

EPI SODE 6

by

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ADAM is at the impressive organ keyboard. He begins to play.

A couple of the main keys let out duff or flat noises. Several keys don't work at all. Musical phrases fail to resolve - or end with a disappointing plonk.

ADAM frowns at the poor, unloved thing. He hears a shout from below. Behind him in the church...

NIGEL

Adam! Adam? Is that you?

ADAM comes to the balcony edge, looks down. NIGEL waves a letter/document up at him, excitedly.

NIGEL

Great news. The dates for my Ordination Training interviews.

NIGEL grinning. As far as he's concerned he's already in - he's a slam dunk as a vicar.

2

2

NIGEL has joined ADAM. Talking eagerly about his application, while ADAM tries another tune on the broken keyboard.

ADAM

I wish this was a more musical church. I want something inspiring for the Dedication Festival at the end of the year. Something glorious. Transcendent. As we worship, so we live. Here we've got no choir, a broken organ, and a CD player from a car boot sale.

NIGEL

I imagine I'll have a large choir in my church. We must stay in touch when we're both vicars.

ADAM

I didn't know you'd put yourself up for ordination training.

NIGEL

(of course noise)
Mn. Nearly a year ago. Your predecessor was always very encouraging.

Always saying things like "you really should go and get your own parish." He'd have written me a glowing reference. As I'm sure you will.

ADAM

Yes.

NIGEL

I've got the Director of Ordinands interview first, which I'm rather

ADAM

The Bishops' Panel will be very wary of anyone who's got certainty about being called to God. It's frowned on to chase preferment. It's right to be doubtful.

NIGEL

Quite right, good point. Be doubtful.

NIGEL makes a note of 'Be Doubtful' in a pad. ADAM irritated -

ADAM

Don't write that down.

NIGEL

Don't you ever feel like some advancement Adam? Getting a nice cathedral job? Becoming a little Bishop? Or a big canon?

ADAM

I'm not really interested in any of that. I joined the Church to be a parish priest. In a place like this.

(bangs a broken organ key)

I think that's why I got ordained.

NIGEL

Oh I see how to do the humble, doubtful thing. You're very good at it.

ADAM

No that is what I think.

NIGEL

Superb. It's very convincing.

ADAM

It's the truth. I've got no interest in becoming a Dean or a Bishop.

NIGEL

Brilliant. You'll be Archbishop at this rate.

ADAM enters through the front door as ALEX comes downstairs with a packed rucksack.

ADAM

Nigel wants to get ordained, would you believe it. I'll have to fill out one of those endless reference forms for him.

ALEX dumps rucksack goes to get her coat.

ALEX

(perfunctory)

Do you? Oh dear.

ADAM's phone beeps with a message. He reaches for it...

ADAM

You're home very early. Where you going?

ALEX

Shropshire.

He doesn't listen because he's reading his phone, and looking at his watch and thinking about his evening.

ADAM

(re text)

I've got that 'Facing the Future' seminar. Few drinks afterwards with Bishop Peter. Where are you going?

ALEX

I'm going away for the weekend.

ADAM

Are you?

(ALEX face says yes)

Oh no, sorry I've done it again. I keep doing this don't I?

ALEX

What?

ADAM

You tell me things and I don't take them in. I don't listen. I had no idea you were away this weekend.

ALEX

I didn't tell you this.

ADAM

Oh, it isn't something I didn't listen to?

ALEX

I've only just decided to go.

Beat. ADAM senses things are wrong. Asks properly...

ADAM
Where are you going?

ALEX
I just told you.

ADAM
Yes, you said Shsss.... Pfff...

ALEX
Shropshire. With Lisa and Sue and
Maria and Howard. They're doing a
walking weekend. Climbing Rodney's
Pillar. I said I'd join them.

She moves briskly, with a smile, to the front door. Opens it.

ADAM
When are you back?

She stops in the doorway and looks at him seriously.

ALEX
I don't know Adam. I don't know.

ADAM
Alex...? What's the matter?

ALEX
I just want to reassess life for a
moment.

This doorstep moment suddenly becomes the biggest crisis of
their quiet lives. ADAM's face is going - why?

ALEX
I haven't seen you one night this
week. If you've got no time for me,
how will you have time for a
family?

For a moment he's got no answer to that.

ALEX
You said you'd give up smoking and
drinking.

ADAM
I have.

She goes to his coat, pulls out a pack of 10 fags.

ALEX
What's this then?

A car pulls up at the end of the drive - and honks.

ALEX
That's Howard. I'd better go.

ADAM
Alex...

ALEX
I think you think God will just provide us with a child if we're lucky. *If we deserve it.* I'm afraid that's not good enough for me. Do you want a child with me?

ADAM
Yes. Of course I do.

ALEX
Really? Why don't you think about it? While I think about whether I really want one with you.

And she walks away - in some distress - up the drive towards Howard's car. Leaving ADAM alone in his home for the weekend.

4

4

ADAM is making two G&Ts. Across the room JOAN is dancing with some earphones in, smoking. We can't hear the music but her flowing moves are an unself-conscious delight.

ADAM finishes making their drinks. He smiles at her...

ADAM
What are you listening to?

Eventually she notices him holding the drinks. She effortlessly picks one off him as she passes him in a sweeping dance move.

ADAM
What you listening to?

JOAN
What?

He indicates... earphone. She takes one ear out.

ADAM
What are you listening to?

JOAN
This and that. Different things. All the music from my life. Do you like Dizzy Gillespie? I knew one of his trombonists. Extraordinary man. Very talented.

He took me to his room at The Savoy. We drank champagne and talked all night about jazz and the war. And then he ravished me on the sofa.

(guilty pleasure memory,
maybe a laugh)

Wonderful. Come and dance with me
Alan.

ADAM gets happily sucked into her dancing. It's a rather wonderful sight watching them dance together.

JOAN

Do you want a copy? I can burn you
a copy. It's got all the music I
listen to when I want to escape.

ADAM

Okay. Thank you Joan.

They keep dancing.

5

5

ADAM alone in low lighting with his laptop contemplating NIGEL's reference form. JOAN's CD playing on the CD player.

He's feeling defeated by the form. Due to inactivity the PC goes to a screen saver picture of smiling ALEX. It stares at his lovely wife. It sparks him into calling her.

Reaches for his phone. About to dial. Hesitates. Should he bother her or not? He can't resist. Dials... gets machine.

ADAM (INTO PHONE)

Hi darling it's me. I hope you're m?YbTcan't resistempl a

(little beat)
And Howard.

The doorbell goes.

ADAM (INTO PHONE)
Oh that'll be my pizza. I'd better
go. I hope you're having a nice
time.
(beat)
I miss you.

Hangs up.

6

6

It's a PIZZA MAN in 'PIZZA U LIKE' branded Scooter
waterproofs and helmet. He holds up a pizza box triumphantly.

COLIN
You an Animal Feast and cheese?

ADAM
Yes. Thanks. It's 8.99 isn't it?
Let me see if I've got change.
(rummages pockets)

COLIN
Don't worry about that Vicarage.

ADAM looks up on 'Vicarage'. COLIN pops his visor up. Da-DAH!

ADAM
Colin? Have you got a job?

COLIN
Yeah, it's great. Started
yesterday. I get £5.93

ADAM
Don't like it?

COLIN
If you want uplifting you should
play AC/DC's 'Let's Get It Up.'
That's uplifting.

ADAM
Yes it sounds uplifting. Did you
bring my salad?

COLIN
You wanted that?

For some reason best known to himself COLIN suddenly responds
to a burst of radio chatter.

COLIN
Roger, roger, roger, roger. En
route.

But he doesn't budge from his seat. Takes the final meaty
pizza flap.

COLIN
I'm sorry you're eating pizza
alone, and that Alex has left you?
(pizza into gob)

ADAM
What? She hasn't left me.

COLIN
I know what that feels like. Bloody
women. Yeah?

ADAM
No, she's just in Shropshire. On a
walking holiday.

He gets a sympathetic, even pitying, look for that brave lie.

ADAM
She is Colin. She's climbing
Rodney's Pillar.

COLIN
Is she? Who's she with?

ADAM
With her friends; Lisa, Sue, Marie
and Howard.

COLIN
Howard. Howard? Who's this Howard?
When he's not licking out four
women in a tent?

ADAM

Shut up.

COLIN

I'm trying to help. Forget climbing Rodney's Pillar. She'll be mounting Howard's cock. Right now probably. Don't you see what this is mate? It's a cry for attention. That's what women do all day.

ADAM goes to the CD player and turns the music off.

ADAM

That's not the case.

COLIN stands up - pizza over, time to go - gathers his stuff.

COLIN

I'd better get on. These people ordered an hour ago.

He picks up another pizza box. Then as parting wisdom...

COLIN

It's up to you to win her back.

ADAM looks at COLIN - really?

COLIN

Yeah. By twatting Howard.

Doorbell again. It irritates ADAM.

ADAM

Who's that now?

8

8

ADAM opens the door. COLIN with him. It's ADOHA - with a pot.

ADOHA

I heard Alexis away. I know you're a terrible cook darling.

She shows her pot proudly. Lifts the lid for a whiff...

COLIN

He won't want that he's just had my pizza.

ADAM

No you've just had my pizza.

COLIN ignores that and responds to a burst of radio calls instead...

COLIN

Yeah, yeah, roger, roger. En route.

He heads off up the path to his scooter.

9

9

ADOHA comes from the kitchen with a huge steaming plate of hot stew for ADAM. It already feels like she's moved in. ADAM's back on his laptop with Nigel's application form.

ADOHA

Here you are darling. My special Egushi stew and fufu.

It's a chicken, seafood, tomato, spinach stew with mashed yam balls on the side. It does look nice.

She offers him a fork. Watches him expectantly. He starts eating. Makes some yummy noises. Gives her an appreciative look. There's a huge mound of it.

ADAM

Thanks. Yes, it's very nice.

ADOHA

You eat my fufu. I'll tidy up the mess Alex has left in the kitchen. Then I'll do your bedroom.

ADAM

No, that's fine Adoha thanks.

ADOHA

I'm so sorry she's left you.

ADAM

What? She hasn't left me.

ADOHA

It was always going to happen. She

ADOHA

Two more coffees need milk please
Bob.

Is there the merest hint of a flinch around the ARCHDEACON's
eye on being called Bob?

ARCHDEACON

These coffees are lovely Adoha. How
do you do it?

ADOHA

It's just instant.

ADOHA exits, as ELLIE joins for a coffee.

ADAM

Are you going to General Synod next
week Robert?

ARCHDEACON

Oh no, that's nothing but a
distraction. A Dostoevskian
assembly of drunks, dreamers and
frauds. I never go.

ADAM

You went last time didn't you?

ARCHDEACON

Did I? Oh yes. In body not in
spirit.

ELLIE's worked out what's going on here... she's in the know.

ELLIE

Archdeacon - are you aware there's
a vacancy for the Bishop of
Stevenage at the moment?

ARCHDEACON

Oh no. No. Is there?

ADAM gives ELLIE an 'is there?' look. She confirms it with a
nod. Meanwhile...

NIGEL

You'd be an exceptional Bishop,
Archdeacon.

ARCHDEACON

I wouldn't Nigel. That's kind of

I hunger to communicate the Gospel to the widest possible audience of course, but I fear my soul is unprepared for such a role, even if God was considering me for such a position, which I'm sure He's not.

NIGEL

(Leaning to ADAM)

I see what you mean about the humble thing. He's even better than you.

ELLIE

If God isn't considering you for it, the Appointments Board might be.

ARCHDEACON

I'm sure not. I doubt it. Tart anyone?

The ARCHDEACON offers up a tray of cakes.

12

12

Emptyer church now. NIGEL has started collecting hymn books.

ELLIE and ADAM stand together at the edge and watch the ARCHDEACON across the nave be obsequious with some CONGREGANTS.

ADAM

He won't become Bishop. He's been

ADAM

Yeah she's good thanks. Yeah. Good.

ELLIE

We said we might meet up this weekend, but her phone's off.

ADAM makes an owwwh noise and tuts.

ADAM

Yeah it's terrible reception where she's gone. Far away. For the weekend. We like to have weekends apart every now and then.

ELLIE hears the lie in that - she looks square at ADAM with a mixture of genuine (and touching) concern.

ELLIE

I hope she's okay.

She gives him a parting touch or look - then goes to get on with her day.

The ARCHDEACON arrives... NIGEL there too.

ARCHDEACON

Nigel I'm delighted to hear you've put yourself forward for ordination training.

NIGEL

Yes, what do you think my chances are? Pretty solid?

ADAM

How do you think Nigel could help his application Robert?

ARCHDEACON

Perhaps working with teenagers? You could visit the local authority youth drop-in centre? Hang outoek2r

ARCHDEACON

It's with me. I'm standing in.

ADAM

Did you hear that Nigel? Your DDO
interview is with Robert.

NIGEL

Oh oh oh great - my interview's
with you is it?

ADAM

NIGEL

I'm going to help out at the homeless centre this afternoon. Maybe clean some clothes for them? Then I thought I might pop in to the youth drop in. Offer them some solace about the job market.

ADAM

Don't over-egg it Nigel.

ADAM pauses outside a trendy bed shop.

ADAM

Look who it is.

Inside, the ARCHDEACON is browsing the beds, in a plain coloured YSL suit. He sits on one bed - bounces on it. Lies out horizontal - crosses feet - pretends he's reading.

NIGEL and ADAM are amused. They wave to him through the large window, but he's taking the bed testing so seriously he doesn't notice them.

NIGEL

Let's go and tell him all the pastoral things I'm doing today.

ADAM

Must we?

ARCHDEACON
Yes I don't like it.

They both turn... to find themselves suddenly confronted by two drab clerical men with plastic carrier bags.

ADAM
Hello Archdeacon.

ARCHDEACON
Hello. What are you doing here?

ADAM
We were just passing. Spotted you.

NIGEL
Hello.

ARCHDEACON
Hello.

NIGEL
I'm just going to the Homeless Centre, to wash the needy.

ARCHDEACON
Oh.

NIGEL nods eagerly to show he means it. ADAM and NIGEL look at RICHARD. The awkwardness is global.

ARCHDEACON
(with massive reluctance)
This is my friend Richard.

ADAM
Hello.

THIS MAN THIS GOD: RICHARD
Hello.

NIGEL
Hello. I'm Nigel.

RICHARD
Hello Nigel.

ARCHDEACON
This is Adam Smallbone, one of my priests in the Diocese.

ADAM
Hello.

ARCHDEACON
Although if you're about to start shopping in here I think it's time we reviewed your stipend!

A terrible joke that sounded like 'get me out of here'.

ADAM

Are you going to buy that bed then?

Looking between them - intended as friendly small talk but as soon he's said it he regrets it.

RICHARD

No. Nice to meet you both.

(turns to ARCHDEACON and
ends things with
authority)

Now we must get going, or we'll be
late for Bloomin' Hestonthal. You
know how angry he gets if we mess
up his timings. Talk to your
friends Bobby, I'll see you in the
car.

RICHARD gives ADAM and NIGEL a professional parting smile -

ARCHDEACON

In such a hypothetical situation, if the Crown Nominations Committee were to happen to ask me if there were any relationships in my life that might "embarrass the church", I would very honestly be able to say no.

He gives ADAM a heavy look to clarify the truth of that.

ADAM

Oh good.

ARCHDEACON

My private life is private.

ADAM

That's how they should be. Alex is always saying that.

ARCHDEACON

Lovely, perceptive Alex. My concern is that if certain elements within the church *happened* to hear about certain aspects of my private life they might be open to misinterpretation. For instance, just to choose one example, you met my friend Richard?

ADAM

He seems very nice. Amazing hair.

ARCHDEACON

I'd hate for that "friendship" to be misinterpreted by anyone.

ADAM

Are you worried people might think you're gay and then you couldn't be a Bishop?

The HORROR of saying the words 'gay' and 'Bishop' out loud.

ADAM (CONT'D)

Church Law clearly says that being gay is no bar to the Bishopric.

The ARCHDEACON gives ADAM a steady look. They both know there's a huge gap between what the Church Law says and the reality. ADAM decides to wind up the ARCHDEACON.

ADAM (CONT'D)

So long as it's a celibate relationship.

Which ADAM finds amusing. The ARCHDEACON scrutinizes ADAM. Makes a decision. Frankness - honesty - is what's required.

ARCHDEACON

Church Law can say what it likes - we both know the Church isn't ready for an openly gay Bishop yet.

ADAM

No.

ARCHDEACON

One day it will be. But it isn't.

ADAM

Would you like me to keep quiet about your friendship with Richard so it can't be misinterpreted?

ARCHDEACON

Thank you.

ADAM

There's nothing I'd like more than to see you become Bishop of Swanage.

ARCHDEACON

Stevenage.

ADAM

Or Stevenage.

ARCHDEACON

I should head back. Is there anywhere I can drop you? I'll take you anywhere you like.

20

20

ADAM and NIGEL. NIGEL is in a complete tizz. For the first time we see his arrogance replaced by panic.

The kettle clicks to the boil. ADAM nods at it re tea...

ADAM

Nigel?

NIGEL

My DDO interview is at 5 o'clock. I know the Archdeacon is not going to recommend me. I just know it.

ADAM

Nigel?

NIGEL

I've been skateboarding with drug addicts all morning to try and impress him. He's going to fail me.

ADAM

Being called to God is not something you pass or fail.

NIGEL

Yes it is! It is. You fail to become a priest. What am I going to do then? What am I going to do?

ADAM

Nigel.

(meaning 'calm down')

Weren't you making me a cup of tea?

NIGEL bows like a sycophant and zips to the boiled kettle.

NIGEL

Oh yes. Let me do that right now.

He makes tea, makes tea. Looks at his watch again...

NIGEL

What do you think the Archdeacon will ask me?

ADAM

He'll certainly want to talk about your personal relationships.

NIGEL

I'm ready for that one. Question 14 on the form. "Who might sustain you in your future ministry?" I just put 'my dear Mum and girlfriend Cherry'. Two people's enough isn't it?

ADAM

Your girlfriend Cherry?

NIGEL

Yes.

ADAM

You've got a girlfriend called Cherry?

NIGEL

NIGEL
I'm sure I have. But I do like to
keep my private life private.

ADAM
Tell me about Cherry.

Silence from NIGEL.

ADAM
What's she like?

NIGEL attempts a picture of a desirable woman.

NIGEL
What's she like? She is gorgeous is
what she's like. A real honey. A
real honey babe. Lovely legs. But a
great personality too. Laughs at
all my jokes. Poor mad thing. She's
Gluten intolerant. But you can get
special pasta for that now. Blonde
hair. 5 foot 6 and a half inches.
Big breasts. I'm a very lucky man.

ADAM (V.O.)

Oh well, better get this done.

He holds up and studies a medical tub he's expected to fill.
WIDE: reveal a box of tissues and porn magazine.

24

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ARCHDEACON and NIGEL.

ARCHDEACON

Here's a pastoral situation for you to consider - in 50 words or less - as a priest how would you care for a pregnant single mother-to-be?

NIGEL

I'd encourage her that it doesn't matter that she's ended up in that sad situation. God prefers families of course. But there's no blame attached. No blame. I'd recommend plenty of exercise. I read that yoga is good for stretching the cervix.

(hears himself too late)

I wouldn't say cervix if I was ordained, of course.

ARCHDEACON

What would you say?

NIGEL

I'd say... "down there". And also I'd insist on no alcohol, and definitely no soft cheeses.

The ARCHDEACON's decision is made. If it wasn't already. Which it was.

ARCHDEACON

It's lovely to spend some time with you Nigel. While I can sense you have a strong sense of Call I think it may lie in other directions than the priesthood. So unfortunately I can't recommend to the Bishop that you go to the BAP at this stage.

In the face of defeat NIGEL suddenly becomes bold.

NIGEL

Talking of Lovers - how's Richard?

A thundering, lethal silence. The ARCHDEACON assesses NIGEL. NIGEL pulls him a cocky 'come on then' face. What's this worth to you? It's an impressive piece of brinkmanship.

The ARCHDEACON places NIGEL's form down carefully.

ARCHDEACON

That said I'm always wary of being the one to make the final decision on whether a person's been called by God. In many ways it's something that the Bishops' Advisory Panel are more qualified at than myself. So I think you should go to the BAP and see how you fare. I'll get the Bishop to sponsor you.

NIGEL

(smug, triumphant and
ironic)

Oh that's wonderful news
Archdeacon. Thank you so much.

ARCHDEACON

I'm sure Cherry will be delighted
for you.

They smile at each other with contempt and understanding.

25

25

ADAM at the living room table doing paperwork.

ADOHA steps into frame, holding shirts on hangers.

ADOHA

Here are your shirts for the week
darling.

ADAM

(very casual)

Thanks...

It's great having ADOHA as a PA. ADAM loves it. There's a sense of casual routine about this set-up already. He doesn't break a beat from his writing...

ADOHA gives him a brochure.

ADOHA

Here's the brochure on that organ
restoration workshop you mentioned.

ADAM

Thank you. And can you look into
train times for me?

ADOHA
Here you are darling.
(puts down a print-out)
And here's your spaghetti
bolognese.

She puts down a yummy steaming piled bowlful of spag bol.

ADAM
Lovely. Looks lovely. Thanks.

Said casually while he continues to read some important clergy docs. He keeps reading while she tucks a white napkin into his neck collar - like she's his care worker/mother.

ADOHA
Here we are darling, don't make a
mess on your shirt. Do you want
cheese on top?

But ADAM has stopped listening. He's staring at ALEX - who is standing in the doorway, looking at him. She's come home.

ADOHA becomes aware of ALEX. There's an awkward tension.

ADOHA
Hello Alex.

ALEX
Hello Adoha - it's really lovely to
see you in my home. With my
husband. Oh no hang on a minute -
(she has a new thought)
- it's actually really annoying.

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26

Glasses of wine. Warmth. Air of reconciliation. ADOHA gone.

ADAM
Did you have a lovely time?

ALEX
Yes. It was nice to be away.
(beat)
I've brought you some fudge.

She produces a box of tourist fudge. He will genuinely enjoy that.

ADAM
Thanks. I haven't got anything for
you. But I did do one thing I think
you'll like.

Shows her a report from the desk.

He smiles. Relief and Love.

ADAM
No we don't need one.
(beat)
We've got fudge.

He starts to open the fudge.

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27

FEW WEEKS LATER. The ARCHDEACON sits before the CROWN
NOMINATION COMMITTEE, who are sitting in a horseshoe
arrangement of armchairs and sofas.

The ARCHDEACON sits before them, with a lectern next to him.

ARCHDEACON
I don't want to be a Bishop at all,
but if God is calling me to it, it
would be obnoxious of me to resist.
I suppose on the plus side - I do
love Stevenage and its people.

THE BOARD all nod sagely. Happily. This job is in the bag.
And everyone, including the ARCHDEACON, knows it.

COMMITTEE MEMBER(O. S.)
One final question.

COLIN
Take your ears out!

ADAM takes his earphone out to hear:

COLIN
...so I chuck three Hawaiians at his windscreen. He calls the shop and the wank stain sides with him not me. That job was my last chance. That was how I was going to sort my life out. And now it's over!

He snaps open another beer. Real anger and distress.

ADAM
We can find you another job.

COLIN
I don't want another job. Why's Nigel up on the roof?

ADAM follows COLIN's gaze - looks up - yes - NIGEL is sitting up on the high church roof. Oh no. COLIN shouts up drunkenly.

COLIN
What you doing you twat?!

29

29

ADAM comes carefully across the roof to where a morose NIGEL is sitting, at the back of the church, looking out over London. ADAM knows exactly why NIGEL is up here.

He sits by him.

NIGEL
Leave me alone.

ADAM stays. He knows NIGEL hasn't been accepted for training.

ADAM
What happened on The Bishops
Advisory Panel?

NIGEL
How can they say I wouldn't be a good priest? How can they say that? They don't know. How can they say they know what God wants? How dare they pretend that? I hate them. I want to kill them all.

This is the bleakest we've ever seen a NIGEL by a long way. He's right on the edge of collapse and real despair.

ADAM

You won't feel this now - but I bet
- in time - you'll be relieved you
haven't been accepted for
ordination, because God wants you
to do other things.

NIGEL

I want to be a priest. That's all I
want. And now I never will be. But
that's who I am - those bastards
are telling me I'm not who I am.
Well it is who I am, But they're
telling me it's not... but I am.

ADAM

ADAM

I said you had a detailed knowledge
and love of scripture and
theological studies.

NIGEL

So boring in other words. What's
the best thing you said about me?

ADAM

Thank you.

ALEX

I'm not arranging them for you.
That's a step too far.

ADAM smiles. She goes to open them with some scissors.

ADAM's about to hit play on the CD when he spots the ARCHDEACON sitting in a pew on the margins. Sombre manner.

ADAM

Hello Archdeacon. Didn't see you there.

ARCHDEACON

I just came in to think.

ADAM surprised by that. ADAM senses he needs ministry.

ADAM

Is something bothering you?

ARCHDEACON

Not really. I saw the Crown
Nominations Committee today. I told
them that I'm in an active gay
relationship with a man I love more