

DOCTOR WHO 2

Episode 9

By

Matt Jones

SHOOTING SCRIPT

4th February 2006

© BBC WALES 2006. No part of this document or its contents may be disclosed, distributed or used in any way, stored in a retrieval system, disseminated or incorporated into any other work, without the express written permission of the BBC. Any unauthorised use is strictly prohibited and will be prosecuted in courts of pertinent jurisdiction.

3 CONTINUED: 3

' - the doorway's filled with OOD! One reaches out, fast, attaching its hand-ball to the Guard's forehead -

The Guard screams -

CUT TO the Guard's uniform slopping to the floor, now filled only with thick jelly, which splats out -

Jefferson roars, furious, opens fire, gun blazing -

CUT TO:

4 **INT. BASE - WALKWAY #2 - NIGHT 14** 4

' - ZACK runs into the doorway - stops dead -

At the opposite end of the walkway: six OOD, advancing.

Desperate, he's got no choice, runs back in,' -

CUT TO:

5 **INT. BASE - COMMAND CENTRE - NIGHT 14** 5

ZACK yells up at the computer -

ZACK
Lockdown! Seal Door One! Jefferson,
what's happening there?

Continues, Zack INTERCUT with -

CUT TO:

6 **INT. BASE - BORE ROOM - NIGHT 14** 6

Door 25 now closed, DANNY turning its wheel, yelling -

DANNY
Lockdown! Seal Door 25, sir! Seal Door
24, Seal Door 23!

(B/g, ROSE still on comms, 'Doctor? Are you there?')

Jefferson's on wrist-comms, watching a security screen. On it: OOD, filling the WALKWAY. Standing still, just staring up at CAMERA.

JEFFERSON
I've got very little ammunition, sir,
what about you?

ZACK
All I've got is a bolt-gun -

(CONTINUED)

6

CONTINUED:

6

He hauls up an industrial BOLT-GUN, yellow-metal.

ZACK (CONT'D)

- with, uh... All of one bolt. I could take out a grand total of one Ood, fat lot of good that is.

JEFFERSON

Given the emergency, sir, I'd recommend... Strategy Nine.

ZACK

Strategy Nine, agreed. Right, we need to get everyone together - Rose? What about Ida and the Doctor, any word?

Rose on the comms, but quiet now, defeated.

ROSE

7 CONTINUED: (2)

7

IDA
What do you think?

THE DOCTOR
He gave an order.

IDA
Yeah, but what do you think?

He walks forward, she goes with him.

FX: the Doctor & Ida right on the edge of the Pit.

THE DOCTOR
It said, I am the temptation.

IDA
If there's something down there... why's
it still hiding?

THE DOCTOR
Maybe we've opened the prison, but not
the cell.

IDA
We should go down. I'd go.
(small smile)
What about you?

THE DOCTOR
Ohh, in a second. But then again...
(pause)
That's so human. Where angels fear to
tread. Even now, standing on the
edge... That feeling you get, yeah?
Right at the back of your head, that
impulse, that strange little impulse,
that mad little voice saying, go on, go
on, go over, go on...

8

INT. BASE - BORE ROOM - NIGHT 14

8

ROSE on comms, smiling.

ROSE

Best news I've heard all day. Come and
sort out these Ood -

(suddenly)

What are you doing - ?

And she drops the comms, belts across the room -

Because JEFFERSON is a distance away from TOBY - who's now conscious,
scared, cowering on the floor - Jefferson pointing his gun at him -
Rose runs to stand between them -

(NB, b/g, DANNY's miserably pulling the last dead OOD along, to heap
it up with the others, but watching all this.)

JEFFERSON

He's infected, he brought that thing on
to the Base, you saw it -

ROSE

Are you gonna start shooting your own
people, is that what you're gonna do?
Is it?

JEFFERSON

If necessary.

ROSE

Then you'll have to shoot me. If
necessary. So what's it gonna be?

Pause, Jefferson uncertain. Toby's staring up, helpless.

Then Jefferson lowers his gun. Rose calmer now, kinder:

ROSE (CONT'D)

Look at his face. Whatever it was, it's
gone, it passed into the Ood, you saw it
happen. He's clean.

JEFFERSON

Any sign of trouble, and I shoot.

Keeping his dignity, he turns, walks away.

Rose goes to Toby, kneels down beside him.

ROSE

You all right?

(CONTINUED)

13 CONTINUED:

13

ALL THE OOD (CONT'D)

13 CONTINUED: (2)

13

Even the Doctor, shivered by that.

THE DOCTOR
How did you end up on this rock?

ALL THE OOD
The Disciples of Light rose up against
me, and chained me in the Pit for all
eternity.

THE DOCTOR
When was this?

ALL THE OOD
Before Time.

THE DOCTOR
What does that mean?

ALL THE OOD
Before Time.

THE DOCTOR
What does 'Before Time' mean?

ALL THE OOD
Before Time and Light and Space and
Matter; before the cataclysm; before
this universe was created.

THE DOCTOR
That's impossible. No life could have
existed back then.

ALL THE OOD
Is that your religion?

THE DOCTOR
(thrown)
...it's a belief.

ALL THE OOD
You know nothing. All of you, so small.
(on Zack)
The Captain, so scared of command.
(on Jefferson)
The soldier, haunted by the eyes of his
wife.
(on Ida)
The scientist, still running from daddy.
(on Danny)
The little boy who lied.
(on Toby)
The virgin.

(MORE)

(CONTINUED)

ALL THE OOD (CONT'D)

(on Rose)

And the lost girl. So far away from home. The valiant child who will die in battle, so very soon.

ROSE

What does that mean?

THE DOCTOR

Rose, don't listen -

ROSE

What does that mean - ?!

ALL THE OOD

You will die, and I will live

And the view-screens CUT TO -

FX, CGI: THE FACE OF THE BEAST - a glimpse - the vicious face of a giant, a red, horned, fanged creature, roaring -

Then the view screens fizz, go blank, dead.

Pause. Then, stunned, quiet at first:

DANNY

...what the hell was that?

TOBY

I had that thing... inside my head?

ROSE

Doctor, what did it mean?

Now voices picking up, sharp, wild, panic in the dark:

DANNY

What do we do? Mr Jefferson, Zack, what do we do?

JEFFERSON

Captain, what's the situation with Strategy Nine? Captain, report!

TOBY

Everything fits, the orbit, the planet, the Black Hole, everything's true -

ZACK

We've lost pictures, Mr Jefferson, have you got anything? Jefferson? You report to

ROSE

Doctor, how did it know all that stuff? What battle? What did it mean?

IDA

Did anyone get an analysis? Did we record that, did we get biosigns? What's the readout?

(CONTINUED)

13 CONTINUED: (4)

13

But under all that, being ignored:

THE DOCTOR

All right, just calm down, everyone,
calm down, just - Rose, don't, just -
just stop it! Everyone -

And the Doctor abandons his wrist comms, snatches a comms-mike-on-wire (an override) off the wall of the capsule, presses a button on the mike, hard -

The feedback-whine again, loud, everyone flinches.

And it shuts them up! Using the mike-on-wire:

THE DOCTOR (CONT'D)

If you want voices in the dark, then
listen to mine. That thing is playing
on very basic fears. Darkness,
childhood, nightmares, all that stuff.

DANNY

But that's how the Devil works.

THE DOCTOR

Or a good psychologist.

IDA

How could it know about my father?

THE DOCTOR

Okay. But what makes his version of the
truth any better than mine? Cos I'll
tell you what I can see. Humans.
Brilliant Humans. Humans who travelled
all the way across space, flying in a
tiny little rocket, right into the orbit
of a Black Hole, just for the sake of
discovery, that's amazing. D'you hear
me? Amazing. All of you.

CUs of all listening, the Doctor's voice carrying over:

THE DOCTOR (CONT'D)

The Captain. His Officer. His Elder.
His Juniors. His friends. All with one
advantage. The Beast is alone. We are
not. If we can use that to fight
against him -

CUT TO:

19 CONTINUED:

19

ZACK (CONT'D)

There's no way out. They're stuck down
there.

CUT TO:

23 CONTINUED: 23

They've peeled away part of the wall-covering around the door, exposing a series of metal bolts - lots of them - which connect the door to the mainframe of the Base. The pliers cut through them, one by one,

CUT TO:

24 INT. BASE - COMMAND CENTRE - NIGHT 14 24

ZACK

It's the Ood. They're cutting through the door-bolts, they're breaking in, have you got the same?

Continued, INTERCUT with -

CUT TO:

25 INT. BASE - BORE ROOM - NIGHT 14 25

JEFFERSON's at Door 25. Throughout, a continuous

JEFFERSON

Yes sir. Same on Door 25.

ROSE

How long's it gonna take?

JEFFERSON

It's only a basic frame, should take... ten minutes, eight.

ZACK

I've got a security frame, should last a bit longer. But that doesn't help you.

ROSE taking control:

ROSE

Right. So! We've got to stop them, or get out, or both.

DANNY

I'll take both, yeah, but how?!

ROSE

You heard the Doctor. Why d'you think that thing cut him off? Cos he was making sense, he was telling you to think your way out of this! Come on! For starters, we need some light, Zack, there's got to be some sort of power, somewhere -

(CONTINUED)

25 CONTINUED:

25

ZACK

Nothing I can do. Some Captain! Stuck
in here, pressing buttons.

ROSE

But that's what the Doctor meant! Press
the right buttons!

ZACK

They've gutted the generators, but...
(inspired)
The rocket's got an independent supply,
if I can reroute that - Mr Jefferson!
Open the bypass conduits, override the
safety!

Jefferson runs to the machinery, slams levers - excited -

JEFFERSON

Opening bypass conduits, sir!

ZACK

Channeling rocket feed -

Zack slamming buttons, levers at the same time -

Hum of engines, and the Bore Room & Command Centre half-light up (not
fully, still spooky, but a lot less dark than before). Rose claps,
Danny joins in (Toby still looking lost, helpless).

ROSE

That's it, there we go!

DANNY

Let there be light!

ROSE

What about that Strategy Nine thing?

JEFFERSON

Not enough power, we need a hundred per
cent.

ROSE

Right! We need a way out, Zack, Mr
Jefferson, start working on that -

She strides over to Toby, completely in charge now -

ROSE (CONT'D)

Toby, what about you?

TOBY

I'm not a soldier! I can't do anything!

(CONTINUED)

25 CONTINUED: (2)

25

ROSE

You're the archaeologist - what do we know about that Pit?

TOBY

Well, nothing, we can't even translate the language, but...

(suddenly inspired)

Hold on. Maybe...

ROSE

What is it?

TOBY

Since that thing was inside my head... it's like, the letters make more sense.

ROSE

Then get to work, anything you can translate, just anything -

He runs for paper & pen, Rose goes to Danny -

ROSE (CONT'D)

As for you, Danny boy - you're in charge of the Ood, is there any way of stopping them?

DANNY

Well I don't know!

ROSE

Then find out! Sooner we get control of this Base, the sooner we can get the Doctor out!

And she grabs his face, plants a kiss on top of his head -

ROSE (CONT'D)

Now get going! Shift!

As Danny scrabbles away, Rose slaps his arse. Big smile.

CUT TO:

26 **EXT. THE CAVERN, CAPSULE AREA - NIGHT 14**

26

THE DOCTOR & IDA look up at the tilted capsule (PRAC cable draped all around the area). On top of the capsule, a big cable-drum; truly sizeable, a good 4ft in diameter.

(CONTINUED)

27 CONTINUED:

27

DANNY

...there's all sorts of viruses that could stop the Ood. Trouble is, we haven't got them on board.

ROSE

Well that's handy, listing things we haven't got. We haven't got a swimming pool either, or a Tesco.

DANNY

Look, I'm trying!

ROSE

Where do the Ood come from, anyway?

DANNY

Way out in the Horsehead Nebula. They were clever back then, they used to be brilliant, they had this great big Hive Mind. Then the colonists landed, they killed the Hive - it was just a mistake, they just didn't realise what it was. But the Ood were left all sort of... disconnected, ended up like gumbies.

ROSE

Who were the colonists?

DANNY

Um. Humans. But it was a mistake!

ROSE

And you lot end up with a slave race into the bargain. Maybe that thing's not just using the Ood, maybe it's inspired them.

DANNY

(of the screen)

...oh my God, it says yes! I can do it! Hypothetically, but yes! Right, cos, the Ood are connected by the telepathic field, yeah? And we've got that monitor, testing the field, you saw it -

ROSE

Yeah, back in that room -

DANNY

- turns out, if you flip the monitor, broadcast a flare, it can disrupt the telepathy. Brainstorm!

(CONTINUED)

27 CONTINUED: (2)

27

ROSE

What happens to the Ood?

DANNY

It'll tank them, spark-out!

ROSE

There we are then, do it!

DANNY

No, but I've got to transmit from the central monitor, we need to get to Ood Habitation -

ROSE

That's what we'll do then -

She hurries across to Jefferson - he's got a wire-frame graphic of the Base layout on his screen -

ROSE (CONT'D)

Mr Jefferson sir, any way out?

JEFFERSON

Just about. There's a network of maintenance tunnels, running underneath the Base, we should be able to get access from here -

ROSE

Ventilation shafts!

JEFFERSON

I appreciate the reference, but there's no ventilation. No air, in fact, none at all, they're built for machines, not lifeforms -

CUT TO:

28 **INT. BASE - COMMAND CENTRE - NIGHT 14**

28

FX: HOLOGRAM, the same Base diagram, but revolving.

ZACK studying the diagram, on comms, excited:

ZACK

- but I can manipulate the oxygen field from here, create discrete pockets of atmosphere. If I control it manually, I can follow you through the network -

CUT TO:

29 **INT. BASE - BORE ROOM - NIGHT 14**

29

ROSE

So... we go down, and you make the air follow us? By hand?

ZACK OOV

You wanted me pressing buttons.

ROSE

Yep. I asked for it. Okay. We need to get to Ood Habitation, work out a route -

CUT TO:

30 **EXT. THE CAVERN - NIGHT 14**

30

The Doctor & Ida, carrying the cable-drum. It's now got cable coiled inside; the drum has handles for carrying, but it's not easy. And they're bickering like old mates:

IDA

I'm the Senior Officer, I go down.

THE DOCTOR

I'm no sort of officer, so I can do what I want.

IDA

Doctor, it's my job.

THE DOCTOR

Only on paper. I've signed nothing, which gives me absolute freedom.

They stop, to rest, heave the drum to the floor.

THE DOCTOR (CONT'D)

We could always toss a coin, except I haven't got one. Well, I have, but...

(of his space suit)

No way of reaching it. I know! Let's try scissors, paper, stone.

IDA

You're kidding.

THE DOCTOR

D'you still do that, scissors, paper, stone?

IDA

Yeah, but...

(CONTINUED)

30 CONTINUED:

30

THE DOCTOR

There we are then! On the count of three -

IDA

Ready when you are.

Both hold out their fists.

THE DOCTOR & IDA

One, two, three -

Ida holds out paper, the Doctor holds out scissors.

THE DOCTOR

Scissors cut paper, I win. Thank you! I'm going down.

IDA

(sighs)

Fair enough, I suppose.

Both heave up the drum. A few steps, then, casual:

THE DOCTOR

Mind you, I should point out that I introduced the word 'paper' into the conversation a couple of minutes back. Planted a suggestion. Which you picked up. Always works.

CUT TO:

31 INT. BASE - BORE ROOM - NIGHT

31

PRAC FX: SPARKS around the doorframe with every

DANNY

Hold on, just conforming - there!

DANNY pulls a chip out of his terminal - a small, flat, microchipped-surface rectangle - and he runs across -

To ROSE, with JEFFERSON & TOBY. They've opened a hatch on the floor of the raised walkway, a shaft leading down below.

DANNY (CONT'D)

Feed that into the monitor and it's a bad time to be an Ood!

(CONTINUED)

31 CONTINUED:

31

JEFFERSON

You go first, Danny, then you, Miss Tyler, then Toby, then I'll go last, in defensive position, come on, quick as you can -

During this, Danny heads down the shaft, Rose following. But as she heads down, to Jefferson:

ROSE

We're coming back, you got that? We're coming back to this room, and we're getting the Doctor out.

And she ducks down, under the walkway -

CUT TO:

32 **INT. ACCESS TUNNELS - NIGHT 14**

32

Square, squat, cramped, unforgiving steel. The tunnel leading off into the distance. DANNY's already crouched down as ROSE comes down through the hatch above -

ROSE

God, it stinks. You all right?

DANNY

Oh, laughing, which way do we go?

ZACK OOV

I'm here - Danny, just go straight ahead, keep going till I say so.

Danny scuttles off - they've got to scurry on all fours - Rose following, TOBY descending into the shaft behind her -

ROSE

Not your best angle, Danny.

DANNY

Oy. Stop it.

TOBY

I dunno, could be worse.

ROSE

Oy!

CUT TO:

33 **INT. BASE - BORE ROOM - NIGHT 14**

33

PRAC FX: more SPARKS from the door, - !

(CONTINUED)

33 CONTINUED: 33

JEFFERSON lowers himself down, closing the hatch above him, so there's no sign of them.

' , ' the door opens, THE OOD walk in -

CUT TO:

34 INT. ACCESS TUNNELS - NIGHT 14 34

DANNY, then ROSE, then TOBY, then JEFFERSON, all scurrying like rats.

INTERCUT with:

CUT TO:

35 INT. BASE - COMMAND CENTRE - NIGHT 14 35

FX: HOLOGRAM, the Base layout, with 4 red dots moving along.

ZACK at the desk - the worrying him in b/g - playing the desk like an expert, twisting big manual controls.

ZACK

Straight on till you find Junction 7 point 1. I'm feeding you air. Keep breathing. I've got you.

CUT TO:

36 INT. THE CAVERN, SEAL AREA - NIGHT 14 36

FX WIDE SHOT, the statues above, the Pit below. THE DOCTOR & IDA at work...

CUT TO Ida, using tools (from the capsule, the same yellow-metal) to clamp the cable-drum upright to the floor.

IDA

That should hold it, how's it going?

CUT TO the Doctor. He's got the cable running from the drum, attached to his body by a harness. He's near the edge of the Pit, testing it, nervous:

THE DOCTOR

Fine. Should work. Doesn't feel like such a good idea now.

Careful, he starts backing towards the edge...

THE DOCTOR (CONT'D)

There it is again. That itch. Go down, go down, go down...

(CONTINUED)

36 CONTINUED:

36

IDA

The urge to jump... D'you know where it comes from, that sensation? Genetic heritage, ever since we were primates in the trees. It's our bodies testing us, calculating whether or not we can reach the next branch.

THE DOCTOR

No, that's not it. That's too kind. Cos it's not the urge to jump, it's deeper than that. It's the urge to -

And with that, facing her, he jumps back - !

Over the edge! Gone!

The cable-drum spins - Ida can control it from her hand-device, stabs buttons, points the device at the drum -

The drum slows down. Stops.

IDA

Doctor? You okay?

CUT TO:

37 **INT. THE PIT - NIGHT 14**

37

THE DOCTOR on his cable, standing in an abseil-like position against a rock wall. Around him: PITCH BLACK.

THE DOCTOR

Not bad, thanks. Wall of the Pit seems to be the same as the cavern, just... not much of it.

And he looks down:

FX WIDE SHOT: the rock is only a crust, sheers away into nothing a few feet below him. And there's nothing below that, no cliff, nothing solid, just the darkness.

THE DOCTOR (CONT'D)

Seems to be a crust, about 20 feet down, then... nothing. Just the Pit. Okay, then. Lower me down.

CUT TO:

38 **INT. THE CAVERN, SEAL AREA - NIGHT 14**

38

IDA with the cable-drum control.

(CONTINUED)

38 CONTINUED:

38

IDA
Here we go, then. Nice and steady.

The drum begins to turn, spooling out cable, medium speed.

CUT TO:

39 **INT. THE PIT - NIGHT 14**

39

FX WIDE SHOT: THE DOCTOR a small figure, being lowered down - beyond the crust of rock, hanging in the darkness.

HIGH ANGLE: the Doctor; silence, just the sound of his respiration in his suit; his face illuminated by internal helmet-lights; apart from that, nothing but the void.

And the cable lowers him down, down, down, down...

CUT TO:

40 **EXT. FX SHOT BASE - NIGHT 14**

40

REPEAT FX SHOT: the Base, huddled against the screaming wind, the hellish landscape, with the Black Hole in the sky. (Add tilt down, as though aiming beneath the Base..?)

CUT TO:

41 **INT. ACCESS TUNNELS - NIGHT 14**

41

DANNY, ROSE, TOBY, then JEFFERSON, on all fours -

All INTERCUT with -

42 **INT. BASE - COMMAND CENTRE - NIGHT 14**

42

ZACK monitoring their movement. Behind him:

FX: (REPEAT THROUGHOUT) HOLOGRAM of Base, the four red dots moving along, Zack manipulating desk controls.

Tunnels: Danny's reached a steel wall, stencilled 7.1.

DANNY
We're at 7 point 1, sir.

ZACK
Okay, I've got you. I'm just aerating the next section.

DANNY
Getting kinda cramped, sir, can't you hurry it up?

(CONTINUED)

42 CONTINUED:

42

ZACK
I'm working on half power here.

JEFFERSON
Stop complaining.

ROSE
Mr Jefferson said, stop complaining.

DANNY
I heard.

ROSE
He heard.

TOBY
The air's getting a bit thin.

ROSE
He's complaining now.

JEFFERSON
I heard.

ROSE
(wafts away)
Cor, Danny, is that you?

DANNY
I'm not exactly happy!

ZACK
I'm just moving the air, I've got to
oxygenate the next section, now keep
calm or it's gonna feel worse.

In the tunnel, far off: a ! Suddenly panicky:

DANNY
What was that?

ROSE
Mr Jefferson, what was that?

TOBY
What was that noise?

JEFFERSON
Captain? What was that?

Zack's looking at the readouts on his screens, horrified.

(CONTINUED)

42 CONTINUED: (2)

42

42 CONTINUED: (4)

42

DANNY
Open it NOW!!

ZACK
I'm TRYING!

PRAC FX: SPARKS from the Command Centre door -

Danny starts to slam on 8.2, desperate -

ROSE
Danny, stop it, that's not helping!

But he keeps banging the metal - the noise like a madhouse -

DANNY

42 CONTINUED: (6)

42

ZACK

I don't understand. What d'you mean?

CUT TO CU Jefferson, still calm.

JEFFERSON

If I might choose the manner of my departure, sir. Lack of air seems more natural than... well, let's say, death by Ood.

CUT TO his POV: Ood, in the same tunnel, a distance away, but scurrying closer -

Jefferson, so dignified:

JEFFERSON (CONT'D)

I would appreciate it, sir.

Zack devastated, but doing his job, reaching for the switch.

ZACK

God speed, Mr Jefferson.

JEFFERSON OOV

Thank you, sir.

Zack presses the switch. On comms, the sound of a rush of air... Then nothing.

FX: HOLOGRAM. Jefferson's red light gently winks out.

On Zack. Breathing hard. Guttled. Then, quiet:

ZACK

Report Officer John Maynard Jefferson,
P.K.D. Deceased, with honours, 43 kay 2
point 1.

CUT TO DANNY, cramped up against wall 9.2. ROSE & TOBY waiting behind, but the panic's gone. Quiet, respectful:

DANNY

Zack. We're at the final junction. 9
point 2. And, uh... If my respects
could be on record. He saved our lives.

ZACK OOV

Noted. Opening 9 point 2.

The shutter begins to lift, gently -

And there's an OOD on the other side!!

(CONTINUED)

42 CONTINUED: (7)

42

DANNY
Back back back back
BAAACK!!!

ROSE
Lower 9 point 2! Zack,
LOWER IT!!!

The shutter tries to lower - Ood's fingers grapple, trying to force it up, red eyes staring through the gap -

Danny, Rose, Toby trying to shuffle back, fast, banging knees, sound echoing, panicking - !

TOBY
We can't go back, 8 point 2's sealed
off, we're stuck - !

ROSE
We've got to go up - !

And with her elbow, she slams at a panel in the roof -

The Ood trying to force up 9.2 -

Rose shoves the panel up, open - !

ROSE (CONT'D)
Come on! UP!!

She hauls herself up - as her legs disappear up, Danny's still shuffling back, into the space she left, forcing Toby back down the tunnel -

DANNY
Me first, I've got the chip - !

The Ood heaves, lifting 9.2 all the way up -

Danny goes up through the roof, Toby trapped, having to wait behind Danny -

CUT TO:

43 **INT. BASE - WALKWAY #3 - NIGHT 14**

43

A grille on the walkway floor has opened up, ROSE already out, reaching to help pull DANNY out - yelling down -

ROSE
Come on - Toby, come ON - !

CUT TO:

47 CONTINUED:

47

ROSE
Get it in, transmit!

Danny's all fingers and thumbs with his chip-panel -

The Ood are walking up the steps towards the raised walkway,
impassive, holding out their hand-balls -

And Toby's panic seems so real, now -

TOBY
Danny, get it done, stop them!

Danny slams the chip into a port - then punches a button -

The air is filled with a shrill electronic scream -

The Ood drop hand-balls, all grab their heads, twisting, shuddering,
in pain -

CUT TO:

48 INT. BASE - COMMAND CENTRE - NIGHT 14

48

PRAC FX SPARKS - the door slams open - ' -

But the shrill signal carries across - OOD in the doorway are
clutching their heads, in pain -

CUT TO:

49 INT. BASE - WALKWAY #3 - NIGHT 14

49

The signal carries across - six OOD grab their heads, spasm -

CUT TO:

50 INT. BASE - HABITATION AREA 3 - NIGHT 14

50

ALL THE OOD in pain -

CUT TO:

51 INT. BASE - OOD HOLDING PEN - NIGHT 14

51

- and the OOD collapse to the floor, unconscious.

ROSE
You did it! We did it!

DANNY
Yes! Oh yes!

(CONTINUED)

51 CONTINUED: 51

ROSE hugs DANNY, turns to TOBY, gives him a hug - Toby loving this, great big smile! Then on comms:

ROSE
Zack, we did it, the Ood are down! Now
we've got to get the Doctor -

And she runs out of the room -

CUT TO:

52 INT. BASE - COMMAND CENTRE - NIGHT 14 52

ZACK
On my way - !

ZACK hoists up his BOLT-GUN, armed, and legs it out -

CUT TO:

53 INT. THE CAVERN, PIT AREA - NIGHT 14 53

IDA, sitting faithfully beside the drum as it unspools.

Continues, INTERCUT with:

CUT TO:

54 INT. THE PIT - NIGHT 14 54

FX: (AND REPEAT THROUGHOUT) THE DOCTOR, in the void, descending, slowly. And musing...

THE DOCTOR
...you get representations of the horned
beast, right across the universe, the
myths and legends of a million worlds.
Earth. Draconia. Vel Consadine,
Daemos, the Kaled God of War... The
same image, over and over again...
Maybe that idea came from somewhere.
Bleeding through. A thought at the back
of every sentient mind.

IDA
Emanating from here..?

THE DOCTOR
Could be.

54 CONTINUED:

54

IDA

If this is the original... does that
make it , does that make it the
actual Devil, though?

THE DOCTOR

If that's what you want to believe.
Maybe that's what the Devil is, in the
end. An idea.

The Doctor suddenly jerks, stops where he is, suspended.

At the top, the cable-drum has stopped.

IDA

That's it. That's all we've got.

FX SHOT (AND REPEAT): THE DOCTOR, a tiny figure, suspended on a
cable, in the middle of an absolute void.

IDA (CONT'D)

You getting any sort of readout?

THE DOCTOR

Nothing. Could be miles to go. Or,
could be thirty feet, there's no way of
telling.

(tempted)

I could survive thirty feet.

IDA

Oh no you don't, I'm pulling you back up -

She starts the drum turning backwards -

The Doctor rises a few feet, but he throws a switch on his harness.
Jerks to a halt.

IDA (CONT'D)

What are you doing?

THE DOCTOR

You bring me back, and we're just gonna
sit there and run out of air. I've got
to go down.

IDA

You can't. Doctor, you can't.

THE DOCTOR

Call it an act of faith.

He starts to unbuckle himself. Slowly, no rush, calm.

(CONTINUED)

54 CONTINUED: (2)

54

Ida sits, weary. Not arguing. Just quiet:

IDA

I don't want to die on my own.

THE DOCTOR

I know.

And he unbuckles another clasp...

CUT TO:

55 INT. BASE - BORE ROOM - NIGHT 14

55

' - ROSE runs in, DANNY & TOBY following - Rose grabs the comms-mike -

ROSE

Doctor, can you hear me? Ida? Doctor?
Are you there?

ZACK runs in, carrying his BOLT-GUN -

ZACK

- the comms are still down, but I can patch them through the central desk and boost the signal - just give me a minute -

And he starts stabbing away at buttons -

CUT TO:

56 INT. THE PIT - NIGHT 14

56

THE DOCTOR undoing his final clasps.

INTERCUT with -

CUT TO:

57 INT. THE CAVERN, SEAL AREA - NIGHT 14

57

IDA, sitting sadly beside the cable-drum. Both apparently controlled, quiet; under that, terror:

THE DOCTOR

Never did ask. Have you got any sort of faith, or..?

IDA

Not really. Brought up Neo Classic Congregational. That's cos of my mum, she was...

(MORE)

(CONTINUED)

57 CONTINUED:

57

IDA (CONT'D)

(upset)
My old mum.
(pause)
But no. I never believed.

THE DOCTOR

Neo Classics, have they got a Devil?

IDA

No. Not as such. Just... the things
that men do.

THE DOCTOR

Same thing, in the end.

IDA

And what about you?

THE DOCTOR

I believe... I believe I haven't seen
everything. I dunno. Funny, isn't it?
The things you make up. The rules. If
that thing had said it came from beyond
the universe, I'd believe it, but before
the universe? Impossible. Doesn't fit
my rules. Still. Maybe that's why I
keep travelling. To be proved wrong.
(the last clasp)
Thank you, Ida.

IDA

...don't go.

THE DOCTOR

If they get back in touch... If you
talk to Rose, just tell her... Tell
her...

Hold the silence. The Doctor so frightened. But calm:

THE DOCTOR (CONT'D)

Oh, she knows.

He unbuckles the last clasp.

FX HIGH ANGLE. The Doctor gently falls, falls, falls away, down into
the void...

Until he's gone.

And then, in the darkness:

(CONTINUED)

57 CONTINUED: (2)

57

59 CONTINUED:

59

FX: WIDE SHOT, the towering statues, Ida so small.

ZACK

Ida, we've got to abandon the Base.
I'm declaring this Mission unsafe. All
we can do is make sure no one ever comes
here again.

IDA

We'll never find out what it was.

ZACK

Maybe that's best.

IDA

...yeah.

He tries to think of a formal address:

ZACK

...Officer Scott...

IDA

It's all right. Just go. Good luck.

ZACK

And you.

He puts the comms down. Takes a breath. Then, busy:

ZACK (CONT'D)

Danny, Toby, close down the feed-links,
get the retrotopes online. Then get to
the rocket and strap yourselves in,
we're leaving.

Calm, just matter-of-fact:

ROSE

I'm not going.

ZACK

Rose, we've got room for you.

ROSE

I'm gonna wait for the Doctor. Just
like he'd wait for me.

ZACK

I'm sorry, but he's dead.

ROSE

59 CONTINUED: (2)

59

ROSE (CONT'D)

(more upset, now)

And even if he is. How can I leave him?

60 CONTINUED:

60

DANNY

It's the telepathic field, it's reasserting itself!

ZACK

Move it, get to the rocket, move!!

And they hurry, weaving through waking Ood -

CUT TO:

61 **INT. THE PRISON OF THE BEAST - NIGHT 14**

61

A dark space, practically a void. But with a floor; glints of rock all around. At first, it seems to be small cave. THE DOCTOR on the floor. Head down...

But waking. He props himself up. Aching. And it takes him a few seconds to realise that broken glass is falling out of his helmet visor - it's smashed! He scrabbles at it, panics, like he's going to suffocate -

Until he suddenly realises:

THE DOCTOR

...I'm breathing!

He takes deep breaths, to prove it. Yep, definitely. He stands, taking off his helmet, looks around:

THE DOCTOR (CONT'D)

Air cushion to support the fall.
Something wants me alive. Ida, I'm alive, have we got comms? You can breathe down here! Ida? Can you hear me? Ida?

CUT TO:

62 **INT. THE CAVERN, SEAL AREA - NIGHT 14**

62

IDA, sits alone. Silence; she can't hear the Doctor.

There's a rumble, a slight shudder. And Ida just looks up, smiling, knowing that the others are escaping, above.

CUT TO:

63 **INT. THE PRISON OF THE BEAST - NIGHT 14**

63

THE DOCTOR looking up, slight tremble, distant rumble. And he knows what this means; that Rose is going.

(CONTINUED)

63 CONTINUED:

63

THE DOCTOR
...the rocket.

CUT TO:

64 INT. ROCKET - NIGHT 14

64 CONTINUED:

64

ROSE (CONT'D)
(realises)
I'm not going anywhere! Get me out of
this thing - let me OUT - !

ZACK
Aaaaand, lift off - !

Rose thrown back in her seat by the acceleration -

ANGLE looking down on all four, the whole deck slamming and
shuddering - Zack yelling a , Rose yelling

CUT TO:

65 **EXT. FX SHOT BASE - NIGHT 14**

65

FX: the vertical ROCKET leaves the Base, engines thundering, belching
smoke like a good old-fashioned shuttle launch.

CUT TO:

66 **INT. THE PRISON OF THE BEAST - NIGHT 14**

66

THE DOCTOR, looking up, thinking of Rose.

CUT TO:

67 **INT. ROCKET - NIGHT 14**

67

The shuddering begins to calm, though ROSE is still struggling with
the many straps of her safety-belt.

ROSE
I'm not leaving him - I'm NOT, I'm never
gonna leave him - !

And she reaches forward - pulls out Zack's BOLT-GUN, which is
holstered between the front seats. Aims it at Zack.

67 CONTINUED:

67

ZACK

Would you though? Would you really? Is that what your Doctor would want?

Hold the moment, Rose, Zack, eyeballing each other. Then...

Rose falters. It was only a bluff. Lowers the gun, upset.

ZACK (CONT'D)

I'm sorry. But it's too late, anyway. Take a look - Toby, give her a hand, undo the safety -

Toby leans over to her seat-belt buckle, over the midriff. He releases it by just flipping up the buckle,

Rose shucks off the safety-belts, resentful, but...

ZACK (CONT'D)

Just look outside. We can't turn back. And this is what the Doctor would have wanted, isn't that right? He'd want this, yeah?

Rose gets out of the seat, hauls herself - with difficulty, given the tilt of the room - the short distance over to the porthole on the side.

But she already knows it's too late. Profile Rose as she just leans her forehead against the glass. Heartbroken, defeated. She's lost him.

CUT TO:

68 **EXT. FX SHOT, SPACE - NIGHT 14**

68

The ROCKET races towards CAMERA, the Black Hole behind it.

CUT TO:

69 **INT. THE PRISON OF THE BEAST - NIGHT 14**

69

THE DOCTOR's got a small torch from his space-suit. Casts a beam of light across the cave walls.

They're covered with cave-drawings. Simple, charcoal-and-red-dye

71 CONTINUED:

71

THE DOCTOR (CONT'D)

I don't understand... Why don't you speak to me? Have I got to... I don't know, beg an audience, or..? Is there a ritual? Some sort of incantation or summons or spell? All those things I don't believe in, are they real? Speak to me!

FX: the Beast simply opens its jaws, slavering, but silent.

The Doctor's mind racing; less overawed, more his old self:

THE DOCTOR (CONT'D)

You won't talk... or you talk...
Hold on, hold on, wait a minute, just let me... Oh!

(beat)

No.

(beat)

Maybe!

(beat)

No.

(beat)

Yes!

(beat)

No.

(slaps his head!)

Think it through!

(at the Beast)

You spoke before, I heard your voice, an intelligent voice, more than that, brilliant. But looking at you now, all I can see...

FX: the Beast's eyes. Wild and staring.

THE DOCTOR (CONT'D)

...is the Beast. The animal. Just... the body, you're just the body, the physical form, what happened to your mind? Where's it gone? Where's that intelligence..?

And then, the Doctor goes cold. As he realises...

And he looks up; just as he looked up when the rocket left.

THE DOCTOR (CONT'D)

...ohhh no...

CUT TO:

73 CONTINUED:

73

FX: the Beast roars, pulls against his chains.

75 **INT. THE PRISON OF THE BEAST - NIGHT 14**

75

THE DOCTOR appears tired, defeated.

THE DOCTOR

So that's the trap. Or the test. Or
the final judgement, I don't know,
but...

He looks up.

FX: the Beast, slavering. Even in its primitive, animal form, it's
revelling in victory.

THE DOCTOR (CONT'D)

If I kill you... I kill her.

FX: the Beast laughs, a vile roar.

THE DOCTOR (CONT'D)

Except... That implies, in this big,
grand scheme of Gods and Devils, she's
just a victim.

He picks up a rock. Quiet strength:

THE DOCTOR (CONT'D)

But I've seen a lot of the universe.
I've seen fake gods and bad gods and
demi-gods and would-be gods, and out of
all that, out of that whole pantheon, if
I believe in one thing, just one
thing...

He looks the Beast right in the eye.

THE DOCTOR (CONT'D)

I believe in her.

And he heaves the rock down -

Smashes the jar!

CUT TO:

76 **OMITTED**

76

77 **INT. ROCKET - NIGHT 14**

77

Massive jolt! Shaking like mad, alarms flashing -

DANNY

What's happening, what
was that - ?

TOBY

What's he doing? What is he
!

(CONTINUED)

77 CONTINUED:

77

And above that:

ZACK

We've lost the funnel! Gravity
collapse!

ROSE

What does that mean?

ZACK

We can't escape! We're heading straight
for the Black Hole - !

CUT TO:

78 **EXT. FX SHOT, SPACE - NIGHT 14**

78

The ROCKET - tumbling out of control, not flying clean - now hurtling
towards the Black Hole -

CUT TO:

79 **INT. THE PRISON OF THE BEAST - NIGHT 14**

79

CU second jar - smashed! By a rock in THE DOCTOR'S hand -
The whole place shaking as the Doctor yells at the Beast -

THE DOCTOR

This is your freedom! Free to die!
You're going into the Black Hole, and
I'm riding with you!

FX: the Beast roars its rage!

CUT TO:

80 **INT. ROCKET - NIGHT 14**

80

back by her safety belt, but by straining up, she can see -

ROSE

It's the planet, the planet's moving,
it's falling -

CAMERA tracks with Rose as she falls back into her seat, and keep
tracking as she turns to talk to TOBY, and keep tracking onto Toby,
who's facing Rose -

And now his face is covered with the black tattoos. He's demonic!
And he roars in her face, like the Beast!

80 CONTINUED:

80

The tiny space becomes a box of terror - ! Rose leaning away, DANNY leaning away on the other side, trapped in their seats by the safety belts, as Toby shudders and rages - ZACK trapped at the controls, trying to fly - twisting round to see behind him, horrified - Toby's voice dominating, as he goes wild, trapped inside his safety belts, hissing and spitting - all four simultaneous -

ROSE (CONT'D)

It's HIM, it's Toby -
Zack, it's him, it's
INSIDE him, do
something, just DO
SOMETHING!

ZACK

What happened, what did he -
? Danny, stay where you
are, the ship's not stable,
WHAT IS HE, what the hell is
he - ?!

DANNY

Zack! It's him, it's
him, IT'S HIM, that's
not Toby, it's that
THING, it's inside him,
ZACK, it's HIM!!

TOBY

I am the RAGE! and the BILE!
and the FEROCITY! I am the
PRINCE and the FOOL and the
AGONY! I am the SIN and the
FEAR and the DARKNESS!

FX: CU Toby as FLAME belches out of his mouth - !

CUT TO:

81 **INT. THE PRISON OF THE BEAST - NIGHT 14**

81

FX: FLAMES begin to break out of the BEAST, as it roars -

PRAC FX DUST beginning to shake loose from the roof, around THE DOCTOR, as he staggers backwards, the cave shaking...

CUT TO:

82 **INT. ROCKET - NIGHT 14**

82

The tattooed TOBY raging, shuddering in his seat like a living hurricane, straining against the belts -

TOBY

I shall never die! The thought of me is
forever! In the bleeding hearts of men,
in their vanity and obsession and lust!
Nothing shall ever destroy me! Nothing!

But in all the shaking and fear, isolate - slo mo? -

Rose reaches out -

Grabs the BOLT-GUN - hoists it -

EXTRA FX (tbc): the window, with the Black Hole beyond; Toby's face reflected over that.

(CONTINUED)

82 CONTINUED: 82

CUT TO CU Rose, down the barrel of the gun. Hero shot:

ROSE
Go to hell.

PRAC FX: gun fires, a tight explosion of compressed air -

FX (PRAC?): the entire front window shatters! Glass blasting ,
into space -

And Rose - one fluid movement - drops the gun and is reaching for
Toby's central buckle - grabs it -

- -

FX: with an almighty wind sweeping through the entire cabin - ROSE,
ZACK, DANNY being blasted, but strapped in - TOBY is ripped out of
his seat, super-fast - hurtles forward -

FX: Toby is out of the front window, like Goldfinger being
sucked out of his plane -

CUT TO:

83 **EXT. FX SHOT, SPACE - NIGHT 14** 83

FX: TOBY tumbles through space - alive, screaming his rage - tumbling
back, back, back towards the Black Hole -

CUT TO:

84 **INT. ROCKET - NIGHT 14** 84

In the howling gale, ZACK slams a button -

ZACK
Emergency shield!

A second dirty-glass layer slides down over the window -

And the wind stops - a comparative calm, though the shaking continues

CUT TO:

85 **EXT. FX SHOT, SPACE - NIGHT 14** 85

FX - continuation of sc.83 - as TOBY tumbles away, screaming, towards
the Black Hole, shrinking, gone...

CUT TO:

86 **INT. ROCKET - NIGHT 14** 86

Cabin shaking, ROSE, ZACK, DANNY stunned.

(CONTINUED)

86 CONTINUED:

86

ZACK

We've still lost the gravity funnel. We can't escape the Black Hole.

ROSE

But we stopped him. That's what the Doctor would have done.

ZACK

(calm, resigned)

Some victory. We're going in...

CUT TO:

87 **EXT. FX SHOT, SPACE - NIGHT 14**

87

The ROCKET tumbles towards the Black Hole...

CUT TO:

88 **INT. THE PRISON OF THE BEAST - NIGHT 14**

88

PRAC FX: boulders and rocks tumble down around THE DOCTOR, he staggers back, back, into the darkness of the cave behind... Not despairing, just the last witness:

FX: the BEAST, roaring, disappears behind solid fire.

CUT TO:

89 **INT. ROCKET - NIGHT 14**

89

Shaking, but all resigned, now. DANNY studying readouts. GRAPHIC on-screen: a blip, representing the planet, heading towards a huge circle, the Black Hole.

DANNY

The planet's lost orbit. It's falling.

CUT TO:

90 **OMITTED**

90

91 **EXT. THE CAVERN, SEAL AREA - NIGHT 14**

91

IDA, sitting by the drum. Exhausted, almost out of air, and now, the whole cavern is shaking around her.

She's calm, smiling, and closes her eyes, slipping into unconsciousness. Somehow peaceful.

CUT TO:

95 CONTINUED:

95

ROSE
What happened..?

DANNY
Are we dead?

ZACK
...we're . We're turning around.
We're turning away..!

The whine of a radio tuning, and then:

THE DOCTOR OOV
...sorry about the hijack, Captain, this
is the good ship Tardis, now, first
things first, have you got a Rose Tyler
on board?

ROSE
I'm here! It's me! Oh my God! Where
are you?

CUT TO:

96 **EXT. FX SHOT, SPACE - NIGHT 14**

96

The Black Hole in b/g. But the ROCKET is now gliding smoothly away,
and ahead of it, as though invisibly towing it, the small, spinning
blue box of the TARDIS!

CUT TO:

97 **INT. TARDIS - NIGHT 14**

97

THE DOCTOR at the console, happy.

THE DOCTOR

97 CONTINUED:

97

THE DOCTOR

Bit of oxygen starvation, but she should be all right.

(more serious)

I couldn't save the Ood. Only had time for one trip. They went down with the planet.

(brisk again)

Entering clear space. End of the line. Mission closed.

CUT TO:

98 **EXT. FX SHOT, SPACE - NIGHT 14**

100 CONTINUED: 100

Continues, INTERCUT with:

CUT TO:

101 **INT. TARDIS - NIGHT 14** 101

THE DOCTOR & ROSE at the console, speaking to the ship - open comms, just talking to the air.

THE DOCTOR

And the next time you get curious about something... Oh, what's the point? You'll just go blundering in. The human race!

IDA

But Doctor... What did you find down there? That creature, what was it?

THE DOCTOR

I don't know. Never did decipher that writing. But that's good! Day I know everything, I might as well stop.

ROSE

But what do you think it was? Really?

THE DOCTOR

I think... we beat it. That's good enough for me. Right! Ida... see you again, maybe.

IDA

Hope so.

ROSE

And thanks, boys.

IDA

Hold on though, Doctor, you never really said... You two. Who are you?

THE DOCTOR

Oh, the stuff of legend.

The Doctor throws the switches, the central column begins to move, and the ancient engines grind and groan.

CUT TO:

102 **INT. ROCKET - NIGHT 14**

102

With the sound of the Tardis fading away, IDA and DANNY buckle up, as ZACK, in the pilot's seat, speaks on comms:

 ZACK

 This is the final report of Sanctuary
 Base Six. Officer Tobias Zed, deceased,
 with honours, 43 kay 2 kay 1. Also...

 (beat)

 Ood 1 alpha 1, deceased, with honours,
 Ood 1 alpha 2, deceased, with honours,
 Ood 1 alpha 3, deceased, with honours...

CUT TO:

103 **EXT. FX SHOT, SPACE - NIGHT 14**

103

The ROCKET, flyed, with honours...