

**B B C**

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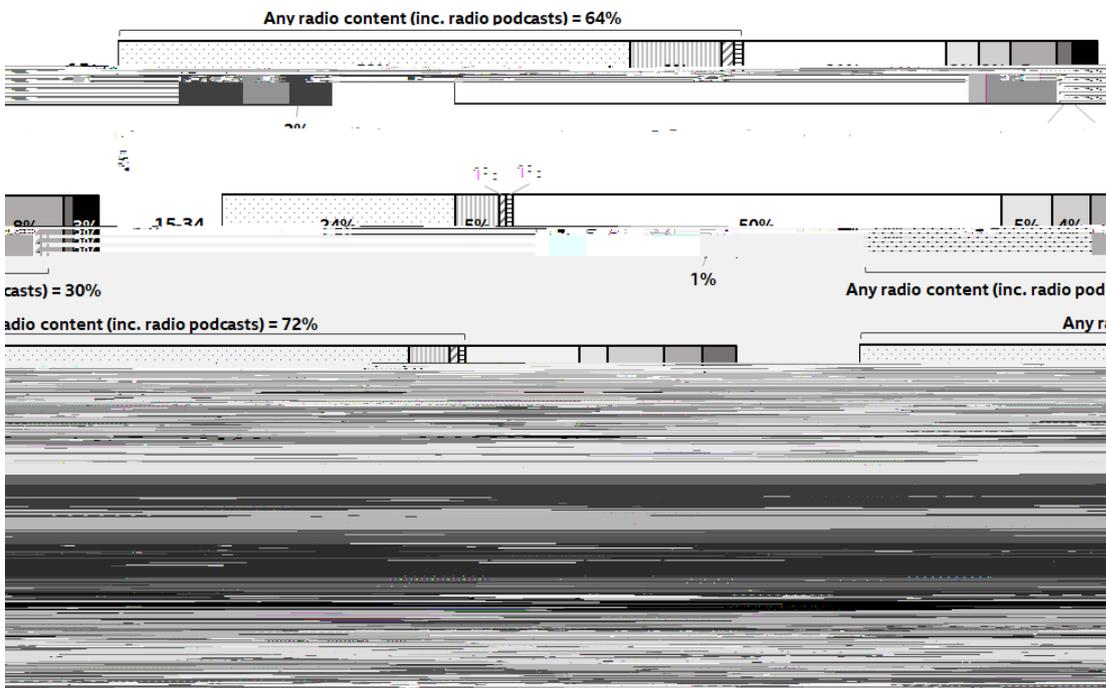












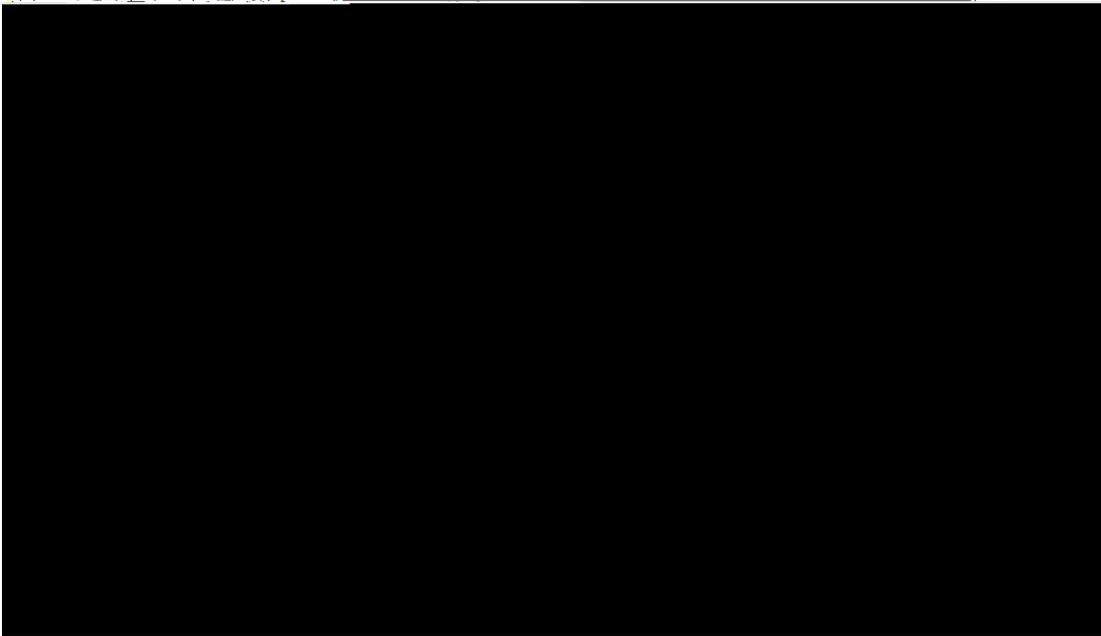
Source: Ofcom, Media Nations, 2023







60%



Source: RAJAR

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### 3.1.2 Better serving the moods and needs of modern audiences

### 3.1.4 Transition to a digital first future

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### 3.3.4 Live and specially recorded music

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3.4.1 Target audience

3.4.2 Breadth and range of music

3.4.3 British music 21.92 re W\* n BT /F1

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### 3.5.3 New music

















#### 4.3.5 Live and spe





### 5.1.2 The Ofcom part of the process



