

# **DOCTOR WHO 2**

## **Episode 3**

1

1 CONTINUED: 1

The camera starts to pull back, retreating further and further away, leaving Nina. Through the frosted glass on the door, we can see Mr Finch's shadow. He is taking off his jacket. Suddenly it looks almost as if the shadow is expanding, but the shadow separates into what look like... wings? A chair falls over. A tiny scream.

CUT TO:

2 INT. MORNING. SCHOOL. CORRIDOR - DAY 5 2

Nina's scream is drowned in the clang of the school bell.

We are in a corridor in a run down, bog standard comprehensive school. Peeling and faded paint. Peeling and faded teachers. Noise, hustle and bustle, as the children all hurtle to their lessons.

Kenny - a very overweight and shy 14 yr old - trots along. One of life's perennial outsiders, he's learned the best way to stay out of trouble is to keep a low profile.

CUT TO:

3 INT. MORNING. SCHOOL. CLASSROOM #1 - DAY 5 3

A class of children settling behind their desks. Melissa, 14, braces, is there already, she glances up at the door as Kenny scurries to his seat.

Two boys - Luke and Faisal - are behind them. They snigger, thump Kenny in the back.

LUKE

Hey, who ordered a bouncy castle?

Laughter from the others.

MELISSA

Yeah, that's so funny, Luke.

KENNY

(used to this)

3 CONTINUED:

3

MELISSA

I would but your boyfriend might get  
jealous.

Laughter from the rest of the class. That's shut Luke  
up.

KENNY

Where's Mrs Mehru?

MELISSA

Not in today, we've got a supply  
teacher.

(nods to the door)

Here he is.

The door suddenly closes. The teacher has arrived. We  
follow his legs, striding across to his desk, dropping  
his briefcase down next to his chair.

THE DOCTOR (O.S.)

Good morning, class.

Pan up to his face. It's the Doctor! He smiles.

THE DOCTOR (CONT'D)

Are we sitting comfortably?

CUT TO

OPENING TITLES

4 INT. MORNING. SCHOOL. CLASSROOM #1 - DAY 5

4 CONTINUED:

4

Kenny and the rest of the class stare back at him.

THE DOCTOR (CONT'D)

Ok, let's see what you know... Um, two identical strips of nylon are charged with static electricity and hung from a string so they can swing freely. What would happen if they were brought near each other?

One hand goes up. Milo, 14, thin, pale, bespectacled.

THE DOCTOR (CONT'D)

Yes, uh, what's your name?

MILO

Milo.

THE DOCTOR

Milo. Off you go.

MILO

They would repel each other because they have the same charge.

THE DOCTOR

Correct-amundo. A word I have never used before and hopefully never will again. Question 2. I coil up a thin piece of Nichrome wire and place it in a glass of water. Then I turn on the electricity and measure to see if the water temperature is affected. My question is this - how do I measure the electrical power going into the coil?

One hand goes up.

THE DOCTOR (CONT'D)

Someone else. No? Ok, Milo, go for it.

MILO

Measure the current and p.d. using an Ammeter and Voltmeter.

THE DOCTOR

Two to Milo!

The Doctor fixes on Milo's glassy stare. Getting faster:

THE DOCTOR (CONT'D)

Right then, Milo. Tell me.  
(MORE)

(CONTINUED)

4 CONTINUED: (2)

4

THE DOCTOR (CONT'D)

In Simple Harmonic Motion and Damping,  
critical damping is obtained how?

MILO

When the amplitude of the oscillations  
decreases as quickly as possible without  
overshooting the equilibrium position.

THE DOCTOR

True or false, the greater the damping  
on a system, the quicker it loses energy  
to its surroundings.

MILO

False.

THE DOCTOR

What is non-coding DNA?

MILO

DNA that doesn't code for a protein.

THE DOCTOR

65,983 x 5.

MILO

329,915.

THE DOCTOR

How d'you travel faster than light?

MILO

By harnessing a quantum tunnel with an  
FTL factor of...

But then Milo freezes, like his brain has literally  
crashed. Suddenly he pitches forward, like a string  
holding him up has been cut, and his head thumps onto the  
desk.

CUT TO:

5 INT. MORNING. SCHOOL. CORRIDOR - DAY 5

5

The Doctor, with a dazed Milo, explaining what happened  
to the school nurse - white coat, cold, arrogant.

THE DOCTOR

- and then he just passed out. Snap,  
like that. He's not so bad now, but  
what do you think it is?

(CONTINUED)

5 CONTINUED:

5

NURSE  
How should I know?

THE DOCTOR  
Because... you're a nurse?

NURSE  
And you're a teacher. So get back to  
work. Milo! This way.

Slam! The Doctor is left staring at the closed door.

CUT TO:

6 INT. MIDDAY. SCHOOL. DINNER HALL - DAY 5

6

The children troop noisily along the counter, plates and trays in hand, as the dinner ladies slop out the lunches. The Doctor is in the queue. He wanders down the line of dinner ladies - dishing out chips, dishing out beans - all of them stern and matronly and wearing thick glasses. Finally he reaches the end...

And there's Rose, resplendent in her very fetching dinner lady uniform. Slopping out the custard, and hating every second of it. She glares at him. If looks could kill. He beams cheerily back and moves on.

CUT TO:

7 INT. MIDDAY. SCHOOL. DINNER HALL - DAY 5

7

The Doctor sat at a table with a plate of food. Rose approaches, wipes the table down as a means of getting closer to the Doctor. Voices low, surreptitious:

ROSE  
Two days.

THE DOCTOR  
Sorry, could you just - , there's a bit  
of gravy... No, just there.

ROSE  
Two days we've been here.

THE DOCTOR  
Blame your boyfriend, he's the one that  
put us on to this. And he was right -  
boy in class, this morning, one minute  
he had knowledge way beyond Planet  
Earth, next minute, slam, he goes and  
collapses, right in front of me.

(CONTINUED)

7 CONTINUED:

7

ROSE

I used to try that, every time I had French, you eating those chips?

THE DOCTOR

Yeah, they're a bit... different.

ROSE

(grabs one)

I think they're gorgeous, wish I'd had school dinners like this.

THE DOCTOR

Very well behaved, this place. I thought they'd all be happy slapping hoodies. Happy slapping hoodies with ASBOs. Happy slapping hoodies with ASBOs and ringtones, ohh, don't tell me I don't fit in.

ROSE

I just don't understand, why do we need to do this whole Secret Squirrel thing?

THE DOCTOR

That's half the fun.

ROSE

Fun? This uniform is 98% nylon.

A dinner lady appears. Imperious, laundered.

DINNER LADY

You are not permitted to leave your station during a sitting.

ROSE

I was just talking to this teacher. He says he doesn't like the chips.

She turns her gaze to the Doctor. He beams back.

THE DOCTOR

Hello!

DINNER LADY

The menu has been specifically designed by the Head Master to improve concentration and performance, and as such the meals are compulsory for all pupils. The teachers can do as they please. You don't like it, bring a bun.

(MORE)

(CONTINUED)





7 CONTINUED: (3)

7

8        INT. AFTERNOON. SCHOOL. CORRIDOR - DAY 5

8

Feet striding purposefully down a corridor. Pan up to reveal Mr Finch.





9 CONTINUED: (2)

9

THE DOCTOR

Mmm? Ah. Smith. John Smith.

SARAH JANE

(small laugh)

John Smith!

THE DOCTOR

What's wrong with that?

SARAH JANE

Nothing. I used to have a friend who sometimes went by that name.

THE DOCTOR

It's a very common name.

SARAH JANE

He was a very uncommon man.

(offers hand)

Nice to meet you.

THE DOCTOR

(shakes her hand)

Nice to meet you! Yes! Very nice, more than nice. Brilliant.

SARAH JANE

So, have you worked here long?

THE DOCTOR

No, it's only my second day.

SARAH JANE

You're new then?

(low)

So what do you think of the school? I mean this new curriculum, and so many children getting ill, doesn't it strike you as odd?

The Doctor loves this; she's still so clever.

THE DOCTOR

You don't sound like someone just doing a profile.

SARAH JANE

Well. No harm in a little investigation, while I'm here.

THE DOCTOR

No, good for you. Good for you! Ohh, good for you, Sarah Jane Smith.

(CONTINUED)

9 CONTINUED: (3) 9

And the bell rings -

CUT TO:

10 INT. AFTERNOON. SCHOOL CORRIDOR - DAY 5 10

The corridor flooded with noisy children. Reveal the single, still figure of the Doctor. He is dazed, reeling from his encounter. He puts his hand to his head, closes his eyes and takes a breath.

CUT TO:

11 OMITTED 11

12 INT. AFTERNOON. SCHOOL. KITCHEN - DAY 5 12

The dinner ladies are carefully manoeuvring a huge vat through the back door of the kitchen. They are wearing overalls, little face masks and gloves. They're treating the vats as if they contained plutonium. The head dinner lady from sc 7 is supervising.

Rose is keeping half an eye on this as she cleans out a huge metal baking tray, or something equally as glamorous. Her mobile rings. She looks around, surreptitiously takes it out.

ROSE

What have you got?

CUT TO:

13 INT. AFTERNOON. CYBER CAFE - DAY 5 13

Mickey is in a internet cafe, sat in front of a screen.

Cut between the two.

MICKEY (O.S.)

Confirmation, I got into the police records. Just like I said, three months ago, massive UFO activity, the police logged over 40 calls. Lights in the sky, all of that.

ROSE

Did they get any photos?

MICKEY

Dunno, cos then it gets all classified, it's secret.

(CONTINUED)

13 CONTINUED:

13

ROSE

Thought you could get into anything.

MICKEY

Yeah, it's some new system, keeps locking me out.

On screen, a strong logo: *TORCHWOOD*. And *ACCESS DENIED*.

MICKEY (CONT'D)

But that just proves it, there's definitely something going on, I was so right to call you home.

ROSE

Yeah. Suppose.

(smiling)

I thought maybe you called me home just to...

MICKEY

What..?

ROSE

Just to call me home.

MICKEY

What? Did you think I'd just invent an emergency?

ROSE

Well... Could've done.

MICKEY

(smiling, intimate)

Listen. That's the last thing I'd do. Cos every time I see you, an emergency just gets in the way -

At the other end of the kitchen, one of the vats slips off its runners and tips against one of the dinner ladies. The lid has come loose and some of the contents splash out onto the dinner lady, the front of her overalls and her exposed neck. She lets loose an ear-piercing scream, and starts clawing at her neck.

ROSE

I gotta go -

MICKEY

Rose, what is it, what - ?

But he's fuming, cut off! Again!

(CONTINUED)



13 CONTINUED: (2)

13

In the kitchen, the other dinner ladies rush to help - the woman is still screaming, still desperately trying to scrape the liquid off her skin. The others quickly pick her up and bundle her away into an office, slamming the door shut after them. Rose rushes over, starts dialing on her mobile. The office re-opens and the head dinner lady steps out.

DINNER LADY

What are you doing?

ROSE

Calling an ambulance.

DINNER LADY

No need, she's quite all right -

Suddenly from inside the little office, is what sounds like a muffled explosion, enough to send some cutlery and containers clattering to the floor in the kitchen. Then, silence. Just the sound of the little smoke alarm beeping in the office behind the closed door.

DINNER LADY (CONT'D)

It's fine. She does that.

The dinner lady steps quickly back into the little office. Rose looks back at the vats. What *is* that stuff?

CUT TO:

14 INT. AFTERNOON. SCHOOL. CORRIDOR OUTSIDE 'MATHS' CLASSROOM #2 - DAY 5

The bell still ringing, the kids from Mr Wagner's class emerge, noisy, happy. Melissa comes out, Kenny's waiting.

KENNY

Melissa, we had to do a thing about rainfall in Nova Scotia, you can copy my notes -

MELISSA

(beaming)

I can't, we're doing this most incredible project! I've got to go and do some extra work with Luke and Faisal, it's the best thing ever! Isn't that right, Luke?

Luke & Faisal are following her out, all best mates -

(CONTINUED)

14 CONTINUED:

14

LUKE

It's brilliant! It's like it brings  
Maths to life! Kenny, you gotta try it,  
if you worked a bit harder, you could  
join in, see you!

The three head off together. Kenny's puzzled, left  
alone. And then, he hears...

Was that... a *growl*..?

Cautious, he looks into the empty classroom.

CUT TO:

14A INT. AFTERNOON 'MATHS' CLASSROOM #2 - DAY 5

14A

Kenny looks in, spooked, hearing...

A snuffle, a crack of bones. From the back of the class.  
In plain daylight, something hidden, between the back row  
of desks and the wall...

Kenny, still at the front, crouches down, looks...

Right at the back, through all the chair and desk legs, a  
black shape. Shuddering. Breathing like an animal. And  
then, still at a distance, through all the wooden legs -

FX - a terrible BAT FACE turns, fast, looks at Kenny - !

Kenny yelps - stands -

And suddenly, at the back of the class -

Mr Wagner stands - a fast, muscular bolt-upright motion,  
and then perfectly still. Staring at Kenny. A faint  
smile.

MR WAGNER

This isn't your classroom, Kenny.  
You're not wanted here. Now run along.

And Kenny runs for his life!

CUT TO:

14B EXT./INT. SCHOOL - DAY 5/NIGHT 5 14B

Time lapse. Kids, kids, kids, to and fro, going home, gone, the place speeding from full to empty, day to night...

CUT TO:

15 INT. NIGHT. SCHOOL. CORRIDOR - NIGHT 5 15

The corridors are dark, deserted.

CUT TO:

16 INT. NIGHT. SCHOOL. CLASSROOM #1 - NIGHT 5 16

In a classroom, a torch shines through a window from outside. A figure appears, its hands feeling around the frame. A chisel, a hammer. Clunk. The window is eased open and Sarah Jane Smith peers in.

CUT TO:

17 INT. NIGHT. SCHOOL. CORRIDOR - NIGHT 5 17

The firedoors in mid-corridor creak open, but it's Mickey, Rose and the Doctor that peep out.

ROSE

Weird, seeing a school at night. Just feels wrong. When I was a kid, I thought the teachers all slept in the school.

THE DOCTOR

Right then, team.

(beat)

I hate people who say 'team'. Gang. Comrades. Anyway. Rose! Go to the kitchen, get a sample of that oil. Mickey, the new staff are all Maths teachers, go and check out the Maths department. I'm gonna look in Finch's office, meet back here in ten minutes.

The Doctor marches off.

ROSE

You gonna be all right?

MICKEY

Me? Please. Infiltration and investigation, I'm an expert in this.

(CONTINUED)

17 CONTINUED: 17

He walks off.

Rose waits.

Mickey pops back.

MICKEY (CONT'D)

Where's the Maths Department?

ROSE

Down there, turn left, through the fire doors, on the right.

MICKEY

Thank you.

And off he goes, Rose setting off the other way.

CUT TO:

18 INT. NIGHT. SCHOOL. CORRIDOR - NIGHT 5 18

The Doctor is padding quietly down the corridor. He stops, pauses, hearing...

A deep flapping, like giant wings, far off...

Then silence.

CUT TO:

19 INT. NIGHT. SCHOOL. CORRIDOR - NIGHT 5 19

Sarah Jane is creeping down a corridor, a T junction ahead.

Moonlight spills through a window, splashing the shadow of a tree on a wall behind her.

FX: the shadow bobs and bows in the breeze. Sarah Jane doesn't see another shape emerge from it... A figure... A winged figure...

She turns a corner and quickly jumps back, flattening herself against a wall. Mickey wanders past - looking around him nervously - and on down the corridor. Sarah Jane watches him go... who the hell is *he*? Quietly she slips off in the direction he came from.

CUT TO:



24 CONTINUED: 24

She tears the cupboard door open and scrambles back out -

CUT TO:

25 INT. NIGHT. SCHOOL. CLASSROOM #3 - NIGHT 5 25

- thump! - into someone. She yelps, scrambles back, fumbles with the torch and shines it into the figure's face. The Doctor covers his eyes, squinting. He smiles.

THE DOCTOR

Hello, Sarah Jane.

Shock is too small a word. Eventually she finds her voice.

SARAH JANE

It's you. Oh, Doctor. Oh my God. It's you, isn't it..?

She reaches up, goes to touch his cheek, but can't quite.

SARAH JANE (CONT'D)

25 CONTINUED:

25

THE DOCTOR  
I lived. Everyone else died.

SARAH JANE  
What do you mean?

THE DOCTOR  
Everyone died, Sarah.

Beat. Sarah Jane looks at him. *Is it him? Is it really?*

SARAH JANE  
I can't believe it's you...

There is a scream from somewhere else in the school; someone in distress, in danger.

SARAH JANE (CONT'D)  
Ok, now I can.

CUT TO:

26 OMITTED  
AND  
27

26  
AND  
27

28 INT. NIGHT. SCHOOL. KITCHEN - NIGHT 5

28

At the sound of the scream, Rose's head snaps up.

CUT TO:

29 74 Tc 12 0 0 12 501 1nt4RRIDOR NIGHT 5

29 CONTINUED:

29

SARAH JANE



30 CONTINUED:

30

THE DOCTOR  
Like a little girl.

MICKEY  
It was dark! I was covered in rats!

THE DOCTOR  
9, maybe 10 years old. I'm seeing  
pigtailed, frilly skirt.

ROSE  
Hello, can we focus? Has anyone noticed  
anything strange about this? Rats? In  
a school?

SARAH JANE  
Well, *obviously*, they use them in  
Biology lessons, they dissect them. How  
old are you, haven't you reached that  
bit yet?

ROSE  
'Scuse me, no one dissects rats any  
more, they have't done that for years.  
Where are you from, the Dark Ages?

THE DOCTOR  
Anyway! Moving on! Everything started  
when Mr Finch arrived, we should go and  
check his office -

CUT TO:

31 INT. NIGHT. SCHOOL. CORRIDOR - NIGHT 5

31

The Doctor and Sarah Jane stride down the corridor, Rose  
and Mickey catching up -

ROSE  
I don't mean to be rude or anything, but  
who exactly are you?

SARAH JANE  
Sarah Jane Smith. I used to travel with  
the Doctor.

ROSE  
Well he's never mentioned you.

THE DOCTOR  
Ohh, I must've done. Sarah Jane!  
Mention her all the time.

(CONTINUED)

31 CONTINUED:

31

ROSE  
Hold on, sorry. Never.

SARAH JANE

34 CONTINUED:

34

MICKEY

I'm not going back in there! No way, not ever! There's bat-people hanging from the ceiling!

As the Doctor, Rose & Sarah Jane catch up -

THE DOCTOR

I've got to go back in, I need the Tardis, I've got to analyse that oil from the kitchen.

SARAH JANE

I might be able to help you there... Come with me. I've got something to show you.

CUT TO:

35 EXT. NIGHT. STREET - NIGHT 5

35

POV the inside of a car boot. Sarah Jane opens it, with the Doctor, Rose, Mickey gathered round. And the Doctor whoops with joy -

THE DOCTOR

K9!

Or at least it was. He's looking decidedly worse for wear. Some of his outer casing has rusted or fallen away, exposing wires. The little sensor from his visor has fallen off, as has one of his ears.

MICKEY

What is *that*?

THE DOCTOR

Rose Tyler, Mickey Smith, allow me to introduce K9. Well, K9 mark III, to be precise.

MICKEY

He's a robot dog! You had a robot dog! Oh man, the Doctor had a robot dog! Hey, K9 - that's like 'canine', like a dog!

THE DOCTOR

Oh that's amazing! Canine, I never thought of that!

MICKEY

Seriously?

(CONTINUED)



36 CONTINUED:

36

MICKEY

What's impressive is that it's been nearly an hour since we met her and I still haven't said "I told you so".

ROSE

I'm not listening to this.

MICKEY

Though I have prepared a little 'I was right' dance that I can show you later.

Cafe-woman hands over coffee, says 'two quid', Rose pays.

MICKEY (CONT'D)

All this time you've been giving it "he's different", but the truth is he's just like any other bloke.

ROSE

You don't know what you're talking about.

MICKEY

Maybe not. But if I were you, I'd go easy on them chips.

CUT TO:

37 EXT. NIGHT. CAFE - NIGHT 5

37

POV looking down, seeing the Doctor & Sarah Jane sitting together in the window.

Reveal: Finch on the roof, looking down. Standing, imperial, calm, dignified. Waiting. Watching. Elegantly, he flexes his shoulders...

FX: his mighty wings spread out. Finch stands there, an angel of the night. He looks up:

FINCH

Come to me. Come to me.

FX: a bat-creature swoops down, crouches beside him.

FX: a second joins him, a third, a fourth.

And Finch keeps observing. Below, the Doctor & Sarah Jane's voices slightly distorted by the distance & the alien ears.

(CONTINUED)

37 CONTINUED:

37

SARAH JANE  
...I stayed around UNIT for a while.  
Like a ghost. Then they all got retired  
and replaced. After Harry died, I just  
stopped going back...

CUT TO:

38 INT. NIGHT. CAFE - NIGHT 5

38

The Doctor and Sarah Jane at the table in the window.  
The Doctor is rummaging through K9's innards, using his  
work to just avoid the darker stuff:

SARAH JANE  
Thought you might turn up. For Harry's  
funeral. I looked for you.

(pause)

I thought of you on Christmas Day, this  
Christmas, just gone. Great big  
spaceship overhead, I thought, bet he's  
up there.

THE DOCTOR  
Right on top of it, yep.

SARAH JANE  
And Rose?

THE DOCTOR  
She was there too.

SARAH JANE  
How's she coping with it all?

THE DOCTOR  
She's fine, she's good, yeah.

SARAH JANE  
And... how did I cope?

THE DOCTOR  
(grins)  
D'you need to ask? You were brilliant -  
is this a coffee ring? Did you put a  
mug of coffee on him?

SARAH JANE  
I'm only wondering, because...

Sarah Jane takes a breath.

(CONTINUED)

38 CONTINUED:

38

SARAH JANE (CONT'D)

You didn't come back. You just dumped me back on Earth. Was it something I did?

THE DOCTOR

I told you, I was called back home, and in those days, humans weren't allowed. I had no choice.

SARAH JANE

I waited for you to come back.

THE DOCTOR

Oh, you didn't need me. You were getting on with your life.

SARAH JANE

You were my life.

(beat)

You know what the most difficult thing was? Afterwards. Coping with what happens next. With what *doesn't* happen. You took me to the furthest reaches of the Galaxy, showed me supernovas and intergalactic battles, then dropped me back on Earth. How could *anything* compare to that? How could I go back to washing up, working, talking to people about their boyfriends and babies after that?

THE DOCTOR

But I don't understand. All the things you saw... d'you want me to *apologise* for that?

SARAH JANE

No, but... We get a taste of that... *splendour*. And then we have to go back to... this.

THE DOCTOR

But look at you, you're investigating. You found that school! You're doing what we always did.

SARAH JANE

Yeah, but most times the investigation comes to nothing. Turns out to be a weather balloon. And I go back home. And sit there. And maybe sometimes I drink a bit too much.

(MORE)

(CONTINUED)

38 CONTINUED: (2)

38

SARAH JANE (CONT'D)

(pause)

You could've come back.

THE DOCTOR

If I did. If I kept on thinking about all the people I've met... If I thought about you.... I can't.

SARAH JANE

Why not?

Silence between them, aching. Then:

SARAH JANE (CONT'D)

It wasn't Croydon. Where you dropped me off. It wasn't Croydon.

THE DOCTOR

Where was it?

SARAH JANE

Aberdeen.

THE DOCTOR

Right. That's next to Croydon, isn't it?

Sarah Jane and the Doctor laugh. Suddenly there is a click and a whir from K9, like a PC starting up. Static from his voice box, a splutter.

THE DOCTOR (CONT'D)

Ok, now we're in business...

(calls over)

Rose! Give's the oil.

Rose and Mickey hurry over, she hands the Doctor the little jar of oil she took from the kitchen -

CUT TO:

38A EXT. NIGHT. CAFE - NIGHT 5

38A

POV from above, in the window: the Doctor, Rose, Sarah Jane, Mickey, gathering around K9.

CUT TO FINCH on the rooftop, the final Krillians swooping in to cluster around him. His brood.

CUT TO:



38B INT. NIGHT. CAFE - NIGHT 5

38B

The Doctor's got the jar of oil, open.

ROSE

I wouldn't touch it, that dinner lady  
got all scorched.

But the Doctor dips his finger in. No problem.

THE DOCTOR

I'm no dinner lady. And I don't often  
say that.

ROSE

Give's a go...

She takes it, dips her finger in. No ill effect.

At the same time, the Doctor's dabbing the oil on to K9's  
sensor, the one between his eyes. K9 crackles into life.

THE DOCTOR

Here we go, come on boy, wake up...

K9

Oil. Ex-ex-ex-extract.  
Ana/ana/analysing.

MICKEY

Listen to him! That's a voice?!

SARAH JANE

Careful. That's my dog.

K9

Confirmation of analysis: substance is  
Krillian oil.

THE DOCTOR

...they're Krillians.

ROSE

Is that bad?

THE DOCTOR

Very. Think how bad things could  
possibly be and add another suitcase  
full of bad.

SARAH JANE

What are Krillians?

(CONTINUED)

38B CONTINUED:

38B

THE DOCTOR

They're a composite race. Like, your culture is a mixture of traditions from all sorts of countries, people you've invaded, or been invaded by, you've got bits of Viking, bits of France, bits of whatever. The Krillians are the same, an amalgam of the races they've conquered. But they take physical aspects as well, they cherry pick the best bits from the people they destroy. That's why I didn't recognise them. The last time I saw Krillians they looked like us except they had really long necks.

ROSE

What are they doing here?

THE DOCTOR

It's the children. They're doing something to the children.

CUT TO:

39 EXT. NIGHT. CAR PARK OUTSIDE CAFE - NIGHT 5.

39

Finch watches the ground beneath him, the other Krillians crouched around him, like a murder of crows.

Down on the ground, Mickey and Sarah Jane make their way back to Sarah Jane's car. Mickey struggling to carry K9.

MICKEY

So what's the deal with the tin dog?

SARAH JANE

The Doctor likes travelling with an entourage. Sometimes they're humans, sometimes they're aliens, sometimes they're tin dogs. What about you? I get Rose, but where do you fit in the picture?

MICKEY

Me? I'm their Man in Havana, I'm their Technical Support, I'm...

(beat)

Oh my God. I'm the tin dog.

POV from above again. Finch turns his stare, to find -

(CONTINUED)



39 CONTINUED: (2)

39

He stops. Rose is suddenly aware that her heart has started to pound and her voice has dried to a whisper.

ROSE

What, Doctor? Say it.

On the roof, Finch raises a hand. The Krillians poise themselves, ready to strike...

FINCH

On my command...

The Doctor looks right at Rose.

THE DOCTOR

You can spend the rest of your life with me, but I can't spend the rest of mine with you. I have to live on. Alone. That's the curse of the Time Lords.

Those last words make the Krillians recoil, scuttling back across the roof. Even Finch falters slightly,

39 CONTINUED: (3)

39

SARAH JANE  
Was that the Krillians?

ROSE  
But... they didn't touch you, they just  
flew off, what did they do that for?

The Doctor disturbed, looking up. Far off, in the night,  
the distant call of strange creatures.

CUT TO:

40 EXT. MORNING. SCHOOL GATES - DAY 6.

40

The next morning. The children pour through the gates.  
Another school day begins.

Standing at the school gates: the Doctor, Rose, Sarah  
Jane, Mickey. Facing front. The Right Stuff. Grim,  
unstoppable.

ROSE  
So what's the plan?

THE DOCTOR  
You and Sarah Jane go to the Maths room.  
Crack open the computer, I need to see  
the hardware inside, you might need  
this.

He takes out the sonic screwdriver. Unthinking, he hands  
it to Sarah Jane. Rose is left, empty hand in mid-air.

THE DOCTOR (CONT'D)  
Mickey. Surveillance. I want you  
outside. Anything happens, call Rose on  
the mobile.

MICKEY  
Just stand outside?

SARAH JANE  
(car keys)  
Take these. You can keep K9 company.

THE DOCTOR  
Don't forget to leave the window open a  
crack.

MICKEY  
He's metal.

(CONTINUED)

40 CONTINUED:

40

THE DOCTOR  
I didn't mean for him.

ROSE  
What are you going to do?

THE DOCTOR  
It's time I had a word with Mr Finch.

CUT TO:

41 OMITTED

41

41A INT. MORNING. SCHOOL CORRIDOR - DAY 6

41A

Kids, kids, going to and fro, kids, kids, kids.

Finch walks through them. Stops, sensing...

He looks up. Further down the corridor: the Doctor, standing in the middle of the corridor, the children swirling around him. They lock eyes.

CUT TO:

41B INT. MORNING. SCHOOL. GYM - DAY 6

41B

Somewhere deserted. No man's land. The gym. The Doctor and Finch face each other.

THE DOCTOR  
Who are you?

FINCH  
My name is Brother Lassar. And you?

THE DOCTOR  
The Doctor. Since when did Krillians have wings?

FINCH  
This has been our form for nearly 10 generations now. Our ancestors invaded Bessan, and the people there had these rather lovely wings.  
(he grins)  
They made a million widows in one day, just imagine.

THE DOCTOR  
Now your shape's almost human.

(CONTINUED)

41B CONTINUED:

41B

FINCH

Just a personal favourite, that's all.  
My Brothers remain mostly batform.

THE DOCTOR

They look human.

FINCH

A simple morphic illusion. The true  
Krillian lies underneath.

THE DOCTOR

I saw them, last night.

FINCH

And I heard you. Time Lord. I always  
thought you such a pompous race.  
Ancient, dusty senators. So frightened  
of change, and chaos. And now they are  
all but extinct. Only you. The last.  
A relic.

THE DOCTOR

Saves a fortune at Christmas. This plan  
of yours, what is it?

FINCH

(genuine surprise)  
You don't know..?

THE DOCTOR

That's why I'm asking.

FINCH

You're the Lord of Time. Show me how  
clever you are. Work it out.

THE DOCTOR

If I don't like it... Then it will  
stop. Understand that, Brother Lassar.  
It will stop.

FINCH

Fascinating, your people were peaceful  
to the point of indolence. But you seem  
to be something new. Would you declare  
war on us, Doctor?

The Doctor's quiet, so weary.

THE DOCTOR

I'm so old now. I used to have so  
much... mercy.

(MORE)

(CONTINUED)

41B CONTINUED: (2)

41B

THE DOCTOR (CONT'D)

(pause)

You get one warning. That was it.

FINCH

But we're not even enemies. Soon, you will embrace us.

THE DOCTOR

...what's that supposed to mean?

FINCH

The next time we meet. You will join with me. As a Brother. I promise you.

The Doctor's certainty falters, as Finch walks away.

CUT TO:

42 INT. MORNING. SCHOOL. CLASSROOM #5 - DAY 6

42

A classroom we haven't been into before, with only one PC terminal at the front. Sarah Jane's using the sonic screwdriver on the computer, though it's not opening up. Rose beside her. Both frosty.

SARAH JANE

It's not working...

ROSE

Give it to me -

Rose takes the sonic, a slight shove of Sarah Jane, out of the way, gets to work on the computer's casing.

SARAH JANE

Used to work first time, in my day.

ROSE

Well, things were a lot simpler, back then.

A tense silence.

SARAH JANE

Rose. Can I give you a bit of advice?

ROSE

Whether I like it or not.

SARAH JANE

I know how *intense* a relationship with the Doctor can be. And I don't want you to feel that I'm intruding, but -

(CONTINUED)



42 CONTINUED:

42

ROSE

I don't feel threatened by you, if that's what you mean.

SARAH JANE

Right. Good.

ROSE

Life with him involves a lot of running around. He can't hang about waiting for you, worried in case you break your hip.

SARAH JANE

I'm not interested in picking up where we left off, I'm really not.

ROSE

No? With the big sad eyes and the robot dog, what else were you doing last night?

SARAH JANE

I was just saying, how hard it was, adjusting to life back on Earth. And at least I had a degree, and a job, I was educated... Whereas you've got, um... Nothing.

ROSE

Thing is, when you two met, they'd only just got rid of rationing. No wonder all that space stuff was a bit much for you.

SARAH JANE

Hey. I had no problem with the space stuff. I saw things you wouldn't believe.

ROSE

Try me.

SARAH JANE

Mummies.

ROSE

I've met ghosts.

SARAH JANE

Robots. *Lots* of robots.

ROSE

Slitheen, in Downing Street.

(CONTINUED)

42 CONTINUED: (2)

42

SARAH JANE  
Daleks.

ROSE  
I've met the Emperor.

SARAH JANE  
Anti matter monsters!

ROSE  
Gas mask zombies!

SARAH JANE  
Real living dinosaurs!

ROSE  
A real living werewolf!

SARAH JANE  
*The Loch Ness Monster!*

ROSE  
Oh you're just making it up now.

SARAH JANE  
I did!

ROSE  
Seriously?

SARAH JANE  
I swear. Bad breath like you wouldn't believe.

Rose staring. But then, suddenly, she smiles. And Sarah Jane smiles too.

ROSE  
God. Listen to us. It's like me and my mate Shareen, the only time we fell out was over a man. And we're arguing over the Doctor!

SARAH JANE  
He doesn't deserve us.

ROSE  
And that's the truth.  
(beat)  
Sorry.

SARAH JANE  
Me too.

(CONTINUED)

42 CONTINUED: (3)

42

ROSE

With you, did he do that thing where he'd explain something at 90 miles an hour, and you'd go "what?", and he'd look at you like you just dribbled on your shirt?

SARAH JANE

(laughs)

Oh God, all the time. Does he still stroke bits of the TARDIS?

ROSE

Yes! Yes, he does! I'm like "do you two want to be alone?"

Both laughing now. The Doctor looks in through the door.

THE DOCTOR

How's it going?

Seeing the Doctor right now just makes Rose and Sarah Jane laugh even harder.

THE DOCTOR (CONT'D)

What? Listen, I need to find out what's programmed inside that computer -

This just makes them laugh even more. The Doctor fidgets in the spotlight, uncomfortable.

THE DOCTOR (CONT'D)

What? Stop it.

Rose and Sarah Jane are now helpless with laughter.

CUT TO:

43 INT. MORNING. SARAH JANE'S CAR - DAY 6

43

Mickey settles into Sarah Jane's car. K9 is on the passenger seat, still covered in his picnic rug.

MICKEY

'Surveillance'... You ask me, it's just another way of saying 'go sit at the back of the class with the safety scissors and glitter'.

(beat)

That'll be me talking to a metal dog then.

CUT TO:

44      OMITTED

44

AND

AND

45

45

46      INT. MIDMORNING BREAK. SCHOOL. HEADMASTER'S OFFICE - DAY 46

The Chosen Few are in Finch's office. Wagner, the school nurse, the dinner ladies. They're drinking tea, opening little lunch boxes. What could be more normal?

Wagner is holding what looks like a tin of crackers. He pulls out a vacuum packed rat, offers it to another teacher.

MR WAGNER

Rat?

MR GIBBONS

No, thanks. I'm trying to cut down on processed stuff.

He holds up another little paper bag. There's something alive inside, scratching and squirming, trying to escape.

MR GIBBONS (CONT'D)

I've gone organic.

DINNER LADY

I don't know how you can eat those.

MR WAGNER

(unwrapping one)

Dunk them in your tea, they're really nice.

DINNER LADY

Is there any of that kid from yesterday left?

NURSE

(burps)

Just his glasses.

MR GIBBONS

Check the fridge, I think there's a bit of that Ofsted inspector behind my Yakult.

The door opens, Finch enters.

FINCH

Brothers.

(MORE)

(CONTINUED)

46 CONTINUED:

46

FINCH (CONT'D)

We must initiate the final phase. Get  
the children inside and seal the school.



51 CONTINUED: 51

CUT TO Kenny, the only one outside, terrified.

CUT TO:

51A INT. MORNING. SCHOOL. HEADMASTER'S OFFICE - DAY 6 51A

Finch at his computer. The screen with a layout of the school, and the words SECURITY OVERRIDE.

FINCH  
Close the school.

And he presses a key -

CUT TO:

52 EXT. MORNING. PLAYGROUND - DAY 6 52

THUNK! - the door slams shut.

CUT TO:

53 EXT. MORNING. SCHOOL - DAY 6 53

Every door around the school - THUNK! THUNK! THUNK!

CUT TO:

54 EXT. MORNING. SARAH JANE'S CAR - DAY 6 54

From the car, Mickey peers through the windscreen as - THUNK! - the main entrance doors slam shut.

CUT TO:

55 OMITTED 55

56 INT. MORNING. SCHOOL. CLASSROOM #4 - DAY 6 56

Melissa and the others sit at their desks; just normal tables and a white-board here.

Mr Wagner powers up the computer at his desk.

Click, whirr, and at the front of the class the whiteboard dissolves into a glowing flat screen.

The children's eyes become locked onto their whiteboard and once again the figures, sequences and codes start to flash and dance on the screen. The kids are hypnotised. They mutter, intoning the numbers.

CUT TO:

57      INT. MORNING. SCHOOL CORRIDOR - DAY 6      57

Kenny hares down a corridor. In every classroom, the children sit, locked into a trance. Hypnotised. Lost. It is freakish, an image from a nightmare. Class after class after class after class.

CUT TO:

58      INT. MORNING. SCHOOL. MAIN ENTRANCE/SARAH JANE'S CAR - DAY 6

Kenny scrambles into the deserted foyer. He's running for his life. The foyer doors are locked. He wrenches on the handles. Desperate, Kenny hammers on the glass.

CUT TO Mickey - he can see Kenny, yelling and pounding on the glass doors. He gets out of the car.

CUT TO:

59      INT. MORNING. SCHOOL. CLASSROOM #5 - DAY 6      59

The Doctor, Rose and Sarah Jane look at their whiteboard, which is flickering with calculations.

SARAH JANE

You wanted the programme. There it is.

THE DOCTOR

Some sort of code...

The sequence is about a dozen lines long. The first six lines or so are locked, the remaining figures are spinning through a thousand different digits, letters, symbols -some recognizable, some alien. Ping! Another figure locked. The Doctor reads the sequence so far. He pales.

THE DOCTOR (CONT'D)

No... No, they can't be...

CUT TO:

60      EXT. MORNING. OUTSIDE SCHOOL ENTRANCE - DAY 6      60

Kenny is still hammering on the glass. Mickey is trying to wrestle the door open from his side.

MICKEY

I can't open it - !

KENNY

They've taken them all.

(CONTINUED)



60 CONTINUED:

60

MICKEY

What?

KENNY

*They've taken all the children.*

A shiver runs down Mickey's spine. He runs off -

CUT TO:

61 INT. MORNING. SARAH JANE'S CAR - DAY 6

61

Mickey whips the blanket off K9, tries to get him working - pushing some buttons, wagging his ears.

MICKEY

Come on, I need some help, *come on...*!In frustration he pounds his fist on K9's head. Clunk.  
Buzz.

K9

Systems restarting. All primary drives  
functioning.

MICKEY

You're working! Ok, no time to explain,  
we need to get inside the school. Have  
you got, I don't know, a lock picking  
device the school. Have.0174174 Tc 12 0 0 12 pM86s eawawa

62 INT. MORNING. SCHOOL. CLASSROOM #5 - DAY 6

62

The Doctor is still watching the calculations flash and blur on the screen. He looks white, shocked.

THE DOCTOR

The Skasas Paradigm. They're trying to crack the *Skasas Paradigm*.

SARAH JANE

The whatsis whatsit?

THE DOCTOR

The God Maker. The Universal Theory. Crack that equation and you've got control over the building blocks of the universe. Time and space and matter, yours to control.

ROSE

What, and the kids are like a giant computer?

THE DOCTOR

More than that. The God Maker needs imagination to crack it. They're not just using the children's *brains* to break the code, they're using their... *souls*.

There is a soft clunk as the door closes behind them. They turn. It's Finch.

FINCH

Let the lesson begin.

He smiles and stretches out his wings.

CUT TO:



64 CONTINUED:

64

FINCH

(turns to Rose and  
Sarah Jane)

And you could be with him throughout  
eternity. Young and fresh. Never  
wither, never age, never die.

Finch turns back to the Doctor, his voice soft, gentle.

The whiteboard has grown brighter; the numbers are now  
reflected across the Doctor's face, as he stares, lost...

FINCH (CONT'D)

Their lives are so fleeting. So many  
goodbyes. How lonely you must be,  
Doctor. I'm offering you the power to  
do limitless good. Surely it is your  
*duty* to accept.

THE DOCTOR

I could save everyone... I could stop  
the war...

SARAH JANE

No.

He's still transfixed; she stands behind him, close.

SARAH JANE (CONT'D)

The universe has to move forward, bad  
things have to happen, civilisations  
have to fall. Pain, and loss, and  
grief, they define us as much as  
happiness, or love. If it's a world...  
or a relationship... Everything has its  
time. And everything ends.

The Doctor stares into the numbers. the symbols play  
across his face...

And then he swings round, with an angry yell, grabs a  
chair -

Throws it into the whiteboard!

FX explosion, a shattering of glass -

Finch reels back - and the Doctor, Rose & Sarah Jane are  
running -

CUT TO:

65 OMITTED

65

66 INT. MORNING. SCHOOL CORRIDOR - DAY 6 66

The Doctor, Rose and Sarah Jane run down the corridor -

Further back, Finch appears in the classroom doorway. He tips back his head and lets loose a sound straight from a nightmare - a horrible, ear-piercing, and utterly inhuman shriek. A call to arms.

CUT TO:

66A INT. MORNING. SCHOOL CORRIDOR - DAY 6 66A

The scream carries over -

In a row, three classroom doors open - Wagner, Gibbons and another Maths teacher step out -

FX: they morph into true Krillians -

FX: they fly down the corridor, screeching -

CUT TO:

67 INT. MORNING. SCHOOL. CORRIDOR - DAY 6 67

Mickey and Kenny run out into the corridor from another - as the Doctor, Rose and Sarah Jane come running -

MICKEY

What's going on - ?

A screech -

Mickey looks down the corridor and sees a sight that makes his blood run cold.

FX Krillians, as many as possible, swarming down the corridor, Finch leading the attack -

Mickey and Kenny run - !

ICONIC SHOT: the Doctor, Rose, Sarah Jane, Mickey and Kenny run for their lives down an endless corridor, behind them - Finch and FX Krillians, flapping, diving, swooping, screeching.

CUT TO:

68 INT. MORNING. SCHOOL. CORRIDOR - DAY 6 68

They all screech round the corner -

(CONTINUED)

68 CONTINUED:

68

It's a dead end.

Finch and FX Krillians catch up. (Finch lands?) FX Krillians hover, about to move in for the kill.

KENNY

Are they my teachers?

THE DOCTOR

Yes. Sorry.

KENNY

(triumphant)

*I knew it!*

Finch stands forward, FX Krillians around him.

FINCH

We need the Doctor alive. As for the others... You can feast.

The Krillians flap forward -

Suddenly - ZAP! From behind them a laser blasts out, striking a Krillian in the back. He crashes to the ground.

FINCH (CONT'D)

*Brother!!*

Trundling out of the shadows, it's -

SARAH JANE

K9!!

K9

Engaging defence capabilities, mistress.

THE DOCTOR

I knew he could still do it!

K9

Suggest that you engage running mode,

68 CONTINUED: (2)

68

71A CONTINUED:

71A

K9  
Power supply failing.

FX Krillians and Finch free to pass, they swoop down the corridor -

CUT TO:

71B INT. MORNING. SCHOOL. CLASSROOM #6 - DAY 6

71B

Fair bit of speed, all panicky, edgy -

SARAH JANE  
If it's children they need, they must have their own, why use humans?

THE DOCTOR  
Cos Krillian lifeforms can't handle the oil - that oil they put in the dinners, it works as a conducting agent, makes the kids cleverer -

ROSE  
But that oil's on the chips, I've been eating them.

THE DOCTOR  
What's 59 times 35?

ROSE  
2065. Oh my God!

THE DOCTOR  
There you go! You see, the oil's fine with us. But the Krillians have changed their physiology so often, the oil from their own planet is now toxic to them -  
(to Rose, urgent)  
How much was there in the kitchens?

ROSE  
Barrels of it.

Sudden slam at the door, the ripping of wood -

CUT TO:

71C INT. MORNING. SCHOOL. CORRIDOR - DAY 6

71C

FX Krillians and Finch swoop and batter at the door -

CUT TO:



71D INT. MORNING. SCHOOL. CLASSROOM #6 - DAY 6

71D

The door shuddering, shredding -

THE DOCTOR

Ok, we need to get to the kitchens,  
Mickey -

MICKY

What now? Hold the coats?

THE DOCTOR

Get all the children unplugged and out

72 CONTINUED: 72

FINCH  
After them!

The Krillians take flight -

CUT TO:

73 INT. MORNING. SCHOOL. CORRIDOR - DAY 6 73

The Doctor, Sarah Jane, Rose, Mickey, Kenny race down the corridor. Mickey peels off down a second corridor -

ROSE  
Good luck!

K9's in the corridor -

THE DOCTOR  
Come on boy!

He scoops K9 up, runs with him -

CUT TO:

74 INT. MORNING. SCHOOL. 'MATHS' CLASSROOM #2 - DAY 6 74

Mickey bursts through the door into the maths classroom. The kids are still hooked up to their computers, typing away blindly.

MICKEY  
Ok, listen everyone, we've got to get out of here.

Nothing. Mickey clicks his fingers in front of Melissa's eyes. No response.

CUT TO:

75 INT. MORNING. SCHOOL. KITCHEN - DAY 6 75

The Doctor and the others burst through the doors. He rushes over to the vats, in the centre of the kitchen.

THE DOCTOR  
They've been deadlock sealed. Finch must have done it. I can't open them!

K9  
The vats are an industrial plastic composite, master. They would not withstand a direct hit from my laser.

(CONTINUED)

75 CONTINUED: 75

THE DOCTOR

Right, everyone out of back door. K9,  
stay with me.

Sarah Jane, Rose and Kenny run to the far end of the  
kitchen.

CUT TO:

76 INT. MORNING. SCHOOL. 'MATHS' CLASSROOM #2 - DAY 6 76

Mickey is standing over the main computer console. He  
can only stare, completely out of his depth. Desperate,  
he looks around. Something catches his eye...

All the cables and wires lead to his console, from which  
comes just one wire... which leads to... hang on.. a plug  
socket! A simple plug socket! With a 13 amp plug!

Mickey pulls the plug from the wall. The screen dies,  
and the children start to blink, come around.

CUT TO:

77 INT. MORNING. SCHOOL. CLASSROOMS - DAY 6 77

In every class the children come to themselves; blink at  
each other, bewildered, bleary-eyed.

CUT TO:

78 INT. MORNING. SCHOOL. 'MATHS' CLASSROOM #2 - DAY 6 78

Mickey can't believe it, he's done it again!

MICKEY

Man, I am *on fire* today...

(to the children)

Ok, listen. All of you! It's all  
kicking off, we need to get going.

CUT TO:

79 INT. MORNING. SCHOOL. CORRIDOR - DAY 6 79

Finch and the Krillians swoop and screech down the  
corridor, and -

FX: morph into their human form. Mr Wagner, the  
teachers, the nurse, dinner ladies. And they keep  
running, furious -

CUT TO:

80      INT. MORNING. SCHOOL. KITCHEN - DAY 6

80

K9

Suggest you vacate the building, master.

THE DOCTOR

What? I'm not going without you. Just  
shoot from the door -

K9

My batteries are failing, master. For

82 CONTINUED:

82

SARAH JANE  
Where's K9?

THE DOCTOR  
We need to run.

SARAH JANE  
(horrified)  
Where is he, what have you done-?

THE DOCTOR  
Come on!

He grabs her hand, pulls her away -

CUT TO:

83 INT. MORNING. SCHOOL. KITCHEN. - DAY 6

83

Finch and the Staff have spread out across the kitchen.  
Then out of the shadows trundles K9.

FINCH  
Look, it's that dog with the nasty bite.  
Not so powerful now, are you?

K9 trundles right up to the vat. Fires a shot.

BOOM! The vat is blasted apart, the liquid splattering  
all over the Krillians.

There is a moment of stunned silence as the Krillians  
stand there and stare in disbelief at the oil dripping  
off them.

Then the screams start, as the oil starts to burn. It  
literally scorches through them, smoke coming off their  
bodies as their flesh starts to burn.

Finch and the others claw at their necks and hands and  
faces, trying to scrape the oil away. Finch turns a  
furious, dying eye on K9.

FINCH (CONT'D)  
You... *bad*... dog.

K9  
Affirmative.

CUT TO:

84      EXT. MORNING. SCHOOL. PLAYGROUND - DAY 6

84

Mickey is by the door, herding the kids into the playground. The last ones run through, Mickey races out -

He runs towards the Doctor, Rose & Sarah Jane -

KA-BOOM!

The school explodes. The doors are blown off their hinges, the windows blasted out. A mushroom cloud of black smoke billows up into the air.

Silence. Stunned shock. All looking at the wreckage. And then... It sinks in. The kids begin to laugh, clap, cheer, do little dances. Overjoyed!

A snow storm of paper starts to fall gently around them. The children are all laughing and clapping, still cheering as they watch the school burn, holding out their hands to catch the tattered paper flakes fluttering down like the first day of winter.

Kenny stands, his eyes searching through the crowd. Melissa spots him, pushes through to find him. And then when they finally find each other, they are shy, gauche.

MELISSA

Alright.

KENNY

Alright.

MELISSA

(eventually, a grin)

Can't leave you alone for five minutes.

The Doctor and Sarah Jane watch, the fire dancing in their eyes.

SARAH JANE

K9.

THE DOCTOR

I'm sorry.

SARAH JANE

That's all right. He was just a daft metal dog. Stupid, really...

(CONTINUED)

84 CONTINUED: 84

But she starts to cry. The Doctor reaches out, but she shrugs him off. Rose watching, sorry for them both.

FADE TO:

85 EXT. AFTERNOON. WRECKAGE - DAY 6 85

The school is gone. All that's left is piles of rubble and charred remains of walls and doorways. Utter devastation. Except for the TARDIS. Its paint-work a little blackened with the smoke, but otherwise untouched and glorious. Sarah Jane picks her way through the carnage towards it. The Doctor waits for her on the threshold.

THE DOCTOR

Cup of tea?

He pulls the doors closed behind her as she steps inside -

CUT TO:

86 INT. AFTERNOON. TARDIS - DAY 6 86

Sarah Jane looks up, takes it all in.

SARAH JANE

You've decorated.

THE DOCTOR

D'you like it?

SARAH JANE

I do. Yeah. Preferred it as it was, but... it'll do.

ROSE

I love it.

SARAH JANE

Hey you, what's 47 times 369?

ROSE

No idea. It's gone now, the oil's faded.

SARAH JANE

But you're still clever. More than a match for him.

ROSE

You and me both. Doctor..?  
(meaning, ask her)

(CONTINUED)

86 CONTINUED:

86

THE DOCTOR

We're about to head off, but... You could come with us.

There is a beat as she takes this in. But... no.

SARAH JANE

I can't do this any more. And besides, I've got a much bigger adventure ahead. Time I went and found a life of my own.

MICKEY

Can I come?

Everyone looks at him.

MICKEY (CONT'D)

(to Sarah Jane)

Not with you, I mean -

(to the Doctor)

with you. Cos... Sarah Jane, all that time you spent travelling with the Doctor. D'you ever wish you hadn't gone?

SARAH JANE

Not for a second.

MICKEY

Well there we are. I've had enough sitting at home, just helping out. I'm not the tin dog. I want to see what's out there.

SARAH JANE

Go on, Doctor. Sarah Jane Smith, Mickey Smith, you need a Smith on board.

THE DOCTOR

Okay. I could do with a laugh.

MICKEY

Rose? That ok?

ROSE

(not exactly punching the air)

No. Great. Why not.

The awkwardness of that moment hangs in the air.

(CONTINUED)



86 CONTINUED: (2)

86

SARAH JANE  
I'd better go. Got to get the train,  
since you blew up my car. I'd forgotten  
how much it costs, being around you.  
(turns to, smiles)  
Rose.

And they hug. Quiet whisper:

ROSE  
What do I do? Do I stay with him?

SARAH JANE  
Yes. Some things are worth getting your  
heart broken for.

Rose steps back.

SARAH JANE (CONT'D)  
Find me. If you need to one day. Find  
me.

Rose nods, she understands.

CUT TO:

87 EXT. AFTERNOON. WRECKAGE - DAY 6

87

The Doctor and Sarah Jane step back out into the  
wreckage. They smile, awkward, rock on their feet.

SARAH JANE  
It's daft, but I haven't ever thanked  
you for... that time. Whatever happened  
afterwards, it wasn't what I get.

87 CONTINUED:

87

SARAH JANE  
(smiles, shakes her  
head)

87 CONTINUED: (2)

87

K9  
Affirmative.

SARAH JANE  
Yeah. He does that.

And she laughs.

SARAH JANE (CONT'D)  
Come on, you. Home. We've got work to  
do.

And negotiating a clear path through the rubble, off they  
go.