CLASS

SERIES 1

EPI SODE 1

"The Prom"

Ву

PATRI CK NESS

SHOOTING SCRIPT 30th March 2016 1

An alien desert, vast. Sand as far as the eye can see. An ORANGE SKY tells us this isn't Earth.

We find thin FILAMENTS OF LIGHT, floating in the air, seeming to gather. The more we turn, the more we see, a vast CROWD of them, interacting slowly... but seeming to $\underline{\text{wait}}$.

One approaches us and the light flashes to white, then

CUT TO:

2 INT. CHARLIE'S HOUSE - CHARLIE'S BEDROOM - NIGHT 1; 20:00 2

A FULL MOON out an open window. Sky full of stars.

CHARLIE (white, 17, reserved, posh) sits watching it, wrapped in a blanket. Another FIGURE moves in the darkened bedroom behind him It's clear he's just had an intimate encounter.

CHARLIE
Do you know the feeling of dread?

The figure, who we can't make out yet, stops, surprised.

CHARLIE (CONT'D)
(still at the moon)
That just beyond what you see, just beyond what you , there's something out there, waiting for you?

CUT TO:

INT. COAL HILL SCHOOL - MAIN CORRIDOR - NIGHT 1; 20:02

The student rounds a corner. He bursts into:

4 INT. COAL HILL SCHOOL - QUILL'S CLASSROOM - NIGHT 1; 20:03 4 * Slamming the door behind him. He sees a teacher, M SS QUILL (30s

MATTEUSZ (V.O.)

The future.

CHARLIE (V.O.) A possible one. A probable one.

Wide-eyed, terrified, the Student takes the gun.

CUT TO:

7 INT. CHARLIE'S HOUSE - CHARLIE'S BEDROOM - NIGHT 1; 20:09 7 *
Matteusz puts on his coat, getting ready to go.

MATTEUSZ No future is probable. All are unexpected. Like Beyoncé albums.

Charlie looks at him quizzically.

MATTEUSZ (CONT'D)

Beyoncé?

He does a little Single Ladies dance. Nothing from Charlie. Matteusz stops, baffled.

MATTEUSZ (CONT'D)

CHARLIE (V.O.)
I hope you're right about the future. I really do.

CUT TO:

9 INT. CHARLIE'S HOUSE - CHARLIE'S BEDROOM - NIGHT 1; 20:12 9

Matteusz, ready to go, kisses Charlie gently on the head.

MATTEUSZ You are very strange. But you have a nice face.

He leaves. Charlie watches him go.

CUT TO:

10 INT. COAL HILL SCHOOL - QUILL'S CLASSROOM - NIGHT 1; 20: 13 10

Still silent. The Shadow Kin Soldier raises its swords to cut the Student down. Desperate, confused, the Student pulls the trigger on the alien gun-

But FLEXIBLE TENDRILS shoot out from its handle, wrapping around the Student's wrist. The gun starts to glow.

He looks at Mss Quill, terrified, but she now has a look of resignation. The gun FIRES BACKWARDS into the Student, disintegrating him in a painful (silent) scream

The gun drops. Mss Quill catches it deftly as it falls. There are SCORCH MARKS on the floor where the Student died.

She opens the door to the hall. There are also scorch marks stretching out from where the Shadow Kin Soldier died as well. The gun has killed them both.

Mss Quill calmy puts the gun into a handbag on her desk.

CUT TO:

11 INT. CHARLIE'S HOUSE - CHARLIE'S BEDROOM - NIGHT 1; 20:15 11

Charlie looks over at a small, oddly polished CABINET, unusual in design, on a table against his wall.

CHARLIE
I dread because I know what's coming.

CUT TO:

12 INT. COAL HILL SCHOOL - QUILL'S CLASSROOM - NIGHT 1; 20: 20 12 *

As before, but finally, we hear M ss Quill speak.

M SS QUILL War is coming.

THEME MUSIC RISES - "The Age of the Understatement" by The Last Shadow Puppets.

CUT TO:

TITLES.

13 INT. APRIL'S FLAT - APRIL'S BEDROOM - DAY 2; 07:00 13 *

Alarm clock! APRIL, 17, upbeat, lonely, switches it off. We see a music stand and a VIOLIN CASE. She sighs, then <u>forces a smile</u>. She rises.

CUT TO.

14 EXT. LOCAL PARK - DAY 2; 07:20

14 *

C/U of RAM, 17, Sikh, heartthrob. Eyes closed, A CROWD ROAR fills his ears. He opens his eyes. With great focus and majesty, he kicks a FOOTBALL... Is it Wembley? Is it-

16 INT. APRIL'S FLAT - MUM'S BEDROOM - DAY 2; 07:35

16

APRIL enters her mum's bedroom with a TRAY OF BREAKFAST. She stops, sees her mum JACKIE setting herself into a WHEELCHAIR.

JACKI E

Oh, sweet heart, I was coming in, you didn't have to-

APRI L

(sets tray on the bed)
Just in a bit of a hurry, mum

JACKI E

The Prom?

APRI L

(excited)
I'm recruiting volunteers to help decorate today! Wouldn't want to end up doing it on my own!

Rushes out, still excited. Jackie looks worried.

JACKI E

. . . agai n.

CUT TO:

17 EXT. /INT. STREET/VARUN' S CAR - DAY 2; 08: 30

17

Ram and his dad are arguing.

RAM

I'm going. Rachel's got a new dress and everything.

VARUN

She bought a new dress? For a school dance?

RAM

It's a Prom Like Americans have.

VARUN

You have try-outs Birmingham will be there-

RAM

(snorts)

Bi r mì ngham

VARUN

RAM

Dad! God, calm down. I'll be ready. It's just a Prom

VARUN

(muttering)

David Beckham never had a Prom

RAM

No, but he pretty much married one.

CUT TO:

18 INT. OFF-LICENCE - DAY 2; 08:40

18

Tanya enters a grotty off-licence, buying a MIky Way. AN OLD WOMAN (buying a large amount of booze) and the COUNTER CLERK greet her. Though young, Tanya <u>isn't wearing a school</u> uniform

COUNTER CLERK

Still weird to see you without your uniform Tanya.

TANYA

I'min Sixth Form now.

COUNTER CLERK

(smiling, ringing her up) Overachiever.

OLD WOMAN

(non-sequitur)
I caught my husband fiddling with himself on the stairs.

TANYA

He died before I was born, Mrs Linderhof.

OLD WOMAN

I didn't say I caught him

Tanya leaves.

CUT TO:

19 EXT. COAL HILL SCHOOL - DAY 2; 08:50

19

Ram and Varun pull up in the background, Tanya walks past on her way inside, but we circle around to CHARLIE, watching the school entrance. The camera focuses in on the sign which reads "Coal Hill", then pans downwards to reveal the word "Academy". Underneath, smaller, "Sponsored by Ever Upward Reach Ltd".

The school had an OLDER BRICK portion, but that's been ECLIPSED by the new MODERN SIXTH FORM. This is a bright, modern school. Where terrible things are going to happen.

Students and teachers enter, all of the non-Sixth Form students in Coal Hill School Uniforms.

*

Ram passes Charlie, casually KNOCKING HIS BOOKS OUT OF HIS HANDS. As Sixth Formers, they're wearing their own clothing.

RAM

Too easy, posho. It's like pushing over a .

Charlie, confused, picks up his books. Takes out his phone, types in "lamb pushing."

A POLICEMAN exits. Two STUDENTS pass Charlie, talking.

STUDENT #1

Yeah, I guess Kevin never got home last night.

STUDENT #2

Please, everyone knows students at this school disappear. They all just pretend it isn't happening.

Charlie clocks this, gets an odd look on his face.

CUT TO:

20 INT. COAL HILL SCHOOL - ATRIUM - DAY 2; 08:51

20

April picks up a torn-down prom poster and re-tapes it to the wall. Tanya watches her.

APRI L

You coming to help decorate tonight? I need volunteers.

TANYA

My mum says I'm too young.

APRI L

It's for Year 12, so

you qualify despite, you know... your age. How old you anyway?

TANYA

Because that question never gets old. Besides, my mumisn't really a "technically" type of person.

Charlie passes them They watch him go.

APRI L

I think I'm going to ask Charlie to the dance.

TANYA

(groaning) Ch, , you just made us fail the Bechdel Test-

APRI L

The what? You're funny.

TANYA

Plus I really don't think Charlie-Wait a minute. Promis You don't have a date yet?

Caught, April starts moving away, changes subject:

APRI L

So that's a yes for helping to decorate?

Tanya wat ches her go, shaking her head, feeling for April as everyone does. But behind Tanya-

A strange, ominous shadow passes, quickly. Did we see that?

CUT TO:

21 INT. COAL HILL SCHOOL - MAIN CORRIDOR - DAY 2; 08:53

21

April talks to Charlie. He's looking around surreptitiously, as if trying to find something.

CHARLI E

But how would one dress?

APRI L

Well, usually the boys wear dinner jackets and the girls wear ball gowns, but we totally don't need to be that gender-specific-

Charlie spots the SCCRCH MARKS on the linoleum floor coming out from under their classroom door. Miss Quill passes, two steps ahead of MR ARM TAGE, Headteacher, harried, exhausted.

MR ARM TAGE

I don't know what they did in your job, but chaper oning a dance is part of-

M SS QUILL

(crisply) am a baby-sitter.

MR ARM TAGE

Except... you kind of

They pass, Charlie and April watch them go.

APRI L

, about the prom, I was thinking, you know, that you and I could maybe-

CHARLI E

(polite but firm)
Oh, no. No, I shouldn't think so.

Charlie heads after Mss Quill. April watches him go, stung.

RAM (passing by) was painful.

Ram disappears into the classroom where Charlie went.

CUT TO:

22 INT. COAL HILL SCHOOL - MISS QUILL'S CLASSROOM - DAY 2; 09:292

M ss Quill looms into frame.

M SS QUILL Look at you all. The cream of the crop. It's no wonder this country only exports Downton Abbey.

Our four - April, Tanya, Ram and Charlie - sit by each other in a room full of classmates.

APRIL (at her desk, quietly) Downton Abbey.

TANYA
Yeah. All those white people being nice to each other. Gripping.

RAM
You'd watch it if Idris Elba were
on it.

TANYA
I'd watch if Idris Elba were on it.

Charlie, over-hearing, takes out his phone to type in a search, "Reece El bow-"

It's yanked out of his hand by Mss Quill!

M SS QUILL Cheating already, Charles?

CHARLIE
... you haven't actually taught anything yet-

M SS QUILL True. How about our first lesson of the day?

Drops the phone. There's a crack.

M SS QUILL (CONT'D) Your teacher has butter fingers.

She picks up the phone, hands it back to Charlie. The glass display is smashed.

APRI L

You can't do that! That's his private property!

Mss Quill's laser focus shifts to April.

M SS QUILL

April MacLean. The answer to the question, Are spinsters born or made? Got a date for the Promyet?

TANYA

Hey!

M SS QUILL

(to Tanya)

I don't even need to ask if you've got one, our wee little skipper of years. It'll be past your bedtime.

RAM (arrogant) got a date.

M SS QUILL

But of course you do, Ram The boy who hears silent applause every time he enters a room

CHARLI E

Are we actually going to learn any physics today, or are you just going to keep insulting us?

M SS QUILL

"A good teacher must be able to multi-task" -- Of sted.

She turns back to the front and writes an impossibly difficult PHYSICS equation on the board.

M SS QUILL (CONT'D) Solve it. And no talking!

The class, cowed, starts baffled work. Our four struggle.

RAM

Is this even in the book?

APRI L

I think she makes half of this stuff up.

TANYA

It's the G bbs probability density in a classical Klein-Gordon Field.

They stare at her.

TANYA (CONT'D)

Well, it

APRI L

... (looking hopeful)

Well,

CHARLI E

I shall ask Matteusz as my date.

APRI L

Matteusz? Ch.

CHARLI E

Is this not right? The schools in Sheffield were very different-

APRI L

No! No, no, no, no, no, not at all. It's great! It... makes sense. (little clap)

Yay for you!

CHARLI E

Thank you.

He nods at her and heads off.

APRI L

(to herself, sad) Of course he is. Of course.

CUT TO.

24 EXT. COAL HILL SCHOOL - FOOTBALL PITCH - DAY 2; 16:00 24

Ram practises drills with the school football TEAM COACH DAWSON (huge, young, gorgeous) runs the drills. Varun watches from the sidelines.

RACHEL, (pretty, brunette, bitchy), arrives to watch, too. A mousy PAIR OF GIRLS flee from her. Ram sees her, waves. She waves back. <u>Varun notices</u> and frowns.

The sun is out, casting SHADOWS on the field. Ram pushes the ball past defenders. He's , <u>particularly the way he dodges and fakes out other players.</u>

But just as he's about to strike it into the goal, <u>he sees</u> the <u>shadow of one TEAMMATE JUMP to the shadow of another</u>. The ball is stolen off him easily, and the rest of the team runs the other way, Ramleft standing, wondering what he saw.

COACH DAWSON

What the hell was what?

RAM

I just-

COACH DAWSON

Twenty laps. Now.

RAM

But I-

COACH DAWSON

Twent y-

Annoyed, Ram sets off. He sees Varun glaring at Rachel.

CUT TO.

25 EXT. STREET - DAY 2; 16:05

25

Tanya walks home alone, singing to herself, throwing in some dance moves. She's just a kid, after all. She passes a M SSI NG POSTER for KEVI N, the Sixth-Form Student from the opening.

We see her SHADOW behind her. It STARTS TO GROW stretching abnormally, twisting into different SHAPES, threatening ones-

Tanya stops, looking guilty.

TANYA

No. . Why would you help decorate for something you can't even go to? (sags)
Because that sad individual is the best chance you have at a friend.

She sighs, turns around to head back to school AND SEES A TERRI FYI NG SHADOW SHAPE LOOM NG OVER HER!

She screams and runs as fast as she can-

The SHADOW comes after her-

CUT TO:

But of course, everything is normal. All shadows fine. She backs slowly to the door, putting her armin the sunlight. Her shadow is normal. Of course it is.

TANYA

I'm under far too much pressure.

OLD WOMAN

Tell me about it.

TANYA

Do you... live here?

CUT TO:

28 EXT. CHARLIE'S STREET - DAY 2; 16:10 28

Charlie stops outside his house with some trepidation. He takes a deep breath, makes ready to enter his front gate-

APRIL (O.S.)

Coming to help me later?

April arrives, arms full of decorating materials - tinsel, ribbons, etc. Charlie stares at the box.

> APRIL (CONT'D) (beat, then hurriedly)
>
> Not that I'm saying you'd be particularly good at interior decoration or anything because the world is a big place and everyone can do anything they-

CHARLI E I'm afraid I can't. But thank you.

APRI L

(pleased) ...well, you're welcome.

CHARLI E

You've been very kind to me since I arrived at the beginning of the year.

APRI L

It's always hard to fit in to a new pl ace.

CHARLI E

It is. You're very kind. To ever yone.

APRI L

(oddl y di sappoi nt ed) Yes. That 's what ever yone says. (rallies, heads off)
Shame you got stuck with us in Mss Quill's. She's not kind at all. Charlie watches her go, then enters his gate.

CUT TO.

29 INT. CHARLIE'S ENTRYWAY - DAY 2; 16:11

29 *

Charlie enters, setting down his school bag.

CHARLI E

I'm home!

No response. He takes off his coat and walks into his-

CUT TO.

30 INT. CHARLIE'S HOUSE - LIVING ROOM/KITCHEN - DAY 2; 16:12 30 *

Ram gets out of the car.

CUT TO:

32 INT. TANYA'S FLAT - KITCHEN - DAY 2; 17:15

32

Tanya, disturbed, sits in front of her homework, not doing it. Her mother VIVIAN, 40s, workaholic, Nigerian, enters, putting down her handbag after a long day.

VI VI AN (Yor uban accent)
You're usually done by now.

TANYA Hello to you, too.

Vivian stretches her back, taking off her coat. She briskly sets the kettle to boiling. Tanya watches her.

TANYA (CONT'D)

Mum? You know this Promat school-

VI VI AN
(immediately closed)
You are too young to be dancing with boys-

TANYA
But I'm "technically" in the right year and-

VIVIAN Your brain is smart enough to have allowed you to skip ahead. But you are still a little girl.

Tanya takes this quite badly.

VIVIAN (CONT'D)

One who isn't even finished with her homework. Work first. Fun is for later.

TANYA When? When I'm 40?

VIVIAN
Oh, there's no time for fun then either, trust me.

Exits. Tanya sighs and gathers her books to take to her room

CUT TO:

33 INT. CHARLIE'S HOUSE - LIVING ROOM/KITCHEN - DAY 2; 17:20 33 * M ss Quill violently eats a chocolate bar. Charlie watches.

CHARLI E

What's the matter? Why are you upset?

M SS QUILL

Perhaps a better question is, why ? All the time. At every ar en' t moment.

CHARLI E

(ignoring the question) Did you kill that student? I saw burn marks that looked like they were from your gun.

M SS QUILL

You know as well as I do that I am to use my gun,

CHARLI E

You'd find a way. Some loophole.

M SS QUILL

(sarcastic, if true) Yes, I tricked the student into killing with my gun.

He waits. Exasperated, she answers.

M SS QUILL (CONT'D)

I also may not to you, remember? I'm sworn to protect you, after all. Funny how they want me to do that without weaponry.

CHARLI E

You're meant to sacrifice yourself if I'min danger.

She rolls her eyes at this. Charlie takes out his phone, shows her the smashed screen.

CHARLIE (CONT'D)

And if you're sworn to protect me-

 $$\operatorname{M}\ SS\ QUI\ LL$$ " $\operatorname{Pr}\ ot\ ect\ "$. Not " And you're not fitting in enough. The others think you're weird.

CHARLI E

weird here. How did learn to fit in so fast?

M SS QUILL

Not all of us were pampered into imbecility, Some of us had to learn survival skills. Quick assimilation is one of them And as long as I am forced to perform this

CHARLI E

.

38 INT. TANYA'S FLAT - TANYA'S BEDROOM - NIGHT 2; 17:45

38

Tanya helping Ram with his homework. He holds up a page.

TANYA (reading it) Exactly.

Ram nods to himself and puts the work back down.

TANYA (CONT'D)
Isn't this great? Two brown people talking about something other than what the white folks are up to?

RAM (ONSCREEN)

(blinks)
You tell anyone about this, you're dead. I mean,

Tanya sighs. No friendship here.

But Ram onscreen, suddenly looks up sharply.

RAM (ONSCREEN) (CONT'D) What was that?

Behind Tanya, we see a shadow moving...

CUT TO:

39 INT. COAL HILL SCHOOL - HALL - NIGHT 2; 17:46

39

April has written "A Night Full Of PROM se!!!" in decorative lettering. She sits up.

APRIL Or is it "promenade"?

She leans down to write <u>and her shadow suddenly leaks over</u> and holds her wrist down on the paper! She screams!

CUT TO:

40 INT. TANYA'S FLAT - TANYA'S BEDROOM - NIGHT 2; 17:47 40

Ramis on his feet onscreen, looking closely.

TANYA
(alarmed, looking around)
There's nothing. What did you see?
(turns to RAM)
Was it a shadow?

RAM (CNSCREEN) (shocked) What do you know about shadows? Tanya's SHADOW Leaps from her wall in the monstrous shape of a SHADOW KIN SOLDIER. She screams as it towers over her.

CUT TO.

INT. COAL HILL SCHOOL - HALL - NIGHT 2; 17:48

41 *

April fights with her shadow, but as she pulls back from the paper, it, too, <u>starts to solidify from 2D into a 3D hand holding her there...</u>

But April is no slouch. She's screaming, yes, but she grabs the first thing to hand - the long plastic box of coloured markers - and starts whacking the shadow with it.

It lets her go and she falls back onto the floor. Finding herself at the feet of MISS QUILL! Who's holding her gun. MISS Quill looks down on her, feigning fright.

M SS QUILL

Then she sees Mss Quill is holding her gun.

CUT TO:

INT. TANYA'S FLAT - TANYA'S BEDROOM/ RAM'S HOUSE - RAM'S 44 BEDROOM - NIGHT 2; 17:51

Tanya and the Shadow Kin Soldier move in a circle, Tanya holding a lit lamp in her hand, the Soldier trying to get closer. She notices that it bends a little from the light and some of it dissipates under the strength of it.

Onscreen, Ram has a phone to his ear, watching in horror.

RAM (ONSCREEN)

(into phone)
No, I'm telling you, I'm seeing it right now! There's someone attacking her(cry of frustration)
Tanya, what's your address?

She turns briefly to the screen, but the Shadow Kin Soldier sees her. It reaches into the computer screen, into Ram's room and KNOCKS THE PHONE FROM HIS HAND.

CUT TO:

INT. COAL HILL SCHOOL - HALL - NIGHT 2; 17:52

45 *

April backs away from Mss Quill.

APRI L

What are you doing? What is this?

Mss Quill raises her voice, as if talking to someone else.

M SS QUILL

You think you know what waits for you here. You think the same plan will work.

APRI L

What?

M SS QUILL

But am what waits for you. And I... Am war itself.
(to April)
Run.

April looks terrified and starts to run.

CUT TO:

INT. TANYA'S FLAT - TANYA'S BEDROOM - NIGHT 2; 17:53

46

Tanya is on her bed now, still holding the lamp. <u>Two SHADOW SWORDS grow from the soldier's hands</u>.

TANYA (terrified) I'm not afraid of you.

RAM (ONSCREEN) (whi spering)
Oh, no, oh, no, oh, no, oh, no.

SHADOW KI N SOLDI ER (rumbling, not human)

TANYA ... Prince? The ?

The Shadow Kin Soldier swings a sword. The Sword is ROCK SOLID, but Tanya stops the blow with the lamp. RAM cheers!

CUT TO:

47 INT. COAL HILL SCHOOL - MAIN CORRIDOR - NIGHT 2; 17:54 47

April runs like the Student in the opening, <u>passing the scorch marks</u>. Mss Quill runs with her, holding the gun.

M SS QUILL I can't use the gun. You have to do it. .

April, baffled, takes the gun.

APRIL What's going ?

Then she notices that her shadow is running ahead of her.

CUT TO:

INT. TANYA'S FLAT - TANYA'S BEDROOM - NIGHT 2; 17:55 48

Tanya holds the lamp in front of her like a weapon.

RAM (CNSCREEN) More lights, Tanya! Get rid of all the shadows!

TANYA Wéll,

She sees the light switch on the wall, decides to go for it. She aims the lamp directly at the Soldier while scooting past. It bends away from her as she reaches for the switch-

But the Shadow Kin Soldier puts its SWORD through the LAMPSHADE, stopping Tanya's momentum She falls to the floor.

The Shadow Kin Soldier hefts its swords over her.

TANYA (CONT'D)

Ch, shit.

RAM (ONSCREEN)

Ch, shit.

CUT TO:

49 49 INT. COAL HILL SCHOOL - MAIN CORRIDOR - NIGHT 2; 17:56

April turns a corner and a SHADOW KIN SQLDIER is waiting for her, swords out. She and Miss Quill skid to a terrified halt.

M SS QUILL Shoot it! It'll kill us both!

April raises the gun, prepares to fire it. It lights up, the TENDRILS shooting out, grabbing April's wrist-

CHARLIE (O.S.)

No!

Charlie leaps onscreen, knocking the gun askew as it goes off, firing BACKWARDS at April. She jumps out of the way-

Her shadow tries to leap, too, but the gun hits them both in a glancing blow. Knocking the Shadow Kin Soldier one way and April the other.

Charlie kicks the gun away.

CHARLIE (CONT'D)

April!

CUT TO:

50 INT. TANYA'S FLAT - TANYA'S BEDROOM - NIGHT 2; 17:57

50

The Soldier is about to swing a sword down on Tanya-

When it suddenly sinks back into the shadows of the room, slipping fast out the closed window and into the night.

RAM (CNSCREEN)
Did you kill it?

Beat, then Tanya's bedroom door bursts open. It's her MJM

VI VI AN

What is going in here?

Shell-shocked, Tanya Looks to Ram

VIVIAN (CONT'D) You're talking to a BOY?

CUT TO:

51 INT. COAL HILL SCHOOL - MAIN CORRIDOR - NIGHT 2; 17:58 51 *

April is unconscious. Charlie shakes her. She wakes slowly.

CHARLIE April? Are you hurt?

APRIL I don't... I don't so...

She puts her hand to her chest. Charlie turns to Mss Quill, looking for her gun.

CHARLIE
What the hell do you think you're-

But he stops, because the Shadow Kin sits up, also with a hand to its chest, its shape coalescing from the flatter shadow into a 3D physical presence, HUMANOID and SOLID.

CHARLIE (CONT'D) (terrified) They've found us!

M SS QUILL
Yes, they've found us! Did you
think I was killing students for
?

CHARLIE
Always a possibility with you. It's in solid form You can fight it!

M SS QUILL (enraged at his stupidity)
I. Can't. Shoot. The.

The Shadow Kin starts to rise...

But stumbles, hand to its chest. April grabs hers in concert.

APRIL Something's not right.

The Shadow Kin stumbles again, April cries out. Confused, Mss Quill finds her gun, turns it to one side, adjusting a setting, sending out a beam from the side.

M SS QUILL (readout on the gun) Well, interesting.

CHARLIE What's interesting?

APRI L

Okay, seriously, what that thing?

M SS QUILL

(misunderstanding)
It's a displacement gun, one of the few things in time and space able to kill a Shadow Kin.
(clicks it)
It used to be mine.

They look at the Shadow Kin, who watches the gun.

APRI L

I'm guessing that's a Shadow Kin?

CHARLI E

Yeah.

APRI L

What's a Shadow Kin?

Mss Quill's eyes widen at the gun readout.

APRIL (CONT'D) not an encouraging face.

M SS QUILL

The displacement gun tears your body into pieces and scatters them to the far corners of the universe, taking the Shadow Kin with it.

APRI L

Ch. Yuck.

M SS QUILL

But Prince Valiant here had to be all heroic and you must have got a glancing blow...

The Shadow Kin grows a SWORD from each hand and swings them up, ready to fight-

But the action causes it to sag again, hand to its chest. April cries out and does the same.

M SS QUILL (CONT'D)
You sent its heart out into space,
which should have killed it, but...

<u>She projects a reading into the air</u>. Figures of April and the Shadow Kin are represented with a heart that beats once in April, then shifts to the Shadow Kin and beats once there.

M SS QUILL (CONT'D)
You both now share April's heart.

(with distaste) God knows it's big enough.

APRI L

What are you talking about? What is she talking about?

CHARLI E

Your heart is phasing in and out of spacetime, beating once for you and once for...

They all look at the Shadow Kin... Who starts to laugh. A faint FIERY CROWN appears on his head. Mss Quill and Charlie recognise it, shocked. This is-

M SS QUILL

Cor aki nus.

CORAKI NUS

You have the advantage of me, Quill. But you cannot kill me without killing the girl, too.

M SS QUILL

(holds out gun to Charlie)

Not a problem

(t'o Charlie) Kill him, Your Highness.

APRIL Your what?

CHARLI E

I will not.

M SS QUILL

(shocked, furious) You would hesitate from killing the

Leader of the Shadow Kin?

CHARLI E

I would hesitate from killing a friend.

(touched)

Mss Quill, furious, aims the gun and makes to pull the trigger anyway-

She screams in pain, grabbing her head and dropping the gun.

Taking advantage, Corakinus raises his swords to do damage, but clutches at his chest again. As does April. Corakinus glares at Charlie.

CORAKI NUS

This isn't over.

CHARLI E

No. It isn't.

A RIP IN SPACE/TIME opens up behind Corakinus. Still glaring,

CHARLI E

Who's not here at the moment. And we were told to keep our heads down and not cause any excitement.

APRIL
Okay, what's going on? What that thing?

M SS QUILL

A Shadow Kin, you ludicrous Care Bear! Is this how little you pay attention in class, too?

APRI L

You keep saying it like it's some explanation, but it's not.

Charlie sighs and looks at M QA1 Quill.o3ltle you pay

56 *

A palace room in marble but the COURTIERS, GUARDS and ROYAL FAM LY are all the <u>students and teachers from Coal Hill</u> in SCHOOL UNIFORM, including the adults (but funny, not sexy).

CHARLIE (V.O.)
My people were the Rhodia. We were a cultured, learned society. Can you picture it?

CUT TO.

57 INT. COAL HILL SCHOOL - HALL - NIGHT 2; 19:05

57 *

CHARLIE (V.O.)

Our teacher here was the Quill's leading terrorist-

CUT TO:

INT. COAL HILL SCHOOL - HALL - NIGHT 2; 19:08

60

As before.

M SS QUILL Freedom fighter!

CHARLI E

(ignoring her)
The Quill lived on the smaller of the southern continents. They mismanaged their economy and grew resentful of our success-

M SS QUILL

The Rhodi a at e up all the planet's resources, including those of the Quill. And then they were when we objected.

CHARLI E

We tried to you.

M SS QUILL

By making us so dependent we would never recover.

APRI L

I'm guessing this is an old argument.

CHARLI E

It doesn't matter. We won.

CUT TO:

61 INT. RHODIA PALACE - RECEPTION ROOM - DAY X

61

Mss Quill on trial, a proud prisoner (with the MALE and FEMALE teachers from the previous scene), not cowed at all, while the Rhodian QUEEN and Charlie watch her.

M SS QUILL (V. O.)

The Rhodia have a particularly cruel punishment.

CHARLIE (V.O.)

It is

The Queen raises a hand, sentencing the prisoners, who look devastated, except for the angry Mss Quill.

CUT TO:

62 INT. COAL HILL SCHOOL - HALL - NIGHT 2; 19:10

62

As before.

M SS QUILL (touching her head) They release a small creature into your skull. Called an Arn.

ZOOM FAST INTO.

63 INT. QUILL'S BRAIN - DAY X

63

A small round creature with ONE LARGE BLINKING EYE is attached to Quill's brain, dozens of CLAWS piercing it.

M SS QUILL (V.O.) It telepathically links you to a particular Rhodia. You become their

The Arn turns its eye towards us and gives a cheeky wave with one of its claws.

ZOOM FAST OUT TO

INT. COAL HILL SCHOOL - HALL - NIGHT 2; 19:11

64

As before.

CHARLI E

Thei r

M SS QUILL

It is

CHARLI E

It is

M SS QUILL

If I use a weapon other than my own hands, the Arn kills me. Yet if I fail to protect you, I am also killed. If I try to remove the Arn, dead again.

CHARLI E

Our tormentors become our protectors. The leader of the Quill bound to the future leader of the Rhodia. What more civilised punishment could there be?

APRI L

Wait a minute. Did you always look like this or were you totally all alien and had to modify your looks to appear human?

	SIVASH CUT		
65	OMI TTED	65	
66	OMI TTED	66	
67	INT. RHODIA PALACE - INTERIOR COURTYARD - DAY X	67	*
	Previous scene EXACTLY as before but with Charlie and Mis Quill staring at the camera like they're staring at April		
	Except everyone is dressed in sweeping alien robes of purand gold. CHARLIE has GILLS on his neck and a BAND OF BLUSKIN at his hairline. MISS QUILL has porcupine-like quill	Æ	
	SMASH CUT		
68	INT. COAL HILL SCHOOL - HALL - NIGHT 2; 19:12	68	*
	As before, Miss Quill and Charlie staring at April, now vhuman-looking.	er y	
	CHARLIE (shifty) No, why do you ask?		
	APRIL To stop you arguing. Because what does that have to do with the Shadow people?		
	Charlie takes the rebuke, continues with the story.		
	сит то	!	
69	OMI TTED	69	
70	OMI TTED	70	
71	INT. RHODIA PALACE - TUTOR ROOM - DAY X	71	*
	Charlie works with a TUTOR, Miss Quill watching over him		
	CHARLIE (V.O.) (CONT'D) We were so busy fighting amongst		

Angle on - Mss Quill and Charlie staring at her, then:

72 EXT. RHODIA PALACE - INTERIOR COURTYARD - DAY X

72

Rhodians go about their business, completely unaware that an ARMY OF SHADOWS is rising up on every wall.

CHARLIE (V. Q.)
They can exist as pure shadow,
living unnoticed and untouchable in
yours. In this form, they can only
be killed if are.

The shadow of a MAN WORKING ON A BENCH grows behind him stretching up the wall like the others.

CHARLIE (V.O.) (CONT'D)
They'll invade an entire world
before anyone even knows they're
there. And they only need to be in
their solid form for the briefest
of moments.

SHADOW SWORDS grow in the shadows' hands.

CHARLIE (V. O.) (CONT'D) (CONT'D) Because why would you ever look for your own shadow?

A shadow sword stabs through the chest of the man on the bench, causing him to horrifically <u>blast apart</u> into shadow.

All around him, Rhodians scream and start to flee. A WOMAN flees into camera screaming-

72A EXT. RHODIA PALACE - INTERIOR COURTYARD - DAY X

72A

The same courtyard, now emptied. A slaughter has happened. We can see HIROSHIMA-LIKE shadows of the dead, outlined on the floors and the furnishings...

CUT TO:

73 INT. COAL HILL SCHOOL - HALL - NIGHT 2; 19:15

73

As before, Charlie a bit stricken.

APRI L

Wow. It's even scarier when you think of it like a school play.

CHARLI E

They killed everyone. Everyone. Rhodia and Quill alike. A planet of three billion. All gone. In one day.

APRI L

Not all. You both survived.

Charlie and Mss Quill look at each other, stuck together.

CUT TO:

74 INT. RHODIA PALACE - RECEPTION ROOM - DAY X

74 *

But what does he see? His face is unreadable.

CUT TO:

76 INT. COAL HILL SCHOOL - HALL - NIGHT 2; 19:18

76

April is rapt, into the story.

APRI L

How'd you get away?

CHARLI E

We were rescued.

CUT TO:

77 INT. RHODIA PALACE - VAULT - DAY X

77

SHADOW KIN pound on the door, nearly breaking it down. Charlie and Miss Quill turn at the sounds of the TARDIS, seeing it fade into view...

CUT TO:

78 EXT. RHODIA - NIGHT X

78

The planet in space, as before, but being consumed by shadow. It fades into...

CUT TO:

79 INT. COAL HILL SCHOOL - HALL - NIGHT 2; 19:20

79

Charlie's drawing. He draws a sad, angry line through it.

CHARLI E

I'm the last Rhodia.

M SS QUILL

And I am the last proud Quill.

CHARLI E

We were saved by someone who knows what it's like to be the last.

CUT TO:

80 EXT. COAL HILL SCHOOL - NIGHT X

80

Charlie and Mss Quill stand outside Coal Hill, Charlie with the cabinet, Mss Quill putting away her gun, as the TARDIS disappears in the background.

CHARLIE (V.O.) Arrangements were made. We were told to try and fit in and tell people we were from Sheffield.

CUT TO:

81 INT. COAL HILL SCHOOL - HALL - NIGHT 2; 19:22 81 *

Mss Quill tapes another poster she's drawn ("If you're reading this, your night is a failure.") to the wall.

CHARLI E

But I don't understand how they found us.

M SS QUILL

(t hi nks)
That opening Coraki nus crawled back i nt o-

CHARLI E

Have you seen anything like it?

M ss Quill shakes her head.

APRI L

Are they coming to kill our planet? I mean planet, I guess.

CHARLI E

This isn't how they invade. This is different.

M SS QUILL

They've clearly been looking for us. Unfinished business. We should I eave.

CHARLI E

They'll follow us wherever we go. I won't spend my life on the run.

M SS QUILL

And yet you hesitate to take your revenge.

APRI L

Revenge?

Charlie is hesitant to answer, but April suddenly SCREAMS! We into April's eyeszoom

CUT TO:

82 EXT. DARK ALIEN FIELD - NIGHT X 82

CORAKINUS on a windswept, smoky field in an alien landscape. All dark, as if the planet is MADE OUT OF SHADOWS itself.

We can just make out a vast ARMY OF SHADOWS with glowing red eyes, malevolent, dangerous, watching him The Shadow Kin ARMY. The TEAR in space/time hovers above him

CUT TO:

83 INT. COAL HILL SCHOOL - HALL - NIGHT 2; 19:24 83 *

Charlie's hovering over April, Mss Quill curious.

CHARLIE April? April!

She seems to be having a seizure, then her eyes flash red.

APRI L I can see them

CUT TO.

CHARLI E

Plus, it's the only chance we'll have of getting your heart back.

April touches her chest.

M SS QUILL

(thoughtful, to April) Wait. You can hear his thoughts?

APRI L

They're gone now, but for a minute-

M SS QUILL

For a minute, he could probably read . They've obviously connected because of the heart. It old you we should kill her. You have to make sacrifices in war-

CHARLIE is killing her.

Mss Quill's eyes flare. Mr Armitage suddenly enters, is surprised at what he sees.

M SS QUILL

Leave us! We are

Mr Armitage flees, skittishly.

CHARLI E

(to April)

If you see anything more, you tell us immediately. Okay?

APRI L

Thank God you said that. Otherwise, I'd just keep it to myself.

Beat as they take in her sarcasm

APRIL (CONT'D)
I'm sharing my heart with a genocidal alien. I'm not allowed to

be a little snappy?

CUT TO.

Charlie lies in bed as well, looking over to the Cabinet. It's closed. He touches it, thoughtfully. What's he thinking? Then he flicks off his bedroomlight. Blackness.

CUT TO:

88 OMI TTED

88

INT. COAL HILL SCHOOL - MISS QUILL'S CLASSROOM - DAY 3; 10:895

Tanya, Ram, Charlie and April sit with the rest of the class, working on an extremely complicated equation on the board. Mss Quill marks papers at her desk.

April looks to Charlie, then the others, her hand on her heart. No one says anything. No one still says anything.

APRIL
(rushed, to the others)
Look, just be careful of your
shadows at the Promtonight, okay?

Tanya and Ram I ook at her, shocked. Their reactions are stronger than she expects.

APRIL (CONT'D) What have you seen?

CUT TO:

90 INT. TANYA'S FLAT - TANYA'S BEDROOM - EVENING 3; 17:00

90

The computer beeps. It's Ram, uneasy, in a tuxedo. Tanya makes an impressed face.

RAM (CNSCREEN) Yeah, I know. Pure hot Bollywood.

But he seems less sure of himself.

TANYA

Be careful.

RAM (ONSCREEN)
Did you believe all that stuff?
Aliens and Charlie being a Prince?

TANYA
I was attacked by a Shadow. Kind of opens your mind a little.

RAM (ONSCREEN) (surprisingly tender) You take care, you hear? TANYA

(surprised, pleased) You, too.

RAM (ONSCREEN)

(beat)

Why don't you just tell your mum the Prom's been assigned as a sociology module?

Tanya pauses, then her eyes widen at the possibility.

CUT TO:

91 91 INT. APRIL'S FLAT - APRIL'S BEDROOM - EVENING 3; 17:10 April's looking a little worried at her dress in a mirror.

JACKI E

You look gorgeous.

APRI L

I don't, but thanks.

JACKI E

April -

APRI L

People al ways think that nice means fragile. That I'm somehow going to break if I'm allowed to see what the real world is like. (touches her heart) I'm tougher than they think.

JACKI E

how tough you are. (wheels herself forward) And you're not nice.
(off April's shock)
You're kind. There's a difference. Kind is better. bet t er.

APRI L

(frowning at mirror)
Because that's what people
think when they want a prom date.
"I wonder who's ?" "I wonder who's

JACKI E

April, just because you have to do a lot for me-

APRI L

I don't mind-

JACKI E

-doesn't mean I stop being your mum. So stop talking to me like the roles are reversed. (beat, less sharp) (MORE)

JACKIE (CONT'D)

You I ook gor geous. And that's just that.

April allows herself a little smile.

CUT TO:

92 EXT. MATTEUSZ' DOORSTEP - EVENING 3; 17:15

92

Charlie waits outside a door in a nice suit. From inside, he can hear SHOUTING in POLISH. It gets closer to the door-

Which opens, MATTEUSZ shouting back at an unseen voice-

MATTEUSZ

Ide i nie mozesz mnie powstrzymac!

He turns to Charlie, a little weary-looking.

MATTEUSZ (CONT'D)

Hello.

CHARLI E

Everything all right?

MATTEUSZ

Oh, yes, my deeply religious parents are very happy I'm going to dance with a boy. This has been an evening of love and warmth.

CHARLI E

(missing the pain)

Great!

MATTEUSZ

You are a very strange person. But, you know, with a nice face.

CUT TO:

93 INT. RAM'S HOUSE - SITTING ROOM - EVENING 3; 17:20

93

A CAR honks out the front window. Varun peeks.

VARUN

She has a

Ram bounds down in his tux.

RAM

Dad.

VARUN

Practice in the morning.

RAM

Ch my god. If you tell me one more time, I might literally go insane.

VARUN

Don't abuse the word "literally". It's a good word that young people squander.

RAM

"What's that, dad? Have a good time? Well, thanks, I sure will."

VARUN

You're facing an important step in your future very soon-

RAM

(suddenly serious) You have no idea what I'm facing.

VARUN

(startled)
What? What are you facing?

RAM

(recovering)
At the moment, a very angry Prom date. Rachel isn't the kind of girl you want to piss off. I think she might have murdered her step-mum

CUT TO:

94 EXT. /INT. RAM'S HOUSE/RACHEL'S CAR - EVENING 3; 17:21 94

Ram bounds out the door and gets into car. Rachel's in the backseat, beautiful, confident and... quite nice, actually.

RACHEL

You look amazing.

RAM

You, too.

They kiss. Ram laughs to himself.

RACHEL

What?

RAM

Nothing. Just... I tell everyone you're really mean so they'll leave us alone.

RACHEL

(smiles)
I tell everyone I'm mean, too. How would I get any studying done otherwise?

They drive off, a happy couple.

Charlie takes his hand AND April's.

CHARLIE
Come on, let's dance.
(imitating Miss Quill)
"For tonight we might die."

CUT TO.

96 OMITTED 96

97 INT. COAL HILL SCHOOL - ATRIUM ENTRANCE - NIGHT 3; 18:30 97
Ram and Rachel approach, taking "looking good" comments from students they pass. The MOUSY GIRLS see Rachel and flee.

RACHEL I was actually going to tell them

APRI L

Ch, wow.

TANYA

Now.

how you do a prom

MATTEUSZ

They look like America.

CHARLI E

(a little miffed)

But... dressed réally nice.

CUT TO:

99 INT. COAL HILL SCHOOL - HALL - NIGHT 3; 19:00

99

The dance is more crowded. April and Tanya all look around at their shadows. Charlie goes to Mss Quill.

CHARLI E

Anyt hi ng?

M SS QUILL

Yes, there was a huge attack that I'm keeping secret from you.

CHARLI E

They should have put a creature in your head to make you nicer.

M SS QUILL

Should've but didn't. (Beat). If there's any trouble, the gun is set for you.

Matteusz enters, urgently.

MATTEUSZ

Something is happening to your friend.

They look. Tanya supports April, clearly having a vision.

CUT TO:

100 INT. COAL HILL SCHOOL - HALL - NIGHT 3; 19:01

100

Another part of the hall. Ram and Rachel dance.

RACHEL

I'm going to the toilet.

RAM

I'll come with you!

Rachel is confused.

CUT TO:

101 INT. COAL HILL SCHOOL - HALL - NIGHT 3; 19:02 101

Charlie and Mss Quill, rushing to April. Tanya is panicking.

TANYA

Is she epileptic? Do we need to

CHARLI E

April! What do you see?

APRI L

(distant, blindly)
They're opening it. They're opening a tear.

TANYA

(to Charlie) And that's a bad thing?

Charlie looks stricken. Ch, yes, that's a bad thing.

CUT TO:

102 INT. COAL HILL SCHOOL - ATRIUM - NIGHT 3; 19:03 102

Ram follows Rachel out into the atrium She's amused and exasperated. She stops him with a hand on his chest.

RACHEL

You don't have to prove anything to me, Ram

RAM

What?

RACHEL

I know got the sporting ego thing and got the mean girl vibe but I like you because I know deep down that's not true. And that you know the same about me.

RAM

(smling shyly) I do. You're kind of my safe spot. Away from all the... hard stuff.

RACHEL

We're a good match, you and me.

Ram sighs, relaxing, but touched.

RAM

I think so, too.

They share a warm kiss, then separate.

RACHEL

Good, now please just let me go to the-

CALLS OUT as a SHADOW SWORD erupts from her chest, <u>spraying blood all over Ram's face</u>. Astonished, Rachel dies, blasted horrifically into shadow. Ram stares in horror at CORAKI NUS standing before him

CORAKI NUS Where is the Prince?

CUT TO:

103 INT. COAL HILL SCHOOL - HALL - NIGHT 3; 19:04

103

As before, but April speaks in Corakinus' voice.

APRI L

"Where is the Prince?"

Charlie looks to Mss Quill. April suddenly snaps out of it.

APRIL (CONT'D)

Ch, no!

TANYA

What? What did you see?

April runs out of the hall, the others following.

CUT TO:

104 OMI TTED

104

105 INT. COAL HILL SCHOOL - ATRIUM - NIGHT 3; 19:05

105

Ram looks up in horror at Corakinus.

RAM

You killed her.

CORAKI NUS

Ram gets a look of fury and LEAPS at the Shadow Kin.

CUT TO.

105A INT. COAL HILL SCHOOL - MAIN CORRIDOR - NIGHT 3; 19:06 105A *

The others run out and see a distraught Ramfighting Corakinus on their LEFT-

Then on their RIGHT, down the hallway, THE TEAR IN SPACE TIME. A SQUADRON of Shadow Kin Soldiers pour out and start a military march down the hallway towards them

MATTEUSZ (to April) Did you hire a band?

109 EXT. COAL HILL SCHOOL - CAR PARK - NIGHT 3; 19:09

109

Mr Armitage waits, bored, as a SIXTH FORMER throws up into a bin. A female TEACHER walks by with a weeping GIRL STUDENT.

FEMALE TEACHER
Boyfriend dumped her. On Prom
night.

MR ARM TAGE
(on barfing sixth former)
"I must be allergic to the punch."

They hear the fire alarm

FEMALE TEACHER

(weary)
They don't pay us enough.

They both start running back to the school.

CUT TO:

110 INT. COAL HILL SCHOOL - HALL - NIGHT 3; 19:10

110 *

April is trying to get the dancers to evacuate.

APRIL Fire! EVERYBODY RUN!

No one pays attention. April suddenly looks furious.

APRIL (CONT'D)
Oh, for God's sake...

She runs to the DJ stand and PUSHES OVER the DJ's stand.

DJ

Hey!

Everyone looks up in the silence as April grabs the mic.

APRI L

Can't you hear the fire alarm?

STUDENT #1

(from the floor)
Turn the music back on!

APRI L

(steaming now)
Why do of you listen to niceness?! You'd listen to me if I was some... hole telling you how you looked on instagram

Angle on - Matteusz looking at Tanya.

MATTEUSZ

" A- hol e"?

Angle on - April.

APRIL I'm a good person! I do good MISSIQUILL
Is what we're doing wrong? And tell me, Prince, WHY DO WE ONLY

He strikes her with the flat of his sword, knocking her down. Charlie runs for her.

As he does, Coraki nus swings his sword, <u>knocki ng the gun out of Charlie's hand</u>. It falls to the floor. Charlie scrambles after it but-

Corakinus' heavy FOOT smashes down on it, destroying it.

M SS QUILL

No!

There's a sudden rush of screaming as Tanya, her brothers and Matteusz rush back IN to the Hall. Shadow Kin Soldiers have cut them off and chased them back inside.

TANYA

We're surrounded.

All is lost. Corakinus closes in on Charlie and April.

APRI L

(shouting, to Corakinus) Stopit! You got what you wanted. Just go!

CORAKI NUS

Oh, but I did get what I want ed.

Raises his swords above Charlie and April. Mss Quill readies herself to intervene, moving into her martial arts stance.

M SS QUILL

Nothing left to do but die well.

THE DOCTOR (O.S.)

You know, I never thought that was

Pause, as everyone turns to his sudden appearance.

THE DOCTOR (CONT'D)
"Dying well"? Who wants to "die well"? Surely the aim should be "dying well".

M SS QUILL

You.

CHARLI E

You?

APRI L

Who?

THE DOCTOR

(looks around him)
Well, this is a bit of a mess, isn't it?

(MORE)

THE DOCTOR (CONT'D)

I used to be the caretaker here, you know, before it got all fancy. This is going to be quite a clean-up job.

Corakinus Iooks at him with anger, perhaps fear?

THE DOCTOR (CONT'D)

(grinning)

You've heard of me, haven't you?

CORAKI NUS

You are the Great Destruction of the Universe.

THE DOCTOR

Yes, but most people just call me the Doctor. There's something I wanted to ask, what was it... Ch, yes-

(deadly serious)
What exactly do you think you're doing here?

CORAKI NUS

We might ask you the same question.

THE DOCTOR

Only fair. Turns out I have a soft spot for people who end up the last of their species.
(off Charlie)
Which you made my friends here. I found them a home. Where they were supposed to live quietly. Plus, they called.

CUT TO:

114 INT. COAL HILL SCHOOL - MAIN CORRIDOR - FLASHBACK TO SC 51/14 *
Flashback to Mss Quill talking into her phone.

M SS QUILL We've got a problem...

CUT TO:

115 INT. COAL HILL SCHOOL - HALL - NIGHT 3; 19:13 115

THE DOCTOR

(to Corakinus)
This isn't your normal modus
operandi. You invade in secret and
kill all at once. You don't just
pour in like any old boring army.
Bit inelegant for the Shadow Kin,
isn't it?

CORAKI NUS

We are here... (points sword at Charlie) For the Cabinet.

Beat.

THE DOCTOR A cabi net? Well, that should be easy. There's a painfully strange shop they have here called Ikea-

CORAKI NUS

The Cabi net of Souls.

CHARLI E

The Cabinet of Souls is a myth!

CORAKI NUS

Then why did you steal it?

CHARLI E

It's the history of my people! I , you mur der er sst ol e

APRI L

What's the Cabinet of Souls?

THE DOCTOR

The centre of the Rhodian religion. The soul of every Rhodian who dies is supposed to go there. A repository for a future paradise.

CORAKI NUS

And a weapon.

THE DOCTOR

Yes, that, too. The stored energy of all that life crammed down to single specks of light could be used to destroy - to take a completely random example - an entire species.

CORAKI NUS

He will use it against us.

M SS QUILL

And who would blame him?

THE DOCTOR

would. You do not avenge genocide with genocide.

CHARLI E

(starting to angrily weep)
It doesn't matter. The Cabinet is empt y.

CUT TO:

116 INT. RHODIA PALACE - VAULT - FLASHBACK - DAY X 116 *

Back to the Vault, Mss Quill has her gun, Charlie has the Cabi net. She runs to the TARDIS, but he opens the door-

CHARLIE (V. O.)

I knew it would be. Every Rhodian does.

The Cabinet is dark inside. Empty.

 $\begin{array}{c} \text{CHARLIE (V.O.)} \\ \text{Bedtime stories for children to} \end{array}$ make death less scary.

CUT TO:

117 INT. COAL HILL SCHOOL - HALL - NIGHT 3; 19:16 117

Charlie is crying now, but defiant.

CHARLI E

As if death should be anything but terrifying.

CORAKI NUS

Then why did you take it?

CHARLI E

I kept it in memory of my people. my people. Who are gone.

THE DOCTOR

(to Coraki nus)

Yes. There is that crime to answer for, isn't there?

CORAKI NUS

(laughing, low)

And who shall make me? You are powerful -

Cestures to the Shadow Kin Soldiers lining the room, who make a scary soldier-type call.

CORAKI NUS (CONT'D)

But we are legion.

The situation is serious. April looks around, sees a broken metal chair leg. She grabs it and holds it at her chest, as if to stab herself.

APRIL
W (to Coraki nus)
Leave. Or I'll you leave.

This gives Corakinus pause.

THE DOCTOR What's all this about?

Takes out Sonic Screwdriver and takes readings.

CORAKINUS (to the Doctor) And why you will not kill me.

APRIL But will. You leave. Or you die.

CHARLI E

April, no.

(to Corakinus)

If you came for me, me. Leave bkinfarmy these people alone.

THE DOCTOR
Were you all listening when I talked about not dying well? No one hso else is dying today.

CORAKI NUS We shall agree to disagree.

THE DOCTOR
Tell me, Corakinus, for oh, yes, I
beenk84s8 oy II. Yh LeaNo one

The Shadow Kin start to scream And flee, turning into pure shadow and streaming out of the hall-

CORAKI NUS

You have not seen the last of us.

THE DOCTOR

Yeah, I get that a lot.

Corakinus turns to leave with the army.

CHARLI E

No! He still has April's heart!

Runs after him With a roll of her eyes, so does Miss Quill. Then April. Tanya, too. She turns back to the Doctor.

TANYA

You coming?

Runs off. The Doctor, half-impressed, runs after her.

CUT TO:

118 INT. COAL HILL SCHOOL - MAIN CORRIDOR - NIGHT 3; 19:18 118

The Shadow Kin streaminto the tear, pushed by the lights.

Charlie, Mss Quill and the others run in.

CHARLI E

I don't care how you do it, but . Sacrifice yourself if you must.

M SS QUILL

I have no choice but to obey, master.

CHARLI E

Don't call me that!

Angle on - Corakinus, about to follow his army into the tear. He turns for one last look-

Mss Quill moves to fight him-

But he slips behind her, grabbing April. She screams but he drags her to the tear, sword at her throat.

CORAKI NUS

I shall be taking my heart with me.

Angle on - Tanya and the Doctor.

TANYA

Do something with your laser pointer!

THE DOCTOR

lt's a

He aims it at Corakinus, who still has his sword on April. He's in front of the TEAR now, and his SHADOW STREAMS AWAY from him in the heavily lit hallway, pouring into the tear.

CORAKI NUS

And what will you do, Doctor? Kill us both or let us both live. Those are your choices.

RAM suddenly stands up next to him angry, looking near death, hopping on one leg, but still holding the chair.

RAM

Who says he's the only one who gets to the make the decisions?

(to April)

Duck.

She does just as Ram swings the chair, hard, into the face of Corakinus, knocking him back into the tear-

Where he vanishes.

The Doctor immediately points the screwdriver at the tear. It violently shuts-

all the way. There's still a little rip in time that fades in front of them

The Doctor looks around from Charlie to Mss Quill to Tanya (who's cheering) to April and to Ram Sees Ram's injury.

THE DOCTOR

That was very brave.

RAM
He killed her. He didn't even think about it. He just...

Ram collapses. The Doctor catches him

CUT TO:

119 INT. COAL HILL SCHOOL - ATRIUM/BALCONY - NIGHT 3; 20:00 119

In the distance, fire trucks pack up. Inside, Mr Armitage and the female teacher talk to a fireman. Tanya's brothers play a small football game and

THE DOCTOR

Oh, yes. But the more interesting question... what to do with the Γot of you?

CHARLI E

That opening the Shadow Kin came through. You weren't able to close it all the way.

THE DOCTOR

(noddi ng) There's obviously been so much Artron energy around good old Coal Hill that time itself has worn thin bet they didn't take i nt o account when they renovated - and it can only be patched up so well. Even by me.

TANYA

Those things'll come back?

THE DOCTOR

They'll have to find you again first. I scrambled the pulsation, but Coal Hill will continue to act like a beacon across all of space/time to any being who might want to use it for mischief. You'll have to be on your guard.

M SS QUILL

Us? Aren't you going to get us out of here?

THE DOCTOR

Why would you be safer anywhere else? Time has looked at your faces. And time never forgets.

M SS QUILL These... "people" may Doctor, but they are, in fact,

THE DOCTOR

I think they've shown some rather impressive spirit, don't you? (on April and Charlie) A willingness to sacrifice themselves to save others. (on Tanya)

Resourcefulness and bravery.

The TARDIS opens. Ram steps out. The Doctor turns.

THE DOCTOR (CONT'D) (more serious, on Ram) And the absolute understanding of how precious life is.

Ram still looks grieved. But we pan down him and see-

TANYA

You got your I eg back!

Ram pulls up his trouser leg. Underneath, it LOCKS like his leg but under the skin are faint flashing lights & machinery.

THE DOCTOR

I had a few spares in the medical bay.

Beat as everyone stares at him

THE DOCTOR (CONT'D)

The Lot han. G' ant cent'i pedes. Experts at prost hetic legs.

They still stare. He shrugs.

THE DOCTOR (CONT'D)

(to Ram)

You'll have to get used to it. Train it to act like your own leg.

Ram looks down at Tanya's brothers, still playing.

RAM

What about football?

THE DOCTOR

Unbelievably boring sport. Now,
. Darts is something worth
practising for. Maths and alcoholic
beverages. Best way to spend a
morning.

Doesn't see Ram's disappointment at this sentiment.

M SS QUILL

You seriously can't expect these juveniles to stop what ever might come through the tears in space/time.

RAM

Through the what?

APRI L

It's like a Hellmouth.

TANYA

Or that town in Once Upon A Time.

CHARLI E

Or the Vampire Diaries.

Beat, at Charlie knowing this.

RAM

You don't know who Arctic Monkeys are but you watch Vampire Diaries?

CHARLI E

(awkward) Well, everyone's very attractive.

MATTEUSZ

. Is true.

THE DOCTOR

(to Mss Quill)

And they won't be on their own.

M SS QUILL

It's bad enough I'm a slave to this

THE DOCTOR

You have committed a crime, and you w 62 Tl Duni shed.

M SS QUILL

(seet hi ng)

I was a freedom fighter for my peopl e-

THE DOCTOR

That's not the crime I'm talking about.

He reaches in his coat and pulls out a missing kid poster of the SIXTH-FORMER from the opening. Mss Quill is shocked.

THE DOCTOR (CONT'D)

(harder now)

I can't be everywhere so you will help these rather amazing humans. (off the kids)

And they... will help you.

M SS QUILL

(furious)

I can't fire any weapons. I can't use swords or knives or-

THE DOCTOR

You have your brain, Mss Quill. Much more dangerous.

Mss Quill, furious, has no words.

THE DOCTOR (CONT'D)

(to the others)

You're an excellent team, you are. You' 62 Tlable to handle what ever time brings you.

They look at one another sheepishly.

THE DOCTOR (CONT'D)

Oh, come on, it's not that bad.

It's certainly no harder than all the you've got these days.

(beat)

Except for Media Studies. It's harder than that.

CUT TO.

120 INT. COAL HILL SCHOOL - ATRIUM/BALCONY - NIGHT 3; 20:03 120 *
They all watch as the TARDIS disappears. Beat.

TANYA
So are we all, like, now, or what?

They stare, uncomfortable, at each other. No one knows.

CUT TO:

121 EXT. APRIL'S FLAT - NIGHT 3; 20:53

121 *

Charlie walks with April. Mss Quill a good distance ahead.

APRIL
You really live with her?

CHARLIE
She's not so bad once you get to know her.

APRI L

Really?

CHARLIE On, no. Not at all. Not even a little.

They stop at April's house.

CHARLIE (CONT'D)
I'm sorry about your heart. We'll
get it back. I promise.

April puts her hand to her chest.

APRIL
It feels strange. But maybe I'll
be able to see if those things are
coming back.

CHARLIE
You're remarkably calm about this.
You'll be living on a knife edge.

TANYA

You okay?

RAM (ONSCREEN)
I don't think I'll ever be okay.

TANYA

(beat) I'm sorry about Rachel.

He frowns, and shows TANYA a FACEBOOK PHOTO of RACHEL on his PHONE. He looks unbelievably sad.

RAM (ONSCREEN) Think we could just ... I mean, I'm not trying to...

TANYA

I don't want to be alone either.

Ram exhal es. She's got it. Beat.

TANYA (CONT'D) Don't suppose yoù play World of War craft?

CUT TO:

125 INT. CHARLIE'S HOUSE - LIVING ROOM/KITCHEN - NIGHT 3; 21:505

Charlie eats a bowl of cereal. He's searching on his phone: "Hellmouth" "DJs" "What's the point of football?"

Mss Quill angrily stands at the stove with a cup of coffee.

M SS QUILL (off the coffee) Only good thing this planet came up with.

CHARLI E

That's demonstrably not true.

M SS QUILL

Keep saying "demonstrably". You'll fit'right in. How?

(off Charlie's look) How are you not deranged with grief for your people as I am for mine? How does the rage not consume your life at every waking moment?

CHARLI E

(angrily) How do you know it doesn't? A Prince can't simply run around being furious. A Prince is responsible for his people.

M SS QUILL (attention caught) What `does that mean? (beat)

The Cabinet of Souls empt y?

CHARLI E

(sighing)
I wish it wasn't as much as you.

M SS QUILL

We could use it to kill them We could kill them all.

CHARLI E

Committing one genocide for anot her.

M SS QUILL

Would that really stop you?

He looks at her, doesn't answer. She drinks her coffee.

M SS QUILL (CONT'D)

It wouldn't stop

сит то

126 INT. CHARLIE'S HOUSE - CHARLIE'S BEDROOM - NIGHT 3; 22:00126

Charlie gets ready for bed. He puts on old-fashioned pyjamas. He sits on his bed, looks at the Cabinet.

He checks to see that his door is shut, then he OPENS THE DOORS of the small cabinet-

And unlike in the vault, LIGHTS REFLECT ON HIS FACE.

CUT TO:

127 INT. RHODIA PALACE - VAULT - FLASHBACK TO SCENE 116 127

> Flashback to Charlie opening an EMPTY CABINET as when he was describing it to the Doctor.

But as the TARDIS door opens and the door of the Vault collapses, he reaches for the Cabi net-

And sees a single glow in the back...

CUT TO:

128 INT. CHARLIE'S HOUSE - CHARLIE'S BEDROOM - NIGHT 3; 22:01 128

> And now we see thousands, of lights in the Cabinet.

> > CUT TO:

129 EXT. ALIEN DESERT LANDSCAPE - DUSK

129

The vast alien desert. Sand, ORANGE SKY. Thin FILAMENTS OF LIGHT, floating in the air, crowding around the TWO OPEN DOORS OF THE CABINET, Charlie's face looking through.

The Cabinet of Souls isn't empty at all. It's full, a planet-destroying weapon in waiting.

CHARLIE
Do you know the feeling of dread?

END CREDITS.