

BBC RADIO FORMAT: CUE STYLE

by

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Sitcom scripts require a separate title page with one contact address only at the bottom. Sketches do not have a title page but include the contact details on every page. Include a phone number and an e-mail address if you have one.

If you have an agent, the address and phone number can go here. A draft number or date is not required on a spec script.

TITLE OF SHOW (sketch shows only)

Name & contact details on every page of a sketch.

TITLE OF SKETCH (on every page)

CHARA #1 (CONT'D): Begin the following page with a new cue. The only means of establishing a character's presence is to have them speak or be referred to by name. If there are too many characters in a scene, the listener will lose track.

CHARACTER #2: (BEAT) Parenthetical instructions appear in capitals enclosed within round brackets in the dialogue. (PAUSE) It is recommended that these are used sparingly!

F/X:

TITLE OF SHOW (sketch shows only)