CLASS

SERIES 1 EPISODE 8 "The Lost"

By

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SHOOTI NG SCRI PT

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CLASS Episode 8: "The Lost" by Patrick Ness - SHOOTING SCRIPT, 12/08/16. * 1 1 OMI TTED. * 1A 1A INT. FOLK CAFE - DAY 11, 16:58 April stands at the back of a crowded FOLK CAFE, nervous, FIDDLE in hand. Another fiddler, SAM (male, 20s) moves up * next to her. APRI L * l've completely forgotten * everything. SAM * (smiles) They're only waiting for you to finish so the main singer can start. APRI L That's not a comfort. He smiles. * CUT TO. * 1B 1B INT. FOLK CAFE - DAY 11, 17:00 * Sam speaks into the mike (a cheap and cheerful set up). SAM * For our opening act tonight, I'd * like to introduce my very best * student. It's her first ever public * performance-* (supportive cheer from the * audi ence) * And with her own song, too, so * please give a London Folk Cafe welcome to April MacLean! * Applause as April nears the mike, readying her fiddle. * APRI L * (into microphone) This is called The Lost. * She looks to Sam for a cue. They both start playing. It's a * beautiful piece for the two violins. Deep breath from April, * then she begins to sing: * APRIL (CONT'D) * Here is a song for the lost. * The song plays over the rest of the pre-titles. сил то

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2 2 INT. COAL HILL SCHOOL, CORRIDOR - DAY 11, EARLIER, 08:59 Charlie, somber, alone, walks down the corridor among other st udent s. APRIL (V.O.) * (sings) Here is a song for the unreturned. Down the corridor he sees Matteusz. A nod of greeting, but then Matteusz turns and walks away. CUT TO. 3 3 INT. COAL HILL SCHOOL, QUILL'S CLASSROOM - DAY 11, 09:03 Charlie sits at his desk. April and Tanya sit in front of him DOROTHEA, <u>reading from a textbook</u>, writes a Physics equation on the board. Ram's seat is empty. Matteusz is several rows back. April looks over at Tanya, <u>but Tanya won't meet her eye</u>. April turns to Charlie. Charlie nods at Ram's desk, raising eyebrows, "Where is he?" April, sad, shrugs. APRIL (V.O.) * (sings) Here`is a song for all of us. Charlie looks back at Matteusz again, who lowers his eyes. We move past him and down, along the feet of the students, to the back corner of the classroom. We see a very small RIPIN SPACE/TIME form, unseen by anyone-CUT TO. 3A 3A

INT. FOLK CAFE - DAY 11, 17:01 3A * April still singing. Jackie, proud, sits in the front row <u>not</u> * <u>in a wheelchair</u>, giving support.

> APRIL (sings) Who've stepped away from home.

> > CUT TO.

3B INT. TANYA'S BEDROOM - DAY 11, 16:00 3B * Tanya sits on her bed, looking at a call from April. Doesn't * answer it. Dials someone else.

APRIL (V.O.) (sings) Here is a song for the wanderer.

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In the corner of Tanya's bedroom unseen, another small tear in space/time opens-CUT TO. * 3C 3C EXT. PARK - DAY 11, 16:00 * A football goes flying by. VARUN reaches out for it but it flies past his hand. He looks up encouragingly-* APRIL (V.O.) * (sings) A song for the lone navigator. But Ram, sour and upset, has already turned. He glances at his phone, sitting on his bag. Call from Tanya. He ignores it. Sets up another football to kick. APRIL (V.O.) (sings) Who's brought only her heart. CUT TO. * 3D 3D INT. FOLK CAFE - DAY 11, 17:03 * As before. April sings the last lyric of the verses. APRI L (sings) * And goes for ward alone. Raises her violin to play. CUT TO. * 4 EXT. STREETS LEADING TO CHARLIE'S HOUSE - DAY 11, 16:00 4 The song goes into a long, beautiful violin bit. Charlie and April walk together down the street to their houses. They stop by his front door. * **APRI L** Do you ever feel like things are so dark, they'll never be light again? That the dark fills up every corner of the room until you can't br eat he? CHARLI E * Sometimes. Lately. But I always hope there's a way out. If I'm just * brave enough.

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Beat, then APRIL HUGS HIM, the first proper FRIEND HUG of the series. Charlie is surprised, but takes it with gratitude.

	APRIL (sad, pulling away) I think we help each other be brave. That's why I miss them so much.	* * * *
	CHARLI E (beat) You doing anything tonight?	* * *
	APRIL (denial beat) No.	* * *
	αυτ τα	*
4A	INT. FOLK CAFE - DAY 11, 17:05 4A	*
	Sam and April play the violin part, April looking out to the audience. Only her mother is there. No friends.	*
	CUT TO.	*
5-7	SCENES 5-7 OMITTED. 5-7	

12 EXT. PARK - DAY 11, 16:15

Another football flies by. VARUN sees Ram already picking up	*
his bag. Varun sighs, as Ram, angry, annoyed, is clearly	*
giving up.	*
APRIL (V.O.)	*
(sings)	*
But the lost can find the lost.	*
VARUN Ram, I can't let you give up-	*
APRIL (V.O.)	*
(sings)	*
The road is full of the unreturned.	*
Varun jumps a little and his mouth is suddenly full of blood. Ram's eyes open wide-	*
Pan down to a SHADOW SWORD sticking out of Varun's chest-	*

12 *

CLASS Epi	sode 8: "The Lost" by Patrick Ness - SHOOTING SCRIPT, 12/0)8/ 16.	
13	OMITTED. MOVED TO SCENE 1A.	13	*
14	INT. CHARLIE'S ENTRYWAY - DAY 11, 17:00	14	*
	Charlie opens his front door. Matteusz is there. Charlie looks tremendously relieved.		*
	OUT TO	2	
15	OMI TTED.	15	*
	CUT TO	2	*
15A	INT. FOLK CAFE - DAY 11, 17:15	15A	*
	At a corner of the cafe, as the main performer JIM MORAY (w/Sam backing) performs a haunting version of "Black is Colour", April packs away her fiddle. Jackie beaming.	t he	* * *
	JACKIE I'm so proud of you.		*
	Bashful, April turns away-		*
	Sees Ramenter the cafe, distraught. He sees her.		*
	RAM (broken) He's gone.		* * *
	CUT TO	2	*
16	INT. CHARLIE'S BEDROOM - DAY 11, 17:15	16	*
	Mattuesz and Charlie sit in awkward silence in his bedro	om	
	MATTEUSZ (beat)		
	She i`s dyíng? This impossible pregnancy will kill her?		*
	CHARLI E (beat , sadl y)		*
	It's been a week. She hasn't even woken. I pour water down her throat but		*
	Matteusz watches Charlie, surprised.		
	MATTEUSZ You care for her. You haven't even restrained her, though if she wakes she is a threat to you-		* * *

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CHARLIE (doesn't dispute it) We're the last of our kinds. It would... I wouldn't...

MATTEUSZ You wouldn't have a heart if you did not care.

Charlie looks at him, feeling the importance of this.

CHARLIE Where have you been sleeping?

MATTEUSZ

Car.

CHARLIE (shocked) Matteusz-

MATTEUSZ (holds up a hand) No promises. And I won't make any either. Except one. I promise to love you today. (shrugs) And tomorrow, I will make this promise again.

*

CHARLIE

(moved)

20 INT. FOLK CAFE - DAY 11, 17:20

April in a corner with Ram,

CLASS Episode 8: "The Lost" by Patrick Ness - SHOOTING SCRIPT, 12/08/16. CHARLI E How did this happen? How are you... pr egnant? QUI LL (gasps, still struggling) It must have been the Cabinet-* CHARLI E The QUI LL Dorothea. Ballon. The time passing. God, I didn't even notice. (exasper at ed) At least I missed the morning si ckness. CHARLI E What the Cabinet? And how did you-? QUI LL (interrupts) Oh, no, Prince. The time for your questions is over. You're going to answer mine. (hard, angry) Wherèis my gun? CUT TO. * 22A 22A INT. TANYA'S BEDROOM - DAY 11, 17:20 Tanya still working, on her own. Her phone rings: April. She doesn't answer. A plate of DINNER, hot, is set down in front of her by Vivian. Tanya looks up at her mother. Is grateful. VI VI AN You're going to ace those exams. TANYA ... Yeah, probably. Vivian smiles, regarding her. CUT TO. * 23 23 OMI TTED. CUT TO. * 24 24 INT. QUILL'S BEDROOM - DAY 11, 17:21 As before.

9.

CHARLI E (hesi t at es) What `are you planning on doing with it? qui ll What do you ? You Cabi net on our enemi es. ? You will use the (even harder) And I will use that gun on CHARLI E (stung, hurt) Do you mean... MATTEUSZ (deep shock) Ch mý

Hard enough for them to look at him He holds up his phone. Charlie reads it. Scrambles for his own phone.

QUI LL

CHARLI E (off his phone) Ch, no.

?

What?

QUI LL

But Charlie and Matteusz are already leaving.

QUILL (CONT'D) Where are you goi`ng?

Steps forward, but gets so dizzy she has to sit on the bed.

QUILL (CONT'D)

Hey!

But they're gone.

QUILL (CONT'D) (to herself) It's okay. Dizziness is normal after hibernation. You can wait. You can wait. (br eat hes) You are . And the war begins agai n.

Looks at the door, plans spinning in her head.

CUT TO.

25 25 * INT. TANYA'S BEDROOM - DAY 11, 17:21

Vivian sits down companionably next to Tanya.

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VI VI AN You work so hard. TANYA (eating) I thought that's what you wanted. VI VI AN I want you to succeed. But I don't want the pursuit to crush you. TANYA Coul d've fool ed me. VI VI AN ...You haven't spoken of your new friends much I at el y-TANYA They're not my friends. VI VI AN Tanya-TANYA Can we just I eave it? Vi vi an decides to. Gets up. Turns to her daughter.

*

VIVIAN Things will get better. You'll get

RAM (seeing it, fright ened) Is he here? Is he back? APRI L (blinks it away) No, he was there and ... gone. So fast. Something's different. Her phone buzzes. She reads it. APRIL (CONT'D) Charlie's on his way. RAM (in shock) We'll never stop them They'll just keep coming and coming. (to April) We need to get out of here. We've got to run from here and never look back... Unless. * APRI L Unless what? Ram seems to have gotten an idea. Looks at April. RAM Charlie has a weapon. CUT TO. * EXT. STREETS LEADING TO APRIL'S HOUSE - DAY 11, 17:35 27 $C\!/\,U$ on the GUN, poking out of Charlie's jacket, Charlie trying to keep it hidden as he and Matteusz rush down the * st r eet. MATTEUSZ I don't like guns. CHARLI E Neither do I. Uncomfortable, they keep running on. CUT TO. * 28 INT. APRIL'S LIVING ROOM - DAY 11, 17:40 * April looks at Ram Jackie is now in a chair. RAM (broken

27

28

APRIL And if we kill them, are we any better?

> RAM (weeping)

April looks ambiguous.

APRIL If they die. I die, too.

Ram hasn't thought of this. He doesn't answer. April makes to speak, but her EYES FLASH AGAIN. She gasps, grabs her heart. Looks up, worried.

JACKIE (O.S.) (voice brittle) April?

April and Ramturn. We see their frozen reaction first, then: Angle on: Jackie, a <u>Shadow Kin Sword at her neck</u>, Corakinus standing behind her.

> CORAKINUS (to April) Greetings, maggot.

> > CUT TO.

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INT. QUILL'S ittle)

CLASS Episode 8: "The Lost" by Patrick Ness - SHOOTING SCRIPT, 12/08/16. 30 30 INT. APRIL'S LIVING ROOM - DAY 11, 17:40 As before, stand off. APRI L If you harm her, you'll die. I'll make sure of it. RAM (furious, caged animal) Yeah! CORAKI NUS These threats, so often expressed. * Will you ever go through with them, I wonder? APRI L (yelling) You won't-CORAKI NUS No. (sniffs Jackie) She has Shadow Kin running through her veins, doesn't she? I will only * kill her-* (har dens) If you refuse my offer. CUT TO. * 31 31 INT. CHARLIE'S ENTRYWAY - DAY 11, 17:41 Quill comes down the stairs, takes a moment to catch her breath as the doorbell rings again. She glares at it. QUILL If this is another Opens door -Tanya is there, distraught, crying. CUT TO. * 32 32 INT. APRIL'S LIVING ROOM - DAY 11, 17:41 As before. April realises what he wants. **APRI L** You want me to come with you. **JACKI E** (upset) * No-

14.

APRI L

My heart forever in your possession.

CORAKI NUS

If you do this, the bloodshed ceases. This world is safe. Forever. You have my word-

apri l

I you. I was your -

CORAKI NUS

But you did not me. And crowns are easily reclaimed with the right guile. I was able to reconquer. And now my generals and I have made a wager. (close on him) How many of your circle will you allow to die before giving yourself to me?

CUT TO:

33 INT. CHARLIE'S SITTING ROOM - DAY 11, 17:41

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Tanya, shaking, in deep, deep shock, stumbles into the sitting room Quill follows, concern showing as hostility.

QUILL What is it? Is it this thing with April? Did a pony hurt its leg somewhere-?

TANYA (distraught, barely getting it out) He killed her.

QUILL (stops) Who killed who?

Tanya turns to her, weeping. Unexpectedly, she collapses in tears into Quill, holding on to her for dear life.

Quill is astonished, arms out, not resisting the hug but not joining in it. Tanya weeps, desperate for reassurance-

And then, to her own surprise, Quill slowly, slowly, puts her arms around Tanya, unsure at these feelings.

She embraces her, lets her weep, even lays her cheek across the top of Tanya's head. Who knows how long it's been since someone turned to Quill for solace?

CUT TO.

As before.

RAM (furious, hard) No more. We will kill you. We will kill every single one of you.

CORAKI NUS With your Cabinet? The weapon you will never use-

CHARLIE (O.S.) Then it's a good thing we have others.

Charlie is there, GUN UP, pointed right at Corakinus.

CUT TO.

35 INT. CHARLIE'S SITTING ROOM - DAY 11, 17:42

Tanya is calming a little, but still very upset, leans away from Quill. Looks at her belly.

TANYA Are you... TANYA 34 *

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35

QUILL I... don't know.

MATTEUSZ Ch, my God.

Which his free hand, Charlie

Gance from Matteusz at this.

CORAKI NUS

The Prince of Rhodia. The saviour of his people who never was. Is there not a folk tale you believe? That in the hands of the right hero, every soul is revived? You are not even hero enough to save

CHARLI E

If I have to die to stop you, I will.

April hears this, it hits her hard. Corakinus laughs.

CORAKI NUS And so you shall, Prince.

Then, unexpectedly, he seems to draw a piece of SHADOW off himself and FLICKS it at Charlie-

It flies through the air, tumbling in SHADOW

Charlie tries to duck, but it hits him on the CHEEK, dissolving in immediately.

CHARLIE What have you done? What was that?!

CORAKINUS (ignores him, to April) Consider how many you will allow to die. But don't consider long.

He holds out the sword, moving it in a low arc until it stops, pointing at-

Matteusz.

CORAKINUS (CONT'D) (to him) You... will be five.

He laughs-

And disappears STUNNINGLY FAST in a cloud of a shadow-

A TINY TEAR IN SPACE/TIME closes behind him

CUT TO.

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 39
 INT. CHARLIE'S BEDROOM - DAY 11, 17:44
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Quill pulls herself up, feeling her strength. She clenches her fists, puts herself in a defensive position. CLASS Episode 8: "The Lost" by Patrick Ness - SHOOTING SCRIPT, 12/08/16. QUI LL Shall we go find out exactly how much damage I can do without this thing in my head? TANYA Are you offering to help me? QUI LL Depends. Are you offering to help Tanya I ooks ambi guous. CUT TO. 40 40 INT. APRIL'S LIVING ROOM - DAY 11, 17:44 As before. APRI L I thought the tears were only at the school. How can be can reach my house? Ram saw him in a MATTEUSZ We need to find Tanya-CHARLI E Yes, and what was that thing he threw at me? APRI L (qui et l y) Shadow. Charlie looks up. APRIL (CONT'D) I was their King, remember? I can sense it. It's a bit of their soul. He put it on your heart. This sinks in. MATTEUSZ So if you use the weapon on them-CHARLI E I die, too-RAM WHAT IS WRONG WITH YOU PEOPLE ?! ? They stare at his rage. RAM (CONT'D) He killed my dad! He killed Tanya's MUM He said -(points to Matteusz) (MORE) © BBC 2016 - STRI CTLY PRI VATE AND CONFI DENTI AL

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20.

Were number five! Are you just going to stand around and to find out who three and four are?

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APRIL (gasps) Tanya has two brothers.

CHARLIE (to Ram) We need to get April has no answer. She softens, in grief. APRI L l'm so sorry about your dad. I can't even tell you. RAM (desperate) How do we make it stop? . April? No matter what we do, we lose. How do we make it This sinks in for April, Ram doesn't see. RAM (CONT'D) I need to find my mum (looks up, shyly) Come me. APRI L I can't leave my mum unprotected. Ram gets this. He nods sadly, turns to go, but, without turning back: RAM I still love you. I never stopped. He walks away. CUT TO. 42 INT. CHARLIE'S SITTING ROOM - DAY 11, 17:45 Quill enters, pulling on her coat, sharp as ever. Tanya behind her, carrying THE CABINET. She sets it down, heavily. TANYA This is really QUI LL Don't worry. I've got something you can use. CUT TO. 43 INT. COAL HILL SCHOOL, DOROTHEA'S OFFICE - DAY 11, 18:00 Dorothea looks up from her desk, surprised. DOROTHEA I beg your pardon? Charlie and Matteusz are there. Charlie points the GUN at her. CHARLI E

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We need your help.

42

43

DOROTHEA You're pointing a gun at me.

CHARLIE You'll get over it.

CUT TO.

INT. APRIL'S KITCHEN -

CHARLIE People are dead. More people will die. Here is your chance not to be one of them

Beat, then she looks at Matteusz.

DOROTHEA What happened to our pacifist Pole? The one who didn't like guns?

MATTEUSZ We will speak of this after. But that is our business.

Dorothea looks back up to the gun. Considers.

DOROTHEA

All right.

CUT TO.

46 OMITTED. MOVED TO 48A.

48

46 *

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47

CUT TO.

47 EXT. COAL HILL SCHOOL - DAY 11, 18:06

Establish. Quill comes into view, striding purposely to the entrance. Beat, then Tanya follows, pulling the Cabinet behind her IN ONE OF THOSE PLASTIC, PLAID-DESIGNED OLD-LADY SHOPPING CARTS. She enters, too.

Swing round to the Coal Hill Academy sign. A tiny tear in space/time opens.

CUT TO.

INT. COAL HILL SCHOOL, CORRIDOR - DAY 11, 18:08 48

Quill and Tanya move down the hallway, Tanya pulling the cart. The corridor isn't full, just one or two STUDENTS watching them pass, including:

LI LLY (O. S.)

You know.

They stop. It's the female student from Eps 1 and 4.

LILLY (CONT'D) You know what happened to Moses. (upset) That day with the flower petals, he never came home. And no one will talk about it. I think you know what happened. (to Quill) Both of you.

24.

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Quill gives confused side-eye to Tanya, makes to speak, but:

* * * * * *

TANYA We do. We thought we were heroes. But we weren't. And we've paid for it. (whispers) We've paid so much. (then: hard She's calm but guite serious.

DOROTHEA (CONT'D) I will try to get to the bottom of what's happening. I would have without the threats. Do you honestly think I wat chi ng people die?

CHARLI E coul d've di ed. You took the Arn out of her head.

MATTEUSZ will die-Which means

DOROTHEA

So far, none of those things have let her be, Charlie, happened. which means even you must wonder what soul lurks underneath that exterior.

Beat, as Charlie accepts this.

DOROTHEA (CONT'D) Do you honestly think the Governors are that cold-blooded? We're academics. We research, we increase our knowledge in preparation-

MATTEUSZ Preparation for what?

DOROTHEA

(beat) The Arrival. You could still be a part of it. But until then, you will not pass beyond this door.

Beat. Beat. Charlie lowers his gun. Dorothea is pleased. She then takes out a VERY ALIEN-LOOKING KEY and puts it into a regular-looking keyhole in the door.

> DOROTHEA (CONT'D) Time passes differently in there. You won't even know I'm gone.

She opens it. A LIGHT BLINDS THE BOYS. They hold up their hands to shield their eyes and when they put them back down-

The door is shut. Dorothea is gone.

CUT TO.

49A 49A INT. APRIL'S KITCHEN - DAY 11, 18:09

April lets go of her mother's hands with a gasp, her eyes FLASH RED.

26.

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APRIL The closer I am to him, the more clearly I can hear his thoughts. I'll think of something. (sombre) I'll find a way.

Jackie frowns at her seriousness.

APRIL (CONT'D) (beat) I love you.

JACKIE I love you, too, my brave, brave girl. Now, go save the world. (smiles) And come back to me.

April nods and goes, something clearly on her mind.

CUT TO.

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52 INT. COAL HILL SCHOOL, LIBRARY - DAY 11, 18:16 52

Quill hits Corakinus with the table leg repeatedly. He dodges but she's quite an opponent. Students run screaming from the Library. Tanya yells at her brothers.

> TANYA Get out of here! He'll kill you!

They back away, terrified of Corakinus, glance at Tanya.

TANYA (CONT'D) (emotional) Don't go home. Get on a train and go to Grandma's. Right now! Just go!

They do, surprised at her command. Tanya turns back to Quill, fighting Corakinus.

He parries the chair, but she punches him in the face, knocking him back. Quill is clearly enjoying this VERY much.

> QUILL Not so tough are you?

CORAKINUS You will die.

> QUILL of us die, genius.

She raises the bits of the chair to club him again-

He vanishes into a tiny tear in space and time.

QUILL (CONT'D) Well, they couldn't do before. How are they back? Is this an invasion-?

She turns-

And sees Tanya watching her very seriously.

CUT TO.

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53

INT. COAL HILL SCHOOL, ANOTHER CORRIDOR - DAY 11, 18:18 53 *

Charlie and Matteusz still wait, Matteusz' eyes on the gun. * Charlie tries to move it out of Matteusz' sight.

CHARLIE This... this is the me you're afraid of.

MATTEUSZ (simply) Yes.

CHARLIE What would you have me do otherwise?

MATTEUSZ I don't know. That's why it's frightening. Like it's something we cannot stop.

CHARLI EShe tur 380

TANYA (quiet) He'll keep coming, won't he? He'll find my brothers...

QUILL ...and you'll be alone. (knows what that's like) You have a choice, then. Let it consume you and die yourself. Or face the future with spite. With

She puts her hand on the pregnancy bump.

QUILL (CONT'D) This is the traditional end of a Quill's life, did you know that?

Tanya, teary again, shakes her head.

QUILL (CONT'D) We die and our offspring consume us. They take our strength as their first gift and our last legacy. It hasn't been medically necessary for centuries, but that's the tradition l've been given...

Trails off, thoughtful.

QUILL (CONT'D) But that's not what humans do, is it? You give your strength while you live. You give your legacy everyday. And that's because you can shape , rather than it shaping you. (hard, but not uncaring) So take what you've been given. Take it and give it back to those who hurt you.

Tanya, still teary, stares hard back at Quill.

TANYA Give me your legacy. Show me how to fight.

Beat on Quill, at this unexpected connection with Tanya.

CUT TO.

55 INT. COAL HILL SCHOOL, ANOTHER CORRIDOR - DAY 11, 18:20 55 Dorothea leads Charlie and Matteusz down the corridor. CHARLIE

Where are we going?

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	DOROTHEA The library. The Shadow Kin were just there-		* * *
	MATTEUSZ Ch, no-		* *
	DOROTHEA (concerned) They've found infinitesimal tears in space/time. Too small for anything but a shadow to get through. And they can do them , though it's easier at Coal Hill-		*
	MATTEUSZ How though? They did not do that before		
	Charlie stops Dorothea, as she clearly is declining to answer.		*
	CHARLIE (realises) It's something did, didn't you? Something the Governors-		*
	MATTEUSZ You them, didn't you? As part of this		*
	DOROTHEA It doesn't matter now. There were regrettable mistakes made which we are now trying to rectify. (beat) They're coming for us. If they don't get the girl, they're coming for all of us. They will wipe this planet into darkness, just like they did yours, Prince.		*
	Charlie looks up to Matteusz as this sinks in.		
	DOROTHEA (CONT'D) But we do also know that, somewhere in this school, there is a weapon that will stop them		* * *
	CUT TO		
	INT. COAL HILL SCHOOL, HALL - DAY 11, 18:23	56	*
	Tanya sets the Cabinet on a table in the empty hall.		*
	TANKA		

TANYA What are we doing in here?

Quill suddenly turns and aims a KICK at her face! Tanya leans back out of the way.

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QUILL Good reflexes. That's the first thing. Can you do this?

Quill holds up her fist and armin a blocking motion. Tanya matches it.

QUILL (CONT'D)

Agai n.

Tanya does.

QUILL (CONT'D)

Agai n.

Tanya does. Quill suddenly spins and aims the same KICK.

Tanya's fist rises immediately to BLOOK IT.

QUILL (CONT'D) Good. You can defend yourself against a pregnant woman. (beat) But it's a start.

Tanya, still serious, watches, waits for more.

CUT TO.

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57 INT. COAL HILL SCHOOL, LIBRARY - DAY 11, 18:25

Dorothea leans down to some Shadow Markings on the CARPET. Charlie and Matteusz look at their scattered papers, see the name ADEOLA.

> CHARLIE Tanya's brothers.

MATTEUSZ Three and four.

CHARLIE Maybe they're not dead. Maybe-

Dorothea stands, holding the chair leg.

DOROTHEA

(sad) What ever happened, they put up a fight.

Charlie picks up Quill's silver CHOKER, fallen to the floor.

CHARLIE It wasn't them It was Quill.

Keeps the gun in his hand, moves firmly out of the library. Matteusz and Dorothea follow him

CUT TO.

58 INT. COAL HILL SCHOOL, HALL - DAY 11, 18:26

Tanya FALLS to the floor, obviously having been kicked there by Quill.

QUILL Plant your feet better. Center of gravity is the first thing you forget in a fight. It can be used against you.

Tanya stands, gets herself up, ready to be kicked again. Quill is impressed. Then she looks at Tanya's face, troubled. Quill grows surprisingly serious.

> QUILL (CONT'D) There's no weakness in admitting your loss.

TANYA (shaking her head, upset) I can't. Not yet.

QUILL It feels too big. Like it'll consume you. But the trick is to keep living while it does.

TANYA (beat) Why?

QUILL Why keep living? Because a warrior-

TANYA

Why are you being kind? All this time, all your sarcasm, why - when I finally ask you be - why is it you're being kind?

Quill is surprised. Then she puts her hand on her belly.

QUILL Don't think this makes me weak. I know how sentimental your species gets over babies, but for the Quill it just makes us more ferocious.

TANYA I think you'll find it does that for us, too. Now shut up and show me how to fight.

Beat as Quill is impressed, then she attacks Tanya again.

CUT TO.

*

*

58

59

C/U of April on the phone. It's ringing but no answer. We hear Ram's voice on the phone:

RAM (ON PHONE) Who leaves messages anymore? Seriously?

It beeps, April leaves a message anyway.

APRIL Ram.. Ram I'm at the school and... Well, I've thought of you every day since we were trapped in that classroom Every single day. (beat) I've been afraid to love you. That's all it is. I've been afraid. (beat) I'm not afraid anymore. I love you, Ram

We pull out and see her look out at Coal Hill.

APRIL (CONT'D) I just wanted you to know that.

She hangs up, sadly. Then slowly enters the school.

CUT TO.

60 INT. COAL HILL SCHOOL, HALL - DAY 11, 18:29

Charlie, Matteusz and Dorothea enter as Tanya falls again at their feet. Charlie moves to help, but Tanya ignores him, getting up, brushing herself off. Then Charlie sees the Cabinet-

QUILLI out and see her I oo ho help,,,,,,,,,,,, Tc1

59

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60

MATTEUSZ Charlie.			*
Quill notes this, curiously.			*
TANYA And I have to choose you over my mother? Over my brothers?			*
Long, terrible pause. The dilemma is impossible.			
	αυτ το.		
61 INT. COAL HILL SCHOOL, ATRIUM - DAY 11, 18:32		61	*

April, in the A

QUILL Don't look at me. She's got a mind of her own.

DOROTHEA

* 65 65 OMI TTED. * CUT TO. * 65A 65A EXT. STREET - DAY 11, 18:36 Ramthrows a PACKED BAG into the backseat of his car. He looks at his phone. Sees a message from April. Frowns. Decides to listen to it. CUT TO. * 66 INT. COAL HILL SCHOOL, HALL - DAY 11, 18:37 66 As before. CORAKI NUS Is your limit, Prince? You find the deaths of the others acceptable but is this the one you will not tolerate? Charlie glances at Tanya, who looks at him, furious, pained. CHARLI E No death is tolerable. CORAKI NUS Yet you hold a weapon. (on the Cabinet) And have anot her ready. CHARLI E * Let him go. Coraki nus laughs. CORAKI NUS No. MATTEUSZ Charlie-CHARLI E (upset, furious) I don't know what to do, Matteusz. I'm lost. * TANYA We're

CLASS Episode 8: "The Lost" by Patrick Ness - SHOOTING SCRIPT, 12/08/16. CHARLI E I will no longer care-CORAKI NUS And the cost of For behind them, April has entered. APRI L (calm, firm) Let him go. Let him go, and I'll go with you. MATTEUSZ April, no-APRI L (to Corakinus) No on e else will die. CORAKI NUS You have my word-APRI L l'm not asking. l'll go with you, but just as this world's life will be in your hands-(puts hand on her heart) Yours'will be in mine. Corakinus smiles. CORAKI NUS That's all l've ever wanted, little girl. April has moved up by Charlie, who still has the gun out. CHARLI E April, you can't. APRI L He's right. Unless I go, people will keep dying. CHARLI E April-She hugs him quickly, and whispers into his ear: APRI L We need to find the light again. We need to be brave enough to do that. CHARLI E April-? APRI L I need you to set me free.

She pulls away, looks in his eyes. The horror of what she means sinks in for him CHARLI E (whispering) I can't. APRI L (whispers) Let me look into your eyes. Let me know that I was brave. CHARLI E (shocked, meaning it) You're the bravest person I know. She pulls away, backing up to Corakinus. MATTEUSZ (protesting) April, don't! Not for my sake-APRI L It has to be this way. Or there'll be more Dads. (on Tanya) And more Mums. Tanya, upset, can't answer. APRIL (CONT'D) (to Tanya) Tell Ram Télí him TANYA (angry, upset) I will. April turns to Corakinus. APRI L Let him go. Beat, then Corakinus smiles. CORAKI NUS And I should just trust you? You forget, little girl, that I can read your mind. APRI L I didn't forget. When I'm this close, I can read yours. I know you've got insurance. Corakinus just laughs at being caught, and-CORAKI NUS "Insurance". Such a pleasant word for... Invasion.

CLASS Episode 8: "The Lost" by Patrick Ness - SHOOTING SCRIPT, 12/08/16.

	Suddenly, ALL AROUND THEM, SHADOW KIN SOLDIERS EMERGE FROM THEIR SHADOMS-		
		αυτ τα	
67	INT. COAL HILL SCHOOL, ATRIUM - DAY 11, 18:38	67	*
	A few scattered students back away in horror as Sh soldiers rise out of their shadows.	iadow Kin	
		CUT TO:	
68	EXT. COAL HILL SCHOOL - DAY 11, 18:38	68	*
	Pedestrians watch as <u>the earth's shadows are invad</u>	led.	
		CUT TO.	
69	INT. APRIL'S KITCHEN - DAY 11, 18:39	69	*
	Jackie turns in shock as a Shadow Kin rises behind her shadow.	lher, in	
		CUT TO.	
69A	EXT. STREET - DAY 11, 18:39	69A	*
	Ramin the driver's seat of his car, still looking at his		* * *
	He turns in terror as his own rises, too		*
		CUT TO.	*
69B	EXT. OVERHEAD, ALL OF LONDON - DAY 11, 18:39	69B	*
	A satellite shot of London, with shadows leaking t streets, like ink flooding across pavements-	hrough the	*
		αυτ τα	*
70			
70	INT. COAL HILL SCHOOL, HALL - DAY 11, 18:40	70	*

DOROTHEA The Governors will not

Corakinus nods and a SOLDIER holds a burning sword, point first, right to Dorothea's eye.

-

CORAKINUS Tell me again what you will not tolerate. It will have a most amusing result.

CHARLIE (threateningly) We still have the Cabinet of Souls.

CORAKINUS Which if used , will kill everyone on your entire planet. We have entered your shadows.

CUT TO.

*

*

70B

70A EXT. STREETS LEADING TO COAL HILL - DAY 11, 18:41 70A * Ram RUNS, furious, full out. He doesn't stop even though he sees more members of the public shrinking from their shadows-

CUT TO.

70B INT. COAL HILL SCHOOL , HALL - DAY 11, 18:42

Corakinus grins at Charlie, then suddenly THRUSTS Matteusz away and grabs April around the neck.

CORAKI NUS And here, at last, is the end of our standoff. I will take the girl, and everyone lives. Prince, by your action, everyone dies. Which do you choose?

Beat, beat, as Charlie struggles. April looks resigned, then her eyes FLASH RED for maybe the last time-

Corakinus' flash red, too. They both swoon a bit, but recover, Corakinus unsettled. April looks at Charlie in wonder, then sadness.

> APRIL (quietly, to herself) It's a King's command.

> > CHARLI E

What?

qui ll

What?

41.

APRI L (firmer) The invasion in our shadows. It's done by the will of the King. (realising) He's going to kill everyone.

*

*

CORAKINUS (threatening) Quiet, maggot!

APRIL But if the King isn't there to command...

CORAKI NUS

Kill-

But he falls, too. Dead. Landing next to April just as Ram reaches her, holding her, distraught beyond imagining.

RAM No, please, no, please, no, please-

Charlie is still stunned, frozen, shocked tears. Matteusz looks at him in horror. So does Quill. And Tanya.

DOROTHEA

Look!

She steps away from the Shadow Kin guarding her. It separates from her Shadow.

MATTEUSZ That's what she said. It was a command of the King.

QUILL So who's King now?

Angle on: Charlie-

Flash of the soul hitting his cheek.

He looks down at his feet. Which are now surrounded by SHADOW, swirling around him, seeming to wait.

CHARLIE (heavy implications) am He who kills the King replaces him It's their way.

Charlie still holds the gun in shock. He slowly lowers it, raises his eyes to Quill.

qui ll

Prince?

Ram holds April's body, weeping, looks up to Charlie.

RAM You killed her. You killed her!

In deep shock at what he's done, Charlie speaks to Quill.

CHARLIE (to Quill) They'll fight me, even though l'm King. You'll have to protect me as I do it.

qui ll

Do what?

<u>Charlie closes his eyes</u>. Behind Quill and Tanya, The Cabinet of Souls OPENS AT THE TOP, bringing out the firing orb-

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*

Quill takes in the weight of the moment, impressed, amazed.

QUILL (CONT'D)

MATTEUSZ (to Charlie) No, , you will die, too-

CHARLIE I already died. A moment ago. (holds gun out to Quill) You'll need this.

He throws the gun to her, it flies through the air-She catches it, holds it. At last, she has it back.

> CHARLIE (CONT'D) They'll move as soon as I will. They'll come for me.

QUILL I'll stop them

Prince-

TANYA We both will.

MATTEUSZ (desper at e) Char I i e,

CHARLIE I love you. (beat as he breathes) Goodbye.

Quill raises the gun.

QUILL (to Tanya) Fight to your last breath.

TANYA (fists up) Iwill.

And it's on! MUSIC RISES as Charlie runs towards the Cabinet. The SHADOW KIN raise their SWORDS and move to attack.

MATTEUSZ

Dorothea ducks out of the way of the SOLDIER behind her-

But it swoops past her to go after Charlie-

Quill is already firing the gun, killing one, then another, exulting in using it.

*

*

But angle on: Dorothea, who sees more Stage 2 Shadow Kin

Tanya won't be able to stop a raised sword, but Quill spins and kicks the soldier away-

Exposing her belly as a sword

He holds the ORB still, clearly under some stress, keeping the weapon firing-

Matteusz is forced back by the light, even Quill and Tanya have to cower-

Ram looks up tearfully as the souls fly past him in swarms and swarms-

They fly out the doors of the hall-

CUT TO.

71 INT. COAL HILL SCHOOL, ATRIUM - DAY 11, 18:55

71 *

72 *

Into the atrium, blasting away the Shadow Kin soldiers that wait there, some running away now from the souls, but all being caught and burned from existence-

CUT TO.

72 EXT. COAL HILL SCHOOL, FRONT - DAY 11, 18:55

Charlie still holds the orb, the souls still POUR OUT around him He's obviously struggling.

Quill, Tanya and even Ram watch in horrified amazement at the sheer brutal power of the weapon. What has Charlie unleashed?

MATTEUSZ Charlie! Enough. You have stopped them

CHARLIE (whispering) I haven't-

He closes his eyes.

75

CHARLIE (CONT'D) (whispering) You know where to go.

They watch as a LARGE RIP in space/time opens behind him-SCULS start pouring into it-

CUT TO.

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76 EXT. REALM OF THE SHADOW KIN - ETERNAL NIGHT
 76 A rip opens in the Realm of the Shadow Kin. Shadow Kin turn to watch it And are VAPORI SED by the souls flooding in-

CUT TO.

77 EXT. PLANET OF THE SHADOW KIN - ETERNAL NIGHT 77 We see the entire planet, with one faint spark of light-SPREADING fast across the entire surface-It's massive, APOCALYPTIC-When the last shadow disappears, beat-Then the entire planet EXPLODES-

CUT TO.

78 INT. COAL HILL SCHOOL, HALL - DAY 11, 18:58 78 * Our team ROCK and REEL from the elemental explosion, waves of light shooting out the rips in space/time, buffeting them Everyone is knocked to the ground,

Ram protecting April-

All except Charlie, who still holds the orb-

There is one last soul deep in the Cabinet. He can see it coming. He looks down at the SHADOW still swirling around his feet. The soul is coming for him-

He's facing his death-

Brave tears on his face, but he won't let go-

Quill watches him, holding her bump, helping up Tanya-

qui ll

Prince?

CHARLIE (lost, beyond hope) For why else were we saved?

In the Cabinet the soul rockets towards him-

Matteusz looks up from the floor, about to lose him for ever-

MATTEUSZ

No!

No!

It's coming, it's coming, it's coming-

Charlie starts to yell in anticipation-

And at the VERY last second, Quill pulls him away!

Yanking him to the ground, <u>kicking the shadow at his feet up</u> <u>into the air</u>-

The SOUL rockets out of the Cabinet, THROUGH THE SHADOW

And keeps going, illuminating their faces-

Charlie looks terrified, but the SHADOW flies past him-

Heading right towards RAM, holding April, next to Corakinus-

RAM

Throws up his arm to protect himself-

CUT TO.

79 INT. COAL HILL SCHOOL, ANOTHER CORRIDOR - DAY 11, 19:00 79 Outside the door marked "Ever Upward Reach Staff Only". We move towards it as if we're going inside. We are.

CUT TO.

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49.

80 INT. EVERUPWARDREACH STAR CHAMBER - DAY 11, 19:00

Dorothea, alone in a spotlit circle, facing a semi-circle of , seven GOVERNORS in a Star Chamber. Dorothea is in trouble, and she knows it.

The Governors are in obscure shadows, but they MOSTLY seem human, wearing typical school governor clothes, with perhaps a shadowy robed figure at one end. In the centre, stands the CHAIR. He's charming, but definite.

> CHAIR The weapon is empty.

Beat, as Dorothea prepares to defend herself.

DOROTHEA All our projections showed he was too moral to use it-

CHAIR Your job was to recruit the Quill, the Rhodian Prince their weapon to the care of the Governors. (leans forward) And if that wasn't possible, to eliminate them

DOROTHEA They can still be our assets-

CHAIR The more question for our Benefactors is, how much of an asset are ?

DOROTHEA (firm, facing her destiny) My belief is pure. I've done in the name of the Arrival.

Beat. The Chair inclines his head to one side.

CHAIR Then it is a shame you will not see it.

A shadow (not the Kin) swoops across Dorothea then away, the light back on her again. She looks up, worried, controlling her terror.

The shadow swoops again, blacking out Dorothea for just a second, and when the light returns on her-

A WEEPING ANCEL IS OVER HER SHOULDER, poised to attack!

The shadow swoops again and stays black-

Dorothea screams! It is cut off.

50.

80

The light returns. The Angel is back in its less scary

I thought I was bringing them I thought their souls would be reborn in new bodies...

Can no longer speak.

And, in an action that astonishes her as much as holding Tanya, Quill slowly puts her arms around him to comfort him

> QUILL (whispers) You a hero. MATTEUSZ (grieving) You are a murderer. TANYA (enraged) Of the people who murdered my ! And Ramis dad! And billions of others-(breaks down in tears) Why doesn't it help? Why doesn't it feel better?

RAM (still weeping, still holding April) Can you all just ! (quieter) She's gone. She's .

He holds her tight as the group turn to watch him, all their losses sinking in. Charlie destroyed, Tanya an orphan, Matteusz alone, Ram over April. Only Quill, touching her bump, has a future... *

Then, behind Ram, CORAKI NUS SITS UP!

The others turn in horror as he groggily shakes himself, breathing in a gasp. He turns to them, eyes flashing red, opens his mouth to speak-

AND SPEAKS IN APRIL'S VOICE!

CORAKINUS (in April's voice) Why are you all looking at me like that?