevin. And back to Ian.

CHAKRABARTI
 I've been helping with some
 wrongful arrest claims, fro

CHAKRABARTI

Yes but that's the thing.
Apparen

CHAKRABARTI (CONT' D)

That this was someone

Ian looks at him, wearily.

He starts the car.

I /E. ANDY FISHER'S

His mot

Yes

Andy fre... for the first time.

D)

... otherwise and
... t's not right.

... ause she was dyi ng.
... se. She was dyi ng

SARAH

... bet she was. For years.

... k off. But instantly regrets