CLASS

SERIES 1

EPI SODE 5

"Brave-ish Heart"

Part 2

Ву

PATRI CK NESS

Draft 5 - Shooting Script 26th May 2016 Same opening as previous episode: A dark, dark place, the

1 *

She stomps back up the labyrinth. After a shocked moment, Ram stumbles after her.

CUT TO.

5 EXT. REALM OF THE SHADOW KIN, LIP OF THE CREVASSE - NIGHT 95

They exit out of the labyrinth to an open space, looking out to the horizon. Ram catches up to her. She's scary-looking, fierce, pale.

RAM
April, God, I've been looking for you for ages. Are you okay?

APRIL Do I okay?

RAM bewild of Wate, 'vfeurgioobust ohignen't out of here. We've got to-

APRIL
I'll try to protect you(turns to him)
But you can't really hope that
we'll make it out of this alive.

This stops Ram

RAM

Out of

DOROTHEA

Far more modest than that. When Ever UpwardReach took over Coal Hill as an Academy, we installed a new Board of Governors, one focussed on keeping the school safe. Keeping it clear. Keeping it ready.

QUI LL

Ready for what?

DOROTHEA

(ignoring the question)
Besides, governments have a way of tripping over themselves. Slightly too concerned with "rights".
Terribly inefficient.

QUILL (realising) Are you a robot?

DOROTHEA

(laughing)
My goodness gracious, no. Fully
human, lassure you. As are a
majority of the new Governors.

QUILL
Wait... You didn't help with the
Shadow Kin. You didn't help with
the really quite hot dragon tattoo
guy-

DOROTHEA
We thought we'd see how you did on your own. You proved capable, my dear. But this time, we feel your attention is somewhat diverted from the main threat, so we've come to you directly.

QUILL
And you're offering to give me my free will back?

DOROTHEA
A little like gods, yes. There is a way. It's not without risk.

QUILL And what exactly do you want me to do for this... privilege?

Dorothea gestures at the overflowing flower petals.

DOROTHEA

April and Ram walk along the bottom of another dark crevasse. Ram looks around a lot more than April.

RAM

So this is another planet? An actual whole other planet?

APRIL
The planet of the Shadow Kin. They call it the Underneath.

Ram

How do you know that? And Under neath? Under neat h

APRI L

The rest of the universe. (beat, then a crack) I can't go back.

RAM

What?

APRI L

That's what you're here for, isn't it? To take me back?

RAM

I don't know I'm here. I just sort of... acted. Without thinking. Kind of a problem with footballers.

APRI L

No, it w296 0 1 324. g043 Tw vaul GHT

QUI LL

DOROTHEA

He's just going to have to get over that.

Dorothea stands, looking for the first time a little concerned. Using a dust pan and brush, she briskly starts sweeping the petals into a bag, trying not to touch them

DOROTHEA (CONT'D)
They don't burn. You can't mulch
them, melt them in acid, or poison
them with pesticide. Meanwhile,
they eat living tissue and
multiply. That's it. That's all
they do.

She opens her window and tosses out the bag of petals, shutting the window firmly.

QUI LL

You know all that since this morning?

DOROTHEA

I told you, we're efficient. But even we won't find a solution before there are enough of those things to start eating full-sized humans. The Cabinet of Souls is the closest weapon of mass destruction we have to hand.

QUI LL

And you want me to convince Charlie to use it?

DOROTHEA

(surprised)
"Convince"? Ch, no, my dear Mss
Quill. There's no time for
convincing. I want you to
him

CUT TO:

11 EXT. REALM OF THE SHADOW KIN - NIGHT 9

11

Ram and April walk across a barren patch. Nothing grows, no Shadow Kin to be seen.

APRI L

We're connected. Me and Corakinus. 1 500.04 10 1 234.w51 162 r

RAM

Through your heart.

APRIL
And then... what ever happened back there with my mum... (uncomfortable beat) The connection was suddenly clearer. Stronger. He could see a path to me and I could see a path to him But now that I'm here...

RAM

The path no longer ends in our world, so he can't get to it.

They come around to the mouth of a CAVE.

APRI L

the path to our world, though. And he's going to be able to find it again. So I have to find him first.

RAM

(on cave) He's in theré? Man, I just came of a cave-

apri L

The other side. Safer going through than trying to get across open ground.

How do you this? Are you hearing his thoughts?

apri L

Kinda. It's like... echoes. I just seem to stuff here.

Ram I ooks around this bleak, monochrome world, caught up by the hopel essness of it.

RAM

(irritated, resigned) And we've got to go through there and kill him?

APRIL If I don't stop him, everyone we know will die.

Beat, as he takes this in.

RAM

(sighs) Then, fine, Frodo, let's go hop in the vol cano.

She watches him pass.

APRI L

"Frodo"?

RAM

(shr uggi ng)

Some old movie my dad likes.

They enter the CAVE.

CUT TO.

12 OMITTED. NOW SCENE 13A. 12

CUT TO:

13 EXT. COAL HILL SCHOOL - DAY 9, 15:40 13

Jackie's CAR is parked at the school. Huw, Charlie and Matteusz have got out, as Jackie sets herself in her wheel chair. We get a quick look that the car is hand-operated. There are small drifts of petals now gathering in all the gutters.

Charlie and Matteusz get out. Quill and Dorothea exit the front of the school, Quill looking very determined.

QUI LL

(to Charlie) We need to talk.

DOROTHEA

(on Jackie) Mrs MacLean! This a surprise.

JACKI E

Who are ? Where's my daughter?

Dorothea and Quill both blink. Jackie turns to Charlie.

JACKIE (CONT'D)
I thought you said they could help.

Charlie eyes the Headteacher, not sure how much he can say.

CHARLI E

(to Quill) April's gone. I need you to get her back.

QUI LL

Priorities have changed, We're under attack.

CHARLI E

By who0.96 694.56 Tm - 0.182 nnyl Tm - 0.1Am - 0.195 Tc S drifts

They look around. How picks off a petal that's fallen on his CHEEK. It's left blood and a BITE MARK. He drops it, it starts tumbling through the air...

DOROTHEA

Wait. Watch.

C/U on the PETAL that bit Huw as it divides, then divides

*

VARUN (CONT'D)

It's my son.

CUT TO:

14 INT. REALM OF THE SHADOW KIN, INSIDE THE CAVE - NIGHT 9 14

Ram and April move through more unusually balanced stones inside the cave from floor to ceiling, clearly not natural. The pass a LAKE OF ACID, giving off bubbles and steam

RAM

What these? Is that something you... know?

APRI L

Yeah. The connection is really strong here. We're nearing the tombs of the Kings of the Underneath.

RAM

Great. Tombs. Always a word you want to hear on a journey.

APRI L

(on the pillars)
The Shadow Kin believe they're an evolutionary mistake, a peek at the universe's dark side that it never wanted to have, so they were cast underneath to live in our shadows and be forgotten. They're a little pissed off about that.

RAM

I not i ced.

APRI L

The pillars remind them that the universe will crush them if they don't defeat it. All of it.

RAM

Pretty bleak.

APRI L

Most religions are.

RAM

Not all. Not mine.

APRI L

Says the Sikh with the short hair.

RAM

Ever tried going through airport security in a turban?

April gives a small laugh, the first we've seen in a while.

APRI L

Even after all this? After all we've seen?

(gestures to the pillars)
I mean, why isn't their view of the
universe the right one? Or, you
know, Charlie's Cabinet, where all
the Rhodian souls go. Isn't that a
kind of Heaven?

RAM

Why would you limit God by forcing him to take one form?

APRI L

Why does your God have to be a ?

RAM

He doesn't but...
(gat hers himself)

We believe the important thing in your life is to do good actions. And I'm as imperfect as everyone else, but if you do a good action, somewhere in the process there's got to be God. Even if you don't have faith or believe there's some dude out there looking after you, isn't doing a good thing, one human to another, the closest we're going to get to God?

APRI L

(sadly)

And what about the bad things we do, one human to another?

RAM

I don't know. I wish I did. (touches his Kara)

But this makes it a little easier to live in a world like that.

(on the pillars)

Or a universe.

April sighs. Then the swords disappear back into her palms.

APRI L

Is that why you followed me? Doing a good action?

RAM

I followed you because I didn't think you should have to face this alone.

APRI L

I don't need a knight in shining armour. I never have.

RAM

April-

She suddenly gasps, her eyes flaring RED-

CUT TO:

15 INT. REALM OF THE SHADOW KIN, CORAKINUS' INNER SANCTUM - 15 NIGHT 9

Corakinus raises his head, eyes flashing red, as if he's been concentrating/trying to find her mentally. He's succeeded.

CORAKI NUS you are.

CUT TO:

16 INT. REALM OF THE SHADOW KIN, CAVE - NIGHT 9

16

Ram catches April as she swoons, her eyes clearing. She shakes him off, with some irritation.

RAM What happened? A vision?

APRIL
I must have been looking in his mind too much. He knows where I am

CUT TO:

17 INT. REALM OF THE SHADOW KIN, CORAKINUS' INNER SANCTUM - 17 NIGHT 9

Coraki nus I ooks up to four 3rd-stage SOLDI ERS.

CORAKI NUS
(rueful chuckle)
She is coming to .
(to the soldiers)
And I shall face her.

CUT TO:

18 INT. COAL HILL SCHOOL, HEADTEACHER'S OFFICE - DAY 9, 15:40 18

Quill enters Dorothea's empty office. Charlie follows her. Matteusz comes in, closing the door.

CHARLIE
Who is that woman and why does she know so much-?

But Quill BACKHANDS him, hard enough to send him to the floor-

She immediately grabs her skull and screams in pain. Matteusz rushes to help Charlie up.

QUILL (gasping, recovering) It was worth it.

Charlie holds his cheek in shock.

CHARLIE
What's the matter with you?

 $\mbox{\it Quill}$ steps forward as if to rush him, quite scary. Matteusz steps between them

MATTEUSZ (firm, tough) You will not.

QUILL
I'll die before I do any real harm, remember? A punishment from his people. Who were destroyed. A punishment only givof "9ed. Ahem

QUI LL

-you'll make me stand by helpless while those who slaughtered my people live and thrive.

> CHARLI E killed my people, too.

> > QUI LL

Ιn

CHARLI E In terrorist acts!

MATTEUSZ

It's possible this may not be the best time-

DOROTHEA (O.S.)

No, it isn't.

They look up. She's entered with Jackie and Huw behind her.

18A EXT. COAL HILL SCHOOL - ROOFTOP - DAY 9, 15:45 18A

They're on the roof. Dorothea is scanning the horizon with BINOCULARS. Charlie and Quill are looking over the edge.

QUILLE

(not i ci ng)

The streets are quiet.

DOROTHEA (still looking)

People in this neighbourhood know when they should stay off the streets. Even if they don't know they know-

(stops, sees something)

Ther è-

She points and hands the binoculars to Charlie. He takes them

18B 18B EXT. STREET SCENE - BINOCULAR VIEW - DAY 9, 15:46

> What Charlie sees. A FEMALE JOGGER is struggling, PETALS stuck to her legs, BLOOD coming from the wounds.

She falls-

CHARLIE (O.S.)

(whispers)

Ch, my God.

The petals blow over her, covering her. More blood spills. The woman lies still.

18C EXT. COAL HILL SCHOOL - ROOFTOP - DAY 9, 15:47 18C

Charlie, shaken a little, hands the binoculars to Quill, who looks on, intrigued.

DOROTHEA

From that one body, the petals on her will double within the hour. Then double again. And again. And again.

Charlie looks out, thinking...

DOROTHEA (CONT'D)
There'll be no point in saving
April if she doesn't have a world
to come back to.

CUT TO:

19 EXT. STREET OUTSIDE VARUN'S DENTAL PRACTICE - DAY 9, 15:50 19

Varun and Tanya walk to Varun's car, which has petals on the ", WINDSCREEN.

VARUN

I thought this threat had ended. I 534 515.52 $\,\mathrm{Tm}\,\,\mathrm{0}$ $\,\mathrm{Tc}\,\,\mathrm{0}$ 2N648

CHARLIE (pointing at Dorothea) not coming.

They leave, Matteusz going with him After a beat, Dorothea makes to leave, too.

JACKIE Where are you going?

DOROTHEA

My vision is positive. It's not stupid.

She follows Charlie and Quill at a distance.

CUT TO:

21A INT. REALM OF THE SHADOW KIN, TOMB ENTRANCE - NIGHT 9 21A *

They come to a less rough part of the cave, clearly a CARVED ENTRANCE to a more managed part.

APRI L

The tombs of the Kings of the Underneath.

They enter.

CUT TO:

22 INT. REALM OF THE SHADOW KIN, CAVE - NIGHT 9

22

Ram and April carry on through the cave. Tombs are to the right and left, many looking like prison cells with CHARCOAL SHADOW KIN CORPSES (like Kharrus in the last episode) draped about as if they died trying to escape.

RAM

I'm not sure every King was dead before they put him in a tomb.

APRI L

Probably not. Even Shadow People would eventually have to figure out how to make a prison to hold them Come on, we're nearly there.

Ram follows her.

RAM

You're really going to fight him? All on your own?

APRI L

Someone has to. He'll take over the whole world.

23 EXT. REALM OF THE SHADOW KIN, CAVE EXIT - NIGHT 9

23

They stop just outside. They're on a plain. Ram looks to their left. On the floor of a valley down below are thousands, millions of Shadow Kin.

RAM
So that's what we avoided?
(to April)
Good call.

But she's looking across the plain. That's where Corakinus' Battlehold rests.

APRIL That's where he is.

She raises her swords with a firm look, ready to fight.

CUT TO:

24 INT. CHARLIE'S HOUSE, CHARLIE'S BEDROOM - DAY 9, 16:15 24

Charlie and Quill enter, go to the Cabinet of Souls. Matteusz hangs back. Charlie doesn't open it, though.

CHARLIE
I still don't see how it could work on a plant anyway-

QUILL I don't know. And I don't care.

Charlie looks at her, surprised.

QUILL (CONT'D)
You have a weapon that will kill all the Shadow Kin. Right .

CHARLIE
You'd leave this world to its destruction? destruction?

QUILL A small price to pay for the destruction of our enemies.

CHARLIE
(amazed)
You are Like all Quill.

QUILL (suddenly furious)
No, I am , Prince! You call me terrorist. You call me -

CHARLIE call you slave-

QUI LL

But everything I did, was for my people. For the proud Quill who saw their life taken from them by greedy Rhodia.

CHARLI E

didn't take anyone's life! I would have tried to be a fair I eader -

QUI LL

You still be. You can be the great est leader your people ever had.

CHARLI E

And the

QUI LL

(frustrated) This planet never to talk about their "fate" and their "luck" and their "destiny". I believe in none of those things. Life starts trying to kill you the moment you're born. The only proper response, the only one, is to fight back at every moment.

CHARLI E

If I use the weapon on the Shadow Kin, then this world dies. Everyone on it. Including you.

QUI LL

The life I'm currently living doesn't make me weep at the prospect.

DOROTHEA (O.S.)

That wasn't our deal'.

Dor ot hea enters.

CHARLIE What deal? And How did she get inside our

DOROTHEA

Charlie, don't listen to her. We need your help. We can see what kind of person you are.

> QUI LL handling this-

> > CHARLI E

Who's "we"?

DOROTHEA

You've obviously got a good heart. You care what happens. Charlie, , we need you to save this planet.

Beat. Beat. Charlie glances at Matteusz.

CHARLI E

No.

CUT TO:

25 INT. COAL HILL SCHOOL, ATRIUM - DAY 9, 16:17

25

Jackie sits in the Atrium, Huw looks out of the windows, frustrated. A DRIFT OF FLOWER PETALS outside creeps up against the windows.

Jackie tests her leg, unbending it at the knee. It's a struggle, but she moves.

HUW

That's incredible. If nothing else comes out of this, then that-

JACKI E

Shut up. (beat)

Why did you come back? Why now?

HUW

I've been getting help. For several years now, I've been trying to... I know I can never say I'm sorry enough-

JACKI E

No, you can't.

HUW

But I am And that's all I want from you. Just the chance to say that.

JACKI E

You said before you wanted your family back. You've always been greedy, Huw. Always.

HUW

(sad, fair cop)
I know. I want my family back.
But I also know that's never going to happen.

JACKI E

No. Never.

HUW

But I am sorry. I don't ask for your forgiveness. I know what I did. And I'll be sorry for it until the end of my days.

JACKIE (tough, sarcastic) How difficult that will be for you, you poor, poor man-

HUW

Jacki e-

Varun and Tanya enter.

TANYA

Where'd everybody go?

VARUN

And where's my

CUT TO.

26 EXT. REALM OF THE SHADOW KIN, CAVE EXIT - NIGHT 9 26 *

> APRI L (still surprised) Ch, my. i nt er ést i ng.

> > CUT TO:

27 INT. CHARLIE'S HOUSE, CHARLIE'S BEDROOM - DAY 9, 16:20 27 As before.

QUILL (quiet, furious) What did you say?

DOROTHEA

I don't think you understand the threat that we're under-

CHARLI E I understand it perfectly well. I also understand what don't. (re Quill)
What ever deal you made, she'll
betray it in a second to get what

she wants.

QUI LL

Hev.

CHARLI E You already

DOROTHEA

Yes, of we know that -

QUI LL

Hey!

DOROTHEA

But she got me through your door, didn't she? She brought me to the weapon itself.

Dorothea, still smiling, still friendly, reaches into her pocket and pulls out a small HANDGUN.

DOROTHEA (CONT'D)

And believe me, ís going to be fired today.

CUT TO:

28 28 INT. COAL HILL SCHOOL, ATRIUM - DAY 9, 16:22

Another blue spark flashes from Jackie's chest. It catches Tanya's eye. But Jackie is only watching Varun.

JACKI E

You're the father of the boy who led my girl astray.

VARUN

You must be the mother of the girl who tricked my son into this whole alien mess.

JACKI E

That would be after son tricked my daughter into

TANYA

(to herself)

it.

I

VARUN

All I know is that my son never had any trouble until he got involved daught er.

Jackie rolls toward Varun, but Huw steps in front of her.

HUW

(to Varun)

Talk about my daughter that way again and I will break your neck.

TANYA

Enough!

They look at her.

TANYA (CONT'D)

God, do any of you even your children? April is the most decent person l've ever met! She's also brave and kind and cares about what happens to the world.

(to Varun)

And Ram saw his girlfriend murdered in front of him and on living, still cares about his future, and still grabbed my ankles when the strand alien tried to eat

Blank stares.

TANYA (CONT'D)

Does remember that?

Jackie and Varun still glare at each other.

TANYA (CONT'D)

Look, they're the best people I know. Nobody anybody into anyt hi ng.

Beat, as this sinks in.

(still stern) So where are they now?

Another BLUE FLASH on Jackie's chest, bigger this time. They all look to her, concerned.

CUT TO.

29 EXT. REALM OF THE SHADOW KIN, CAVE EXIT - NIGHT 9 29 *

There's a blue flash in April's chest. She looks surprised.

RAM

What was that?

APRI L

I don't know.
(looks up)
But it doesn't matter.

Coraki nus approaches,

CHARLI E

You can't force me. I won't be forced.

Dorothea casually turns the gun to aimit at Matteusz.

DOROTHEA

Real I y?

CUT TO.

31 INT. COAL HILL SCHOOL, ATRIUM - DAY 9, 16:26

31

The blue light flashes again, rimmed with shadow. Jackie looks startled.

JACKI E

That was...

TANYA

What?

Jackie puts a hand to her chest.

JACKI E

I swear I felt... there for a second.

TANYA

Felt her how?

JACKI E

Like a tug. A pull.

She I ooks up at Tanya, fright ened.

CUT TO:

32 EXT. REALM OF THE SHADOW KIN, HILLTOP - NIGHT 9

32

Corakinus is nearly there, approaching them across the plain. April, waiting, fights her nerves.

RAM

What can I do?

APRI L

Stay out of the way and try not to die.

(turns to him)

I actually wouldn't like that.

RAM

Well, me neither. Listen, April-

apri L

Don't say it.

RAM

Don't say what?

APRI L

Don't say you love me.

RAM

What? I wasn't. I've known you like a month.

APRI L

You were totally about to say it.

RAM

(he totally was)

Iwasn't.

APRI L

You were! And was going to say we've only known each other like a month.

RAM

I was not!

APRI L

I know what kind of boy you are, Ram You've got this heart and it's wonderful and you're not the usual dickhead footballer who wants to shag around and who thinks the perfect girl is someone who doesn't mind that.

RAM

(i nappr opri at el y i ndi gnant)

. . .

APRI L

Ram, I think you're pretty cool. I mean, aside from remark, but can't we just go from there?

He's speechless. She takes the opportunity to kiss him again. They part. Corakinus has reached them and has stopped, appalled by their conversation.

CORAKI NUS

(di sgust ed)

RAM

(to April) Just... Just

this fight, okay?

APRI L

Ch, I'm going to win this fight. Don't you worry.

She steps forward-

And stops at the blue light on her chest again.

сит то

33 INT. COAL HILL SCHOOL, ATRIUM - DAY 9, 16:28 33

Jackie and Tanya now face to face, the blue light flashes again on her chest.

TANYA

(intense) What does it feel like?

JACKI E

Like electricity. Running through me. But every time it happens-

She gasps as the blue light flashes again. In surprise, she grabš Tanya's hand.

JACKIE (CONT'D)
I definitely felt her! She was

t her e!

VARUN

Is Ram with her?

HUW

Um guys?

They look at him He looks out the window. He sees a man in a SUIT in agony on his knees in a pile of petals. Though inert, they stick to him relentlessly, blood seeping everywhere.

HUW (CONT'D)

(in shock)

What ever you're going to do, you might want to hurry.

They start to retreat into the corridor, heading for Dorothea's office.

CUT TO:

34 34 INT. CHARLIE'S HOUSE, CHARLIE'S BEDROOM - DAY 9, 16:30 As before.

CHARLI E

(to Dorothea)

If yoù harm him, 'I st and by

and watch you die.

QUI LL

A topic on which I concur. We're using the weapon for something el se.

DOROTHEA

(ignoring her) You see, Charlie, I don't believe you make us all pay. I think you're a better person than that.

CHARLI E

You don't know what kind of person I am Or what's at here. If I use it, I will have . The souls of my people-

DOROTHEA

Will have saved the souls of peopl e.

QUI LL

But not destroy the peopl e.

MATTEUSZ

Which would make you as bad as the Shadow Ki n-(stops, turns to Charlie) The Shadow Kin who kill whole speci es!

His eyes widen, he's realising something. Charlie's looks confused, then gets it, too.

CHARLI E

If we could trick them somehow, get them to attack the petals-

DOROTHEA

And then have the Shadow Kin on earth? I don't think so.

QUI LL

Well, then we could use the Cabinet to kill all of . Everyone's happy!

MATTEUSZ

(ignoring them to Charlie)

But how? How could we do it?

CHARLI E

(turning to Quill) If we had gone after April like I wanted to in the

Another GUN SHOT, right at Matteusz' feet. He jumps back. Dor ot hea points the gun at his head.

DOROTHEA

That is the plan. There is no time. And believe me when I say I have more than enough bullets in this gun to make this afternoon go exactly how I want.

Charlie gives Matteusz a look. Matteusz nods and surreptitiously takes out his phone, texting with one hand.

Text onscreen: "Shadow kills petals".

CUT TO:

35 INT. COAL HILL SCHOOL, HEADTEACHER'S OFFICE - DAY 9, 16: 32 35

Tanya still holds Jackie's hand. Tanya's phone buzzes. With her free hand, she looks at it, baffled.

Text still onscreen: "Shadow kills petals".

TANYA (of f phone)

JACKIE Oh, God, I hope April's all right. be all right-

The blue spark suddenly FLASHES again, MUCH brighter than before-

TANYA

Whoa.

CUT TO:

36 EXT. REALM OF THE SHADOW KIN, HILLTOP - NIGHT 9

36

April approaches Corakinus, but stops as the blue light flashes MUCH brighter on her chest.

Coraki nus gives a sinister laugh.

CORAKI NUS

What you done to yourself, maggot?

RAM

Don't call her that!

APRI L

(on Coraki nus)

Not the biggest issue here, Raml

But she looks troubled, like she can-

CORAKI NUS

You can feel them can't you? You can feel someone on your world.

April looks up to him, sharply. He considers her...

CORAKI NUS (CONT'D)

Your..., is it'?

APRI L

You leave her out of this!

CORAKI NUS

(more laughter)

All the Shadow Kin are linked. That's what the Underneath is. It's not a planet. It's pure shadow. That's what we're made of here Once part of it, you're part of it for ever. And now you've put our very lifeblood in your . made of here.

April has an "oh, fuck" moment, but then is filled with rage.

APRI L

l will you if you mention her agai n.

CORAKI NUS

Silly me, I thought you were going to kill me anyway.

APRI L

(positions swords) Then it's time for some

Beat, as neither Ram nor Coraki nus know what she means.

APRIL (CONT'D) Tanya would've got that.

Then she yells and ATTACKS CORAKINUS for the start of their battle. He defends the blow. Their swords CLASH-

CUT TO:

37 37 INT. CHARLIE'S HOUSE, CHARLIE'S BEDROOM - DAY 9, 16:34

Charlie's eyes are on Dorothea and Matteusz, her gun still pointed at Matteusz' head.

DOROTHEA

Look at it this way. Use it on the petals and you save us all. You and Matteusz can live happily ever after.

CHARLIE You're wrong. I die either way.

MATTEUSZ

What?

CHARLI E

If I use it, I really am lost. I lose all hope. I lose all of Rhodia's past and even the faintest

DOROTHEA

But if you don't, you lose him too. It's less of a pickle than you seem to think.

CHARLI E

...I'mlost, Matteusz. I'mlost. And alone.

Matteusz moves closer, Dorothea threatens him stopping him

MATTEUSZ

You are al one.

CHARLI E

I lost everything once before. And now I'm going to lose it again-

MATTEUSZ

If you are ever lost, I will find you. will be your hope.

Dorothea actually wipes away a sincere TEAR.

DOROTHEA

God, young love. So beautiful.

QUI LL

Get on with it!

They all look down to the Cabinet.

CUT TO:

38 EXT. REALM OF THE SHADOW KIN, HILLTOP - NIGHT 9 38 *

A SWORD CLASH as April parries a blow from Corakinus. She isn't faltering. In fact, she seems to be

APRI L

(to Corakinus) Is it true?

CORAKI NUS

(fighting back)

true? ls

APRI L

When a King fights one on one, he has to

CORAKI NUS

(hesitant but fighting)

. . . Yès.

RAM

What happens if he loses?

APRIL
(smiling)
That's the fun part. If win, I become King in his place.
(to Corakinus)
Don't I?

 $\underline{\text{She knocks Coraki nus down}}.$ He's actually afraid. He looks over to a 3rd-Stage Shadow Kin soldier.

CORAKI NUS

Ram sees the blue light/shadow flash on April's chest. She gasps, but carries on fighting Corakinus.

CORAKI NUS

You can't defeat me keep protecting him

APRIL I've got your power.

CORAKI NUS Which I match. Obviously.

Attacks him again, knocking him back.

CUT TO:

INT. COAL HILL SCHOOL, HEADTEACHER'S OFFICE - DAY

42 EXT. REALM OF THE SHADOW KIN, HILLTOP - NIGHT 9 42

The blue light flashes again HUGE on April's chest, blinding Cor aki nus-

April knocks him to the ground again, but has her hand on her chest. The Shadow Kin army look restive at their leader falling.

APRI L

Wait...

RAM

Wait, what?

APRI L

(wondering)
I can feel her. I can feel my mum

Ram I ooks ar ound.

RAM

What? Where?

April gets a firm look on her face.

APRI L

I know where they are! (to Ram) 1 can get you back!

RAM

April, no!

As in the last episode, she spins and CUTS A HOLE IN SPACE/TIME behind her!

Right into Dorothea's office!

43 INT. COAL HILL SCHOOL, HEADTEACHER'S OFFICE - DAY 9, 16:40 43

> The tear opens between Jackie and Tanya. In the flash of light, Tanya falls back, then crawls around to the other side-

They all look in the tear, dumbstruck, see April in the slight distance, Corakinus getting up behind her.

VARUN

Ram? Ram!

Comically, Ramleans his head down and peeks through the rift-

RAM

(startled)

Varun turns to Huw.

VARUN

Give me a hand. I'm going in after hi m

HUW

You are?

VARUN

(shocked, angry) would a father do?

Huw gets this, nods.

HUW

(to Jackie) Then I'm going to get our daughter.

The light still flashes from Jackie's chest.

JACKIE

(struggling but managing) You goddam well better.

Varun and Huw start to climb into the rift. We PAN up to the SKYLIGHT. Unseen by our gang, petals are gathering, and there's a crack in the glass...

Angle on: Tanya.

TANYA

(looking into the rift) April, look out!

44 EXT. REALM OF THE SHADOW KIN, HILLTOP - NIGHT 9 44 *

Corakinus has taken his chance to attack April-

But she spins and clobbers him one, knocking him back. She thrashes at him And thrashes. He can barely keep up.

APRI L

(with fury)

Don't you even at them

One final blow and she KNOCKS HIS SWORDS AWAY. He falls.

Surprisingly, she has Corakinus at her mercy now. She puts her sword to his chin.

CORAKI NUS

(grasping at straws) We still share our heart. If you kill me, you'll die.

APRI L

You don't think I know that? (tough) But here I am

Corakinus looks afraid at her resolve. April grins in triumph, raises her sword like she did over Huw.

HUW (O. S.)

April?

April, astonished, turns to look-

CUT TO:

45 OMI TTED. 45 *

CUT TO. *

DOROTHEA (to Charlie) It's now or never. We'll be overwhelmed in moments.

Charlie looks to Matteusz.

CHARLIE Try to still love me.

He presses the symbol on the top of the Cabinet. It glows.

Then the TOP OPENS like a BLOOM NG FLOWER. Quill looks on, distraught, fascinated.

Charlie sticks his hands into the LIGHT. It's BLINDING.

CUT TO:

49 *

49 EXT. REALM OF THE SHADOW KIN, HILLTOP - NIGHT 9

April turns to Ram, her sword on Corakinus' neck.

HUW

April-

APRI L

HUW

I meant my own. I was blind. I never actually meant to hurt you your mother. I only saw myself.

APRI L

Because you're

HUW

Yes. Yes, I was. I almost certainly still am (steps forward)
But you're not.

APRI L

Will people please stop telling me what I'm like? You don't even me.

RAM

do! He's right. You can't do this. Not without it changing you.

APRI L

I've already changed-

RAM

Nah, the real April is still there. I see her everywhere.

HUW

And I'll bet she knows exactly what to do.

APRI L

You

HUW

You got great power and the first thing you did was heal your mum how you are. Even the worst father in the world can see that.

April hesitates.

HUW (CONT'D)

I think your friend's right. Be right now. Don't be me.

April looks back again at Corakinus. Beat. She raises her swords-

APRI L

The defeat is enough, isn't it? They've seen me beat you in battle.

Coraki nus doesn't answer. She ki cks hi m

CORAKI NUS

(gritted teeth)
Yes! That's all it takes.

HUW All what takes?

APRIL (firm on Corakinus) I'm King now.

She looks up at the 3rd-stage Shadow Kin soldiers, still watching from a way away. They bow their heads in obeisance.

APRIL (CONT'D)

And what do the Shadow Kin always do to a defeated King?

Without hesitation, the two Soldiers approach Corakinus. Corakinus tries to back away on the ground.

CORAKI NUS No. NO! You can't kill me-

APRIL

"There is a lifetime of possibilities other than death, maggot." We still need our heart to beat, remember?

(to the soldiers)
Lock him in the tombs.

They grab Coraki nus and drag him to the mouth of the cave.

CORAKINUS This isn't over! I will-

APRIL
No! I get the last line.

Coraki nus keeps being dragged away, now speechless.

April moves past Huw, looking at him ambiguously, then grabs ${\sf Ram}$ s hand and jumps back through the tear-

CUT TO:

50 INT. COAL HILL SCHOOL, HEADTEACHER'S OFFICE - DAY 9, 16:47 50

Both of them landing in the office as a PILE OF PETALS breaks the SKYLIGHT and comes pouring down from ABOVE.

JACKI E

April!

April hugs her. The blue light connects them Then fades, job done...

JACKIE (CONT'D) Are you okay? Dorothea steps back from the petals blowing in through the open balcony door. As Charlie speaks, .t, 16:52

53 *

Charlie is angered at this and looks to challenge her but-

QUILL (CONT'D) I don't doubt yoù love him I was in love once. I know what it looks like.

(more intent) But you are a Prince. You said yourself you have duties beyond what is personal.

DOROTHEA

Don't listen to her, Charlie. You have to do it

QUI LL

(ignoring this)

´All wár is sacrifice, Be but you could end the one they wage on the universe . And to what better purpose can a life and a death be put? (intent but unaware of the power of the word)

Be a

Charlie glances at Matteusz, wavering. What will he choose?

CUT TO:

54 INT. COAL HILL SCHOOL, HEADTEACHER'S OFFICE - DAY 9, 16:5554

> Tanya pulls Huw away from the petals, trying to get him moving. April swings her swords into the petals with little effect. Jackie, Varun, Tanya and Ram all huddle by the door. Ram looks out of it.

> > APRI L

(on the petals) It's `not working!

They're in the hall, too! We're t r apped!

TANYA

What do we do?

Angle on Varun and Ram

VARUN

You didn't tell me there were more monst ers.

RAM

You didn't want to know.

VARUN

want to know. If the world is going to end, in petals or shadows, I want to know, son.

RAM
(realizes something)
"End in shadows..."
(to April)
April!

She turns to him

RAM (CONT'D)
The Shadow Kin. They enter worlds and kill with shadows.

TANYA (gasping) That's what Matteusz' text meant!

APRI L Yeah? And?

RAM And you're their King. Probably.

April looks back at them, getting it.

QUILL Do it. Do it now.

Charlie looks at Matteusz, turns back to the Cabinet, raises his hands over it...

CUT TO:

56 INT. COAL HILL SCHOOL, HEADTEACHER'S OFFICE - DAY 9, 16:58 56

April the air back to the Shadow Kin realm The four 3-D soldiers turn to look at her. Her eyes flash red.

APRI L

What are you waiting for? You know what your King wants.

Terrifying beat, then 1st-stage SHADOWS start pouring through the tear like a river of ink-

CUT TO:

57 INT. CHARLIE'S HOUSE, CHARLIE'S BEDROOM - DAY 9, 16:59 57

Charlie looks into the Cabinet.

CHARLI E

"I declare unto you my intention. I declare the enemy that endangers all of Rhodia."

He pauses, gulps. Matteusz puts a hand on his shoulder.

...st unningly, so does Quill. - D 0 0 1ao)s

*

apri L

My army. They're turning them to shadow.

C/U on the Petals: As they get pierced and destroyed by shadow, just like human victims do, but in miniature.

JACKIE

How do you have an ? What are you going to do with an ?

April glances up to Huw. He backs away, comically.

CUT TO:

59 INT. CHARLIE'S HOUSE, CHARLIE'S BEDROOM - DAY 9, 17:01 59

They watch out the balcony as the SHADOW spreads across the petals, disintegrating them all.

Charlie lets out a relieved breath, and starts touching the stones to reset the Cabinet-

QUI LL

No!

CHARLI E

Step away from me, Quill.

QUI LL

You can kill them all!

MATTEUSZ

That would make him a monster.

QUI LL

(quietly furious)
When all your people have been killed before your very eyes, you can talk to me about monsters.

Turns to Charlie, who's already closed the Cabinet.

QUILL (CONT'D)

Trust me when I say, you use it on the Shadow Kin. Maybe not today, but you will.

She leaves, fuming. Dorothea looks to Charlie, kindly again.

DOROTHEA

She'll get over it.

CHARLI E

You pulled a gun on me.

DOROTHEA

get over it.

Smiling, she leaves.

60 INT. REALM OF THE SHADOW KIN, CAVE - NIGHT 9

60

The 3rd-stage soldiers THROW Corakinus into a CELL MADE OF PILLARS. They close him in.

He immediately beats on the pillars, but they SPARK on his hand, knocking him back. He tries to turn to shadow to flit through the bars, but the sparks flash again. He's trapped. And furious.

CUT TO:

61 INT. COAL HILL SCHOOL, HEADTEACHER'S OFFICE - DAY 9, 17:03 61 *

April keeps a gimlet eye on the shadows as they finish blasting the petals. The others look at her in awe.

APRIL
(to the shadows)
Back.
(then)
Wait.

The shadows hesitate in mid-air.

APRIL (CONT'D)
Destroy the path here as you go.

They immediately start zooming back into the tear, back to the Shadow Kin Real m, the tear scrambling and COLLAPSING VIOLENTLY as they go.

TANYA
(to April)
Dude, you are a Queen.

April still has her swords out. She turns to Ram Varun is terrified of her, but Ram steps forward. Varun grabs him

VARUN No! She's an alien now.

RAM

God, Dad, at least pay attention.

He steps away from Varun and goes to April.

APRI L

(whispers to him)
I can feel them All of them I can
hear them in my head.
(eye glance around room)
And everyone's looking at me.

RAM

(whi spers back, smiles) You'd be looking at you, too.

APRIL I think I might need saving, Ram

RAM

Only fair, after you saved the planet. What do you need?

APRI L

...Can you just... not be afraid of me?

He takes her hand - around the sword that's there - takes the other, pulls her closer, rests his forehead on hers.

RAM

It's too early to say I love you.

APRI L

God, yes.

RAM

But there's already an April-shaped space in my life. I don't want it to go empty.

APRI L

did you learn to talk like

RAM

My dad likes romcoms.

VARUN

(embarrassed)

No nèed to tell the world our business, son.

Ram separates from her. Looks at the swords.

RAM

You know, I kinda like you with swords...

Aprils smiles, then suddenly SCREAMS-

CUT TO:

62 INT. REALM OF THE SHADOW KIN, CAVE - NIGHT 9 62

Corakinus, still imprisoned, HAS HIS OWN HAND IN HIS CHEST. Blue light streaks everywhere.

He's in great pain as well, but reaching for his heart-

With a last yell, Corakinus YANKS the blazing blue ANCHOR from his chest, flinging it away from him

CUT TO:

63 OMI TTED. 63

64 OMI TTED. 64

65 INT. COAL HILL SCHOOL, HEADTEACHER'S OFFICE - DAY 9, 17:05 65 * April collapses, the swords vanishing back into her hands.

RAM

April!

He catches her. Her eyes take a moment to focus.

CORAKINUS (CONT'D)
(holding his temper)
No matter. Your King will wait.
Your King will wait.

We pull back as he sits back in his Cell, looking anything but broken...

CUT TO:

67 INT. CHARLIE'S HOUSE, CHARLIE'S BEDROOM - DAY 9, 17:07 67

Charlie closes the Cabinet. It's completely shut down. He backs into Matteusz, taking a hug.

MATTEUSZ What would you have done?

CHARLI E

(beat)
Would you believe me if I said I didn't know?

Charlie turns around so they're face to face.

CHARLIE (CONT'D)
I think I'm lost, Matteusz.

MATTEUSZ (loving)
Then I will find you.

They embrace.

CUT TO:

68 EXT. APRIL'S FRONT WALK - DAY 9, 17:45

68

Jackie and Huw approach the front door. April and Ram are behind them, hand in hand.

RAM
Are you still Queen?

APRIL
They call you King there, even if you're a woman.

(shrugs)
And no, I've lost all the extra powers. It was all so clear for a while and now it's not.

Stops, turns to him

APRIL (CONT'D)
I hope I at least slowed them down a bit.

70 EXT. APRIL'S FLAT, APRIL'S FRONT WALK - DAY, 17:55 70

April faces Huw. He's sheepish but trying to be brave.

APRI L

I need you to go away now, Dad. I need you to do that until cont act

HUW

That might be never, though.

APRI L

It might be. But you gave up having t hat choice.

He gets it. Looks to Jackie, then starts to take his leave.

APRIL (CONT'D)

(to Huw) I'm strong now.

HUW So I've seen.

APRI L

Goodbye.

HUW

(hopeful) For now?

APRI L

(maybe)

Goodbye.

He leaves. April turns to Jackie. How are things going to be?

CUT TO:

71 EXT. COAL HILL SCHOOL - CARPARK - DAY, 18:00 71 *

Quill looks confused.

DOROTHEA

Solid sixty per cent chance the girl would stop the petals.

QUI LL

DOROTHEA

Seventy-seven per cent chance you would try to use the Cabi net for your own ends.

QUI LL

How do you-

DOROTHEA

I'd argued it was more like ninety, but there are men who won't listen to a woman smarter than they

QUI LL

this? You. . .

DOROTHEA

We did. And in fact, our thinking was that the petals probably had just one aggregate soul between them Charlie would have only needed to use one soul out of the Cabinet to eliminate them all.

QUI LL

(agog) And you were planning on telling us t hi s

DOROTHEA

It would have turned out fine, one way or the other, but now we know quite a lot more about the Cabi net and about youe pen 5ter thw (We net) Tj 1 0 0 1 162.92 570.56

RAM

Just in the mood to have a family

Janeeta looks to Varun for an explanation.

VARUN

Really proud of Ram today. Got himself into a scrape, got himself out of it.

JANEETA

(suspi ci ous) What scrape?

VARUN

Not important. Just know you've got a good young man here.

JANEETA

Oh, I already know , bet a.

They sit to eat, a happy family-

JANEETA (CONT'D)

Did you see all the flower's today? At this time of year.

RAM

(nervous smile) Yeah, global warming, huh?

But Varun glances at his son. Worry shadows his face.

CUT TO:

73 * 73 INT. APRIL'S FLAT, APRIL'S FRONT ROOM - EVENING 9, 19:35 C/U on April, looking firm, patient.

APRI L

Okay?

She's taken Jackie's hands. They look pensive.

JACKIE

It's going to take a while before I get proper strength back.

APRI L

You still want to try?

Poi gnant beat as Jacki e I ooks det er mi ned-

Then she STANDS in front of her daughter, for the first time in years. FX shot.

JACKI E

(smiles)

You've grown.

Jackie begins to cry.

APRI L

Ch, Mum

JACKI E

It was a violent thing you did, April. I had accepted my life.

APRI L

I know-

JACKI E

It was full and happy and I was in no way less-

APRI L

I know that too-

JACKI E

And so suddenly...

Stops, emotional.

APRI L

All we've got to do is one step. Then we can decide on the one after that.

JACKI E

One step.

APRI L

And then we'll see.

On their faces again as, with GREAT EFFORT, Jackie takes a wobbly but very definite STEP FORWARD.

APRIL (CONT'D)

(smling, nearly holding her breath)

One.

END CREDITS.